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KEY=THE - RAMOS WILLIAMSON

THE STRUCTURE OF METAPHOR

THE WAY THE LANGUAGE OF METAPHOR WORKS

Wiley-Blackwell *This volume provides a philosophical introduction to and analysis of the study of metaphor. By proceeding from the concrete analysis of complex metaphors, White is able to identify a range of features which are incompatible with standard accounts of the way words function in metaphor.*

THE ROUTLEDGE HANDBOOK OF METAPHOR AND LANGUAGE

Taylor & Francis *The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory, Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.*

FROM MOLECULE TO METAPHOR

A NEURAL THEORY OF LANGUAGE

MIT Press *In From Molecule to Metaphor, Jerome Feldman proposes a theory of language and thought that treats language not as an abstract symbol system but as a human biological ability that can be studied as a function of the brain, as vision and motor control are studied. This theory, he writes, is a "bridging theory" that works from extensive knowledge at two ends of a causal chain to explicate the links between. Although the cognitive sciences are revealing much about how our brains produce language and thought, we do not yet know exactly how words are understood or have any methodology for finding out. Feldman develops his theory in computer simulations—formal models that suggest ways that language and thought may be realized in the brain. Combining key findings and theories from biology, computer science, linguistics, and psychology, Feldman synthesizes a theory by exhibiting programs that demonstrate the required behavior while remaining consistent with the findings from all disciplines. After presenting the essential results on language, learning, neural computation, the biology of neurons and neural circuits, and the mind/brain, Feldman introduces specific demonstrations and formal models of such topics as how children learn their first words, words for abstract and metaphorical concepts, understanding stories, and grammar (including "hot-button" issues surrounding the innateness of human grammar). With this accessible, comprehensive book Feldman offers readers who want to understand how our brains create thought and language a theory of language that is intuitively plausible and also consistent with existing scientific data at all levels.*

MUSIC AND METAPHOR IN NINETEENTH-CENTURY BRITISH MUSICOLOGY

Routledge *In a word, I shall endeavour to show how our music, having been originally a shell-fish, with its restrictive skeleton on the outside and no soul within, has been developed by the inevitable laws of evolution, through natural selection and the survival of the fittest, into something human, even divine, with the strong, logical skeleton of its science inside, the fair flesh of God-given beauty outside, and the whole, like man himself, animated by a celestial, eternal spirit... W.J. Henderson, The Story of Music (1889) Critical writing about music and music history in nineteenth-century Britain was permeated with metaphor and analogy. Music and Metaphor examines how over-arching theories of music history were affected by reference to various figurative linguistic templates adopted from other disciplines such as art, religion, politics and science. Each section of the book discusses a wide range of musicological writings and their correspondence with the language used to convey contemporary ideas such as the sublime, the ancient and modern debate, and, in particular, the theory of evolution. Bennett Zon reveals that through their application of metaphorical frameworks taken from art, religion and science, these writers and their work shed light on nineteenth-century perceptions of music history and illuminate the ways in which these disciplines affected notions of musical development.*

METAPHOR IN LANGUAGE AND CULTURE ACROSS WORLD ENGLISHES

Bloomsbury Publishing *This book advances and broadens the scope of research on conceptual metaphor at the nexus of language and culture by exploring metaphor and figurative language as a characteristic of the many Englishes that have developed in a wide range of geographic, socio-historical and cultural settings around the world. In line with the interdisciplinary breadth of this endeavour, the contributions are grounded in Cognitive (Socio)Linguistics, Conceptual Metaphor Theory, and Cultural Linguistics. Drawing on different research methodologies, including corpus linguistics, elicitation techniques, and interviews, chapters analyse a variety of naturalistic data and text types, such as online language, narratives, political speeches and literary works. Examining both the cultural conceptualisations underlying the use of figurative language and the linguistic-cultural specificity of metaphor and its variation, the studies are presented in contexts of both language contact and second language usage. Adding to the debate on the interplay of universal and culture-specific grounding of conceptual metaphor, Metaphor in Language and Culture across World Englishes advances research in a previously neglected sphere of study in the field of World Englishes.*

THE CAMBRIDGE HANDBOOK OF METAPHOR AND THOUGHT

Cambridge University Press *A comprehensive collection of essays in multidisciplinary metaphor scholarship that has been written in response to the growing interest among scholars and students from a variety of disciplines such as linguistics, philosophy, anthropology, music and psychology. These essays explore the significance of metaphor in language, thought, culture and artistic expression. There are five main themes of the book: the roots of metaphor, metaphor understanding, metaphor in language and culture, metaphor in reasoning and feeling, and metaphor in non-verbal expression. Contributors come from a variety of academic disciplines, including psychology, linguistics, philosophy, cognitive science, literature, education, music, and law.*

POLITICS AND THE ENGLISH LANGUAGE

Renard Press Ltd *George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant*

today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

METAPHOR

Routledge First published in 1972, this work examines the complex concept of metaphor. It defines the term by placing the various key ideas about the nature of metaphor in their literary and social context, and in doing so, it traces the developing history of the concept. This account has considerable range, beginning with Aristotle and ending with the work of modern linguist and anthropologists. From this analysis emerge two opposed yet complementary ideas: the classical view of metaphor, which sees metaphor as a detachable device imported into language, and the romantic view, which sees metaphor as inseparable from language. This book will be of interest to those studying English literature and language.

METAPHOR AND WRITING

FIGURATIVE THOUGHT IN THE DISCOURSE OF WRITTEN COMMUNICATION

Cambridge University Press This volume explains how metaphors, metonymies, and other figures of thought interact cognitively and rhetorically to tell us what writing is and what it should do. Drawing on interviews with writing professionals and published commentary about writing, it argues that our everyday metaphors and metonymies for writing are part of a figurative rhetoric of writing - a pattern of discourse and thought that includes ways we categorize writers and writing; stories we tell about people who write; conceptual metaphors and metonymies used both to describe and to guide writing; and familiar, yet surprisingly adaptable, conceptual blends used routinely for imagining writing situations. The book will give scholars a fresh understanding of concepts such as 'voice', 'self', 'clarity', 'power', and the most basic figure of all: 'the writer'.

METAPHOR IDENTIFICATION IN MULTIPLE LANGUAGES

MIPVU AROUND THE WORLD

John Benjamins Publishing Company This volume explores linguistic metaphor identification in a wide variety of languages and language families. The book is an essential read for anyone interested in researching language and metaphor, from students to experienced scholars. Its primary goals are to discuss the challenges involved in applying the Metaphor Identification Procedure Vrije Universiteit (MIPVU) to a range of languages across the globe, and to offer theoretically grounded advice and guidelines enabling researchers to identify metaphors in multiple languages in a valid and replicable way. The volume is intended as a practical guidebook that identifies and discusses procedural challenges of metaphor identification across languages, thus better enabling researchers to reliably identify metaphor in a multitude of languages. Although able to be read independently, this volume - written by metaphor researchers from around the world - is the ideal companion volume for the 2010 Benjamins book *A Method for Linguistic Metaphor Identification: From MIP to MIPVU*.

BIBLICAL METAPHOR RECONSIDERED

A COGNITIVE APPROACH TO POETIC PROPHECY IN JEREMIAH 1-24

BRILL Job Jindo applies recent studies in cognitive science and explores how we can view metaphor as the very essence of poetic prophecy—namely, metaphor as an indispensable mode to communicate prophetic insight.

VICO, METAPHOR, AND THE ORIGIN OF LANGUAGE

Indiana University Press "... serious scholars of Vico as well as glottogeneticists will find much of value in this excellent monograph." -- *New Vico Studies* "... a provocative, well-researched argument which might find reapplication in the fields of anthropology, semiotics, archeology, psychology or even philosophy." -- *Theological Book Review* Danesi returns to the work of the 18th-century Italian philosopher Giambattista Vico to create a persuasive, original account of the evolution and development of language, one of the deep mysteries of human existence. The Vichian reconstruction of the origin of language is described at length, then evaluated in light of contemporary research in the cognitive, social, and biological sciences.

SIGN LANGUAGE IN ACTION

Springer This book defines the notion of applied sign linguistics by drawing on data from projects that have explored sign language in action in various domains. The book gives professionals working with sign languages, signed language teachers and students, research students and their supervisors, authoritative access to current ideas and practice.

METAPHOR AND ANALOGY IN THE SCIENCES

Springer Science & Business Media This collection of papers contains historical case studies, systematic contributions of a general nature, and applications to specific sciences. The bibliographies of the contributions contain references to all central items from the traditions that are relevant today. While providing access to contemporary views on the issue, the papers illustrate the wide variety of functions of metaphors and analogies, as well as the many connections between the study of some of these functions and other subjects and disciplines.

METAPHOR AND MEANING IN D.H. LAWRENCE'S LATER NOVELS

University of Missouri Press Although D. H. Lawrence's later novels have been the subject of much discussion by critics, few scholars have recognized or dealt with his sense of craft. By examining Lawrence's careful and finely orchestrated strategies with language, especially metaphor, Humma argues that a number of the longer works—from Aaron's Rod on and including the posthumously published *The Virgin and the Gipsy*—are small masterpieces. Different in kind from *Women in Love* or *The Rainbow*, these fictions are very important in their own way. Humma maintains that the early and middle novels work largely through powerful symbols. Those of the last decade, though, develop through an intricate interlacing of metaphor and symbolic detail. Humma devotes a chapter to each to Aaron's Rod, *The Ladybird*, *Kangaroo*, *St.Mawr*, *The Plumed Serpent*, *The Virgin and the Gipsy*, *Lady Chatterley's Lover* and *The Escaped Cock*. Aaron's Rod, as a transitional work, reveals much about Lawrence's narrative method and its dependence upon combinations of images. *The Plumed Serpent*, Humma suggests, is Lawrence's most ambitious failure. Other critics have faulted plot, character, and meaning, but Humma sees incoherent metaphors as the basis for those other problems. Because Lawrence's metaphors shape myths essential to central actions and meanings, the reader cannot fully appreciate the strategic function of metaphor in them. When Lawrence's method is successful, as it is in *Lady Chatterley's Lover*, for example, figures of speech overlap each other, crossing boundaries in a web of "interpenetrating metaphors" that provide both structural integrity and thematic resonance. Paying close attention to the texts, *Metaphor and Meaning in D. H. Lawrence's Later Novels* shows that Lawrence was far from the indifferent craftsman in his later fiction that he has frequently been considered. In fact, Lawrence was acutely aware that language and meaning are inseparable, that technique, as Mark Schorer said, is discovery. John Humma's fresh perspective upon the art and meaning of Lawrence's later work provides a major reevaluation of this last phase in the writer's career.

METAPHOR IN EDUCATIONAL DISCOURSE

A&C Black 'Metaphor in Educational Discourse is a superb piece of applied linguistics research that integrates Vygotsky's theory of concepts with current work on metaphor into a coherent framework for investigating how teachers and learners negotiate figurative language in order to promote development in the classroom setting. In what is likely to become the standard for future studies in this area, Lynne Cameron meticulously demonstrates the central role of linguistic metaphors in classroom learning - designed to lead learners to a deeper understanding of complex mathematical and scientific concepts.' James P. Lantolf, Professor of Applied Linguistics, The Pennsylvania State University. This book reports research into metaphor in use with school students. The setting for the research is a UK school and the participants are around ten years old, with their first language well established but still developing concepts and understandings. Close examination of a corpus of classroom spoken discourse reveals how metaphor is employed by their teachers, not just in explaining ideas, but, in managing and mediating the activity of the classroom and the learning of the students. Particular issues discussed include: the problems of identifying metaphors in spoken discourse, the conventionalism of metaphors in the discourse of socio-cultural groups, and how a socio-cultural approach can account for systematicity in metaphor use.

IMAGINATION, METAPHOR AND MYTHOPEIEA IN WORDSWORTH, SHELLEY AND KEATS

[Peter Lang](#) The book studies metaphor, myth and their imaginative aspects in the poetry of William Wordsworth, Percy Bysshe Shelley and John Keats. Relying on Kantian, Romantic, Neo-Kantian and modern ideas of imagination, metaphor and myth, the book proposes that imagination is an inherently metaphorizing and mythologizing faculty because the act of perception is an act of giving form to natural phenomena and seeing similitude in dissimilitude, which are basically metaphorical and mythological acts. Studying selected poems, the author explores how in its form-giving activity the imagination of the speaking subject 'mythologizes' and 'metaphorizes' by seeing objects of nature as spiritual, animate or divine beings and thus transforming them into the alien territory of myth. Myth and metaphor are analyzed in these poems mainly in two regards: first, myth and metaphor are handled as inborn aspects of imagination and perception, and the interaction between nature and imagination is presented as the origin of all mythology; second, to show how myth is re-created time and again by poetic imagination, Romantic mythography and re-creation of precursor mythologies are analyzed.

A HYBRID THEORY OF METAPHOR

RELEVANCE THEORY AND COGNITIVE LINGUISTICS

[Springer](#) A provoking new approach to how we understand metaphors thoroughly comparing and contrasting the claims made by relevance theorists and cognitive linguists. The resulting hybrid theory shows the complementarity of many positions as well as the need and possibility of achieving a broader and more realistic theory of our understanding.

METAPHOR AND THE PORTRAYAL OF THE CAUSE(S) OF SIN AND EVIL IN THE GOSPEL OF MATTHEW

[BRILL](#) Metaphor and the Portrayal of the Cause(s) of Sin and Evil in the Gospel of Matthew traces the range and significance of metaphors regarding the origin and sin and evil in Matthew and their congruence with texts of his milieu.

CREATING WORLDVIEWS

METAPHOR, IDEOLOGY AND LANGUAGE

[Edinburgh University Press](#) Encouraging readers to reflect upon language and the role metaphor plays in patterning ideas and thought, this book first offers a critical introduction to metaphor theory as it has emerged over the past thirty years in the States. James W. Underhill then widens the scope of metaphor theory by investigating not only the worldview our language offers us, but also the worldviews which we adapt in our own ideological and personal interpretations of the world. This book explores new avenues in metaphor theory in the work of contemporary French, German and Czech scholars. Detailed case studies marry metaphor theory with discourse analysis in order to investigate the ways the Czech language was reshaped by communist discourse, and the way fascism emerged in the German language. The third case study turns metaphor theory on its head: instead of looking for metaphors in language, it describes the way language systems (French & English) are understood in terms of metaphorically-framed concepts evolving over t

RESEARCHING AND APPLYING METAPHOR IN THE REAL WORLD

[John Benjamins Publishing](#) It has become increasingly clear that metaphor needs to be explored in terms of the social and discourse context in which it is used, especially where the aim is to address real-world problems. The notion of 'real world' metaphor research has been developed to describe this important area of investigation. This book starts by describing the nature and scope of real world metaphor research and then illustrates, through 17 detailed, mainly empirically-based studies, the different areas it can apply to, and different methodologies that can be employed. Research problems are explored in areas such as artificial intelligence, language teaching and learning, reconciliation dialogue, university lecture discourse, poetry and wine description. Methods include corpus analysis, experimentation, discourse analysis, cross-cultural analysis and genre analysis. In each case the empirical studies refer back to Gibbs's opening overview of real-world research. The result is an invaluable and cross-referenced collection of papers addressing real-world problems.

METAPHOR AND METONYMY REVISITED BEYOND THE CONTEMPORARY THEORY OF METAPHOR

RECENT DEVELOPMENTS AND APPLICATIONS

[John Benjamins Publishing](#) The contributions in this volume go beyond the Contemporary Theory of Metaphor complementing it in a number of relevant ways. Some of the papers argue for a more dynamic, interdisciplinary approach to metaphor looking into it from semiotic, psychological and socio-cultural perspectives. Other contributions focus on the crucial role played by metaphor and metonymy in meaning construction at a discourse/textual level. Finally, the volume also includes proposals which revolve around the alleged universal nature of metaphorical mappings and their suitability to account for grammatical phenomena. The contributions in this volume display an ample gamut of theoretical approaches pointing to the viability of taking a functional-cognitive stance on the analysis of metaphor and metonymy in contrast to a purely cognitive one. This book is structured into three major sections: i) the Contemporary Theory of Metaphor: revisions and recent developments; ii) metaphor and/or metonymy across different discourse/genre types; and iii) the Contemporary Theory of Metaphor: current applications. Originally published in *Review of Cognitive Linguistics* 9:1 (2011).

THE SEMANTICS OF METAPHOR

[JHU Press](#) Of the remaining chapters, the first isolates certain problems of a pragmatic nature from the central semantic concern, chapter II follows with a survey of recent scholarship on the question of semantic deviance, and chapter V compares the theory expounded in chapters III and IV with three other accounts of metaphor.

MULTIMODAL METAPHOR AND METONYMY IN ADVERTISING

[John Benjamins Publishing Company](#) Metaphor and metonymy appeal to us because they evoke mental images in unique but still recognisable ways. The potential for figurative thought exists in everyone, and it pervades our everyday social interactions. In particular, advertising offers countless opportunities to explore the way in which people think creatively through metaphor and metonymy. The thorough analysis of a corpus of 210 authentic printed advertisements shows the central role of multimodal metaphor, metonymy, and their patterns of interaction, at the heart of advertising campaigns. This book is the first in-depth research monograph to bring together qualitative and quantitative evidence of metaphor-metonymy combinations in real multimodal discourse. It combines detailed case study analyses with corpus-based analysis and psycholinguistic enquiry to provide the reader with a prismatic approach to the topic of figurative language in multimodal advertising. Besides its theoretical contribution to the field of multimodal figurative language, this monograph has a wide number of practical applications due to its focus on advertising and the communicative impact of creative messages on consumers. This book will pave the way for further qualitative and quantitative research on the ways in which figurative language shapes multimodal discourse, and how it relates to our everyday creative thinking.

THE PRISON AS METAPHOR

RE-IMAGINING INTERNATIONAL RELATIONS

[Peter Lang](#) Whether wittingly or unwittingly, scholars of international relations have peppered the field with a wide range of metaphors that serve as vehicles for theorizing about world affairs. Yet as pervasive as metaphors are in international relations theory, theorists' efforts to employ metaphorical imagery to suggest new ways of thinking have been haphazard and sporadic. In this book, Michael P. Marks suggests a new metaphor with which to conceptualize international relations: the modern prison. Many of the same questions that are asked about the so-called «anarchy» of the international system are also frequently asked of life among prison inmates. Marks finds that lessons from inmate relations can be applied to the study of international affairs. This comparison between the prison and international relations reveals how the construction of human interaction in both realms is infinitely complex.

METAPHOR AND THOUGHT

[Cambridge University Press](#) *Metaphor and Thought*, first published in 1979, reflects the surge of interest in and research into the nature and function of metaphor in language and thought. In this revised and expanded second edition, the editor has invited the contributors to update their original essays to reflect any changes in their thinking. Reorganised to accommodate the shifts in central theoretical issues, the volume also includes six new chapters that present important and influential fresh ideas about metaphor that have appeared in such fields as the philosophy of language and the philosophy of science, linguistics, cognitive and clinical psychology, education and artificial intelligence.

THEOLOGY

THE BASIC READINGS

[John Wiley & Sons](#) This highly successful and popular book is now available in a thoroughly expanded and updated new edition. Alister E. McGrath, one of the world's leading theologians, provides readers with a concise and balanced introduction to Christianity as it has been interpreted by many of its greatest thinkers and commentators, from its beginning to the modern day. *Theology: The Basic Readings*, 3rd Edition comprises sixty-eight readings spanning twenty centuries of Christian history. To help readers engage with the material, each reading is accompanied by an introduction, comments, study questions, and a helpful glossary of terms used by its author. Readings are drawn from a broad theological spectrum and include both historical and contemporary, mainstream, and cutting-edge approaches Uses the Apostles' Creed as a framework to introduce readers to writings on key issues, such as faith, God, Jesus, creation, and salvation Represents two thousand years of sustained critical reflection within western Christianity Encourages readers to interact with each text and to engage with primary sources Serves as an ideal companion to the bestselling, *Theology: The Basics* or as a standalone text *Theology: The Basic Readings*, 3rd Edition is an essential guide to the topics, themes, controversies, and reflections on Christianity as they have been understood by many of its greatest commentators.

PHILOSOPHICAL PERSPECTIVES ON METAPHOR

[U of Minnesota Press](#) *Philosophical Perspectives on Metaphor* was first published in 1981. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. "We are," says Mark Johnson, "in the midst of metaphormania." The past few years have seen an explosion of interest in metaphor as a vehicle for exploring the relations between language and thought. While a number of recent books have dealt with metaphor from the standpoints of several disciplines, there is no collection that shows the best of the work that has been done in the field of philosophy. Mark Johnson has brought together essays that define the central issues of the discussion in this field. His introductory essay offers a critical survey of historically influential treatments of figurative language (including those of Aristotle, Hobbes, Locke, Kant, and Nietzsche) and sets forth the nature of various issues that have been of interest to philosophers. Thus, it provides a context in which to understand the motivations, influences, and significance of the collected essays. An annotated bibliography serves as a catalog of all relevant literature. *Philosophical Perspectives on Metaphor* provides an entry point into the philosophical exploration of metaphor for students, philosophers, linguists, psychologists, artists, critics, or anyone interested in language and its relation to understanding and experience.

SHOP WINDOW, FLAGSHIP, COMMON GROUND

METAPHOR IN CATHEDRAL AND CONGREGATION STUDIES

[SCM Press](#) 'Shop-window, flagship, common ground' views the rich ministry and innovative mission of cathedrals through the novel lens of metaphor; and it offers comparative insights on cathedrals and cathedral-like churches.

A POETICS OF ORTHODOXY

CHRISTIAN TRUTH AS AESTHETIC FOUNDATION

[Wipf and Stock Publishers](#) What makes one poem better than another? Do Christians have an obligation to strive for excellence in the arts? While orthodox Christians are generally quick to affirm the existence of absolute truth and absolute goodness, even many within the church fall prey to the postmodern delusion that "beauty is in the eye of the beholder." This book argues that Christian doctrine in fact gives us a solid basis on which to make aesthetic judgments about poetry in particular and about the arts more generally. The faith once and for all delivered unto the saints is remarkable in its combined emphasis on embodied particularity and meaningful transcendence. This unique combination makes it the perfect starting place for art that speaks to who we are as creatures made for eternity.

SOCIAL WORK WITH CHILDREN AND THEIR FAMILIES

PRAGMATIC FOUNDATIONS

[Oxford University Press](#) An extensively revised version of the first edition, this text focuses on the practical foundational knowledge required to practice social work effectively in the complex and fast-changing world of services to children and their families. The core organizing framework consists of eight pragmatic perspectives: combating adultcentrism, family-centered practice, the strengths perspective, respect for diversity and difference, the least restrictive alternative, ecological perspective, organization and financing, and achieving outcomes. Unlike most texts that focus either on direct practice or on policy, Petr's revised volume integrates current policy-including recent reform efforts-with "best practices." The student thus gains a deep appreciation for how direct social work practice is linked to, and even guided by, contemporary policy initiatives and the values that underscore those initiatives. Two new chapters are devoted specifically to the fields of child welfare and children's mental health, providing an overview of the laws, policies, practices, and terminology pertaining to each setting. The next eight chapters focus on each pragmatic perspective and its relevance to child welfare and children's mental health. The in-depth case studies that comprise the concluding two chapters illustrate how typical client situations can be successfully addressed within the context of the pragmatic perspectives. Packed with case studies, specific practice instruction, chapter summaries, and suggested learning activities, this book prepares students and practitioners to think and act professionally in ways that are consistent with current laws, values, policies, and reform efforts in the field.

CHILDBIRTH AS A METAPHOR FOR CRISIS

EVIDENCE FROM THE ANCIENT NEAR EAST, THE HEBREW BIBLE, AND 1QH XI, 1-18

[Walter de Gruyter](#) Krisen und Katastrophen aller Art haben Menschen schon immer vor große Herausforderungen gestellt. Die vorliegende Studie geht der Frage nach, wie literarische Texte diese Herausforderungen durch die Gedankenwelt der Metaphern be- und verarbeiten. Herausgestellt wird die Geburtsmetapher, die krisengeschüttelte Menschen mit gebärenden Frauen vergleicht (und manchmal umgekehrt). Behandelt werden Texte aus dem Alten Orient, dem Alten Testament sowie ein exemplarischer Text aus dem Qumrankorpus, der die Geburtsmetapher aufgreift und weiterentwickelt.

THE BRIDE OF CHRIST - A METAPHOR FOR THE CHURCH

SYSTEMATICAL EXEGETICAL ANALYSIS

[LIT Verlag Münster](#) *Lumen gentium*, the Dogmatic Constitution on the Church of the Second Vatican Council, uses various images to speak about the Church. This study is about the Church as the Bride of Christ. Unlike the great images of the Church as the People of God and the Body of Christ, the image of the Church as the Bride of Christ has never been extensively examined since the Second Vatican Council. The current research is a biblical and systematic-theological study of this image. Its main question is what this metaphor can tell us about the essence of the Church, and what its consequences are for the life of the Church today.

A METHOD FOR LINGUISTIC METAPHOR IDENTIFICATION

FROM MIP TO MIPVU

[John Benjamins Publishing](#) This book presents a complete method for the identification of metaphor in language at the level of word use. It is based on extensive methodological and empirical corpus-linguistic research in two languages, English and Dutch. The method is formulated as an explicit manual of instructions covering one chapter, the method being a development and refinement of the popular MIP procedure presented by the Pragglejaz Group in 2007. The extended version is called MIPVU, as it was developed at VU University Amsterdam. Its application is demonstrated in five case studies addressing metaphor in English news texts, conversations, fiction, and academic texts, and Dutch news texts and conversations. Two methodological chapters follow reporting a series of successful reliability tests and a series of post hoc troubleshooting exercises. The final chapter presents a first empirical analysis of the findings, and shows what this type of methodological attention can mean for research and theory.

CIRCUMSCRIBING THE PROSTITUTE

[A&C Black](#) In Jeremiah 3.1-4.4 the prophet employs the image of Israel as God's unfaithful wife, who acts like a prostitute. The entire passage is a rich and complex rhetorical tapestry designed to convince the people of Israel of the error of their political and religious ways, and their need to change before it is too late. As well as metaphor and gender, another important thread in the tapestry is intertextuality, according to which the historical, political and social contexts of both author and reader enter into dialogue and thus produce different interpretations. But, as Shields shows in her final chapter, it is in the end the rhetoric of gender that actually constructs the text, providing the frame, the warp and woof, of the entire tapestry, and thus the prophet's primary means of persuasion.

METAPHORICAL FRAMING, THE SAPIR-WHORF-HYPOTHESIS AND HOW LANGUAGE SHAPES OUR THOUGHTS

Seminar paper from the year 2017 in the subject Speech Science / Linguistics, grade: 2,3, LMU Munich (Anglistik), language: English, abstract: In this paper I will first explain what the term Metaphor means and highlight the claim, that it is not only a poetic device, but that conceptual metaphors are pervasive in our everyday life and have a brief look at the Sapir-Whorf-Hypothesis. In the second part I will explain in detail what Metaphorical Framing is, how it works and what the pros and cons of Metaphorical Framing are. To that end I am going to include two series of experiments concerning metaphorical framing of crime and climate change from Thibodeau and Boroditsky and Wolsko et al. giving a short overview about their findings. Throughout time the metaphor has always been an object of interest and one of the reasons might be, that our mind "is a connecting organ, it works only by connecting and it can connect any two things in an indefinitely large number of different ways" (Charteris-Black 2014). So, as Lakoff and Johnson argue, metaphors are eminent in our brains, the way our conceptual system and therefore our mind works, how we think, argue, and reason. And exactly because of that, our brain can also be manipulated by metaphor. It is not only a linguistic concept, but an important influence on how we think and behave. Headlines like "Why won't the world tackle the refugee crisis?" or "Two summits this week will try to address the 65 million displaced and 20 million in danger. But they are under fire before talks have even begun" (McVeigh and Townsend), seem to be 'normal' to us, when indeed they are heavily loaded with negative connotations and war metaphors. This use of metaphors to influence people's way of thinking is called metaphorical framing.

UNDERSTANDING CAREERS

THE METAPHORS OF WORKING LIVES

[SAGE](#) *Understanding Careers: The Metaphors of Working Lives* uses a unique framework of nine archetypal metaphors to encapsulate the field of career studies. Using an easy-to-read style, author Kerr Inkson examines key concepts, illustrating them with over 50 authentic career cases, to build an excellent bridge between theory and "real life."

INFLECTED LANGUAGE: TOWARD A HERMENEUTICS OF NEARNESS

HEIDEGGER, LEVINAS, STEVENS, CELAN

[SUNY Press](#) *Proposes to rethink the ontological and ethical dimensions of language by rereading Heidegger's work and by engaging Levinas' ethics and contemporary poetics.*

MARK TWAIN AND METAPHOR

[University of Missouri Press](#) *Metaphor theory, observes John Bird, is like Mark Twain: both seem simple upon first introduction. Now, in the most complete study to date of Twain's use of figurative language, a veteran Twain scholar tackles the core of his writing and explores it with theoretical approaches that have rarely been applied to Twain, providing new insights into how he imagined his world--and the singular ways in which he expressed himself. From "The Jumping Frog" to the late dream narratives, Bird considers Twain's metaphoric construction over his complete career and especially sheds new light on his central texts: Roughing It; The Adventures of Tom Sawyer; Adventures of Huckleberry Finn; A Connecticut Yankee in King Arthur's Court; Pudd'nhead Wilson; and No. 44, The Mysterious Stranger. He reconsiders "Old Times on the Mississippi" as the most purely metaphorical of Twain's writings, goes on to look at how Twain used metaphor and talked about it in a variety of works and genres, and even argues that Clemens's pseudonym is not so much an alter ego as a metaphorized self. By offering insight into how Twain handled figurative language during the composing process, Bird reveals not only hidden facets of his artistry but also new aspects of works that we think we know well--including some entirely new ideas regarding Huck Finn that draw on the recent discovery of the first half of the manuscript. In addition to dealing with issues currently central to Twain studies, such as race and gender, he also links metaphor to humor and dream theory to further illuminate topics central to his work. More than a study of Twain's language, the book delves into the psychological aspects of metaphor to reveal the writer's attitudes and thoughts, showing how using metaphor as a guide to Twain reveals much about his composition process. Applying the insights of metaphor theorists such as Roman Jakobson and Colin M. Turbayne, Bird offers readers not only new insights into Twain but also an introduction to this interdisciplinary field. In lively prose, Mark Twain and Metaphor provides a vital way to read Twain's entire corpus, allowing readers to better appreciate his style, humor, and obsession with dreams. It opens new ground and makes old ground fresh again, offering ways to see and resee this essential American writer.*

CONTEXT AND CONNECTION IN METAPHOR

[Springer](#) *How do people understand metaphorical language? Can a commonplace metaphor affect the way people think even if they don't interpret it? Why does it matter how people interpret metaphors? The author proposes an original communication-based theory of metaphor that answers these and other questions about metaphors and metaphorical language.*
