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## KEY=WVER - LUCA HEAVEN

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### WHATEVER HAPPENED TO DADDY'S LITTLE GIRL?

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### THE IMPACT OF FATHERLESSNESS ON BLACK WOMEN

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*One World* What happens to a little girl who grows up without a father? Can she ever feel truly loved and fully alive? Does she ever heal--or is she doomed to live a wounded, fragmented life and to pass her wounds down to her own children? Fatherlessness afflicts nearly half the households in America, and it has reached epidemic proportions in the African-American community, with especially devastating consequences for black women. In this powerful book, accomplished journalist Jonetta Rose Barras breaks the code of silence and gives voice to the experiences of America's fatherless women--starting with herself. Passionate and shockingly frank, *Whatever Happened to Daddy's Little Girl?* is the first book to explore the plight of America's fatherless daughters from the unique perspective of the African-American community. This brilliant volume gives all fatherless daughters the knowledge that they are not alone and the courage to overcome the hidden pain they have suffered for so long.

### BLACK WOMEN AND POPULAR CULTURE

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### THE CONVERSATION CONTINUES

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*Lexington Books* With the emergence of popular culture phenomena such as reality television, blogging, and social networking sites, it is important to examine the representation of Black women and the potential implications of those images, messages, and roles. *Black Women and Popular Culture: The Conversation Continues* provides such a comprehensive analysis. Using an array of theoretical frameworks and methodologies, this collection features cutting edge research from scholars interested in the relationship among media, society, perceptions, and Black women. The uniqueness of this book is that it serves as a compilation of "hot topics" including ABC's *Scandal*, Beyoncé's *Visual Album*, and Oprah's Instagram page. Other themes have roots in reality television, film, and hip hop, as well as issues of gender politics, domestic violence, and colorism. The discussion also extends to the presentation and inclusion of Black women in advertising, print, and digital media.

### SICK & TIRED OF SICK & TIRED: PREPARING BLACK WOMEN FOR CHANGE

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*Lulu.com* An inspiring and riveting short work designed to evoke and convince today's Black Women that she is a true value with limitless potential. "Sick and Tired" gives a realistic and sometimes "In your Face" account to the down falls of the black community in America. Black Women are forced to ask themselves, "Can I be Greater?," as they are tested and probed in every chapter. Black Men of all ages will find themselves challenged as they either find that they are part of the problem or need to be part of the solution, in a Black American culture that is driven by historical negativity and urban street culture madness. Through all the facts and statistics the common denominator that can bring healing and resolution to both groups (Black men and women) is the Church. This is an extremely digestible book for both the experienced christian and non christian reader.

### A FATHERLESS CHILD

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### AUTOBIOGRAPHICAL PERSPECTIVES OF AFRICAN AMERICAN MEN

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*University of Missouri Press* The impact of absent fathers on sons in the black community has been a subject for cultural critics and sociologists who often deal in anonymous data. Yet many of those sons have themselves addressed the issue in autobiographical works that form the core of African American literature. *A Fatherless Child* examines the impact of fatherlessness on racial and gender identity formation as seen in black men's autobiographies and in other constructions of black fatherhood in fiction. Through these works, Tara T. Green investigates what comes of abandonment by a father and loss of a role model by probing a son's understanding of his father's struggles to define himself and the role of community in forming the son's quest for self-definition in his father's absence. Closely examining four works—Langston Hughes's *The Big Sea*, Richard Wright's *Black Boy*, Malcolm X's *The Autobiography of Malcolm X*, and Barack Obama's *Dreams from My Father*—Green portrays the intersecting experiences of generations of black men during the twentieth century both before and after the Civil Rights movement. These four men recall feeling the pressure and responsibility of caring for their mothers, resisting public displays of care, and desiring a loving, noncontentious relationship with their fathers. Feeling vulnerable to forces they may have identified as detrimental to their status as black men, they use autobiography as a tool for healing, a way to confront that vulnerability and to claim a lost power associated with their lost fathers. Through her analysis, Green emphasizes the role of community as a father-substitute in producing successful black men, the impact of fatherlessness on self-perceptions and relationships with women, and black men's engagement with healing the pain of abandonment. She also looks at why these four men visited Africa to reclaim a cultural history and identity, showing how each developed a clearer understanding of himself as an American man of African descent. *A Fatherless Child* conveys important lessons relevant to current debates regarding the status of African American families in the twenty-first century. By showing us four black men of different eras, Green asks readers to consider how much any child can heal from fatherlessness to construct a positive self-image—and shows that, contrary to popular perceptions, fatherlessness need not lead to certain failure.

### CHECK IT WHILE I WRECK IT

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### BLACK WOMANHOOD, HIP-HOP CULTURE, AND THE PUBLIC SPHERE

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*Northeastern University Press* Hip-hop culture began in the early 1970s as the creative and activist expressions -- graffiti writing, dee-jaying, break dancing, and rap music -- of black and Latino youth in the depressed South Bronx, and the movement has since grown into a worldwide cultural phenomenon that permeates almost every aspect of society, from speech to dress. But although hip-hop has been assimilated and exploited in the mainstream, young black women who came of age during the hip-hop era are still fighting for equality. In this provocative study, Gwendolyn D. Pough explores the complex relationship between black women, hip-hop, and feminism. Examining a wide range of genres, including rap music, novels, spoken word poetry, hip-hop cinema, and hip-hop soul music, she traces the rhetoric of black women "bringing wreck." Pough demonstrates how influential women rappers such as Queen Latifah, Missy Elliot, and Lil' Kim are building on the legacy of earlier generations of women -- from Sojourner Truth to sisters of the black power and civil rights movements -- to disrupt and break into the dominant patriarchal public sphere. She discusses the ways in which today's young black women struggle against the stereotypical language of the past ("castrating black mother," "mammy," "sapphire") and the present ("bitch," "ho," "chickenhead"), and shows how rap provides an avenue to tell their own life stories, to construct their identities, and to dismantle historical and contemporary negative representations of black womanhood. Pough also looks at the ongoing public dialogue between male and female rappers about love and relationships, explaining how the denigrating rhetoric used by men has been appropriated by black women rappers as a means to empowerment in their own lyrics. The author concludes with a discussion of the pedagogical implications of rap music as well as of third wave and black feminism. This fresh and thought-provoking perspective on the complexities of hip-hop urges young black women to harness the energy, vitality, and activist roots of hip-hop culture and rap music to claim a public voice for themselves and to "bring wreck" on sexism and misogyny in mainstream society.

### BLACK WOMEN, CULTURAL IMAGES AND SOCIAL POLICY

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*Routledge* *Black Women, Cultural Images and Social Policy* offers a critical analysis of the policy-making process. Jordan-Zachery demonstrates how social meanings surrounding the discourses on crime, welfare and family policies produce and reproduce discursive practices that maintain gender and racial hierarchies. Using critical discourse analysis (CDA), she analyzes the values and ideologies ensconced in the various images of black womanhood and their impact on policy formation. This book provides exceptional insight into the racing-gendering process of policy making to show how relations of power and forms of inequality are discursively constructed and impact the lives of African American women.

### BLACK FATHERS

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### AN INVISIBLE PRESENCE IN AMERICA, SECOND EDITION

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*Routledge* This book offers a broader, more positive picture of African American fathers. Featuring case studies of African-descended fathers, this edited volume brings to life the achievements and challenges of being a black father in America. Leading scholars and practitioners provide unique insight into this understudied population. Short-sighted social policies which do not encourage father involvement are critically examined and the value of father engagement is promoted. The problems associated with the absence of a father are also explored. The second edition features an increased emphasis on: the historical issues confronting African descended fathers the impact of health issues on Black fathers and their children the need for therapeutic interventions to aid in the healing of fathers and their children the impact of an Afrikan-centered fathering approach and the need for

research which considers systemic problems confronting African American fathers community focused models that provide new ideas for (re)connecting absent fathers learning tools including reflective questions and a conclusion in each chapter and more theory and research throughout the book. Part I provides a historical overview of African descended fathers including their strengths and shortcomings over the years. Next, contributors share their personal stories including one from a communal father working with underserved youth and two others that highlight the impact of absent fathers. Then, the research on father-daughter relationships is examined including the impact of father absence on daughters and on gender identity. This section concludes with a discussion of serving adolescents in the foster care system. Part II focuses on the importance of a two-parent home, communal fathering, and equalitarian households. Cultural implications and barriers to relationships are also explored. This section concludes with a discussion of the struggles Black men face with role definitions. The book concludes with a discussion of the impact of adoption and health issues on Black fathers and their children, and the need for more effective therapeutic interventions that include a perspective centered in the traditions and cultures of Afrika in learning to become a father. The final chapter offers an intervention model to aid in fatherhood. An ideal supplementary text for courses on fathers and fathering, introduction to the family, parenting, African American families/men, men and masculinity, Black studies, race and ethnic relations, and family issues taught in a variety of departments, the book also appeals to social service providers, policy makers, and clergy who work with community institutions.

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## NEW BLACK MAN

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### TENTH ANNIVERSARY EDITION

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*Routledge* Ten years ago, Mark Anthony Neal's *New Black Man* put forth a revolutionary model of Black masculinity for the twenty-first century—one that moved beyond patriarchy to embrace feminism and combat homophobia. Now, Neal's book is more vital than ever, urging us to imagine a New Black Man whose strength resides in family, community, and diversity. Part memoir, part manifesto, this book celebrates the Black man of our times in all his vibrancy and virility. The tenth anniversary edition of this classic text includes a new foreword by Joan Morgan and a new introduction and postscript from Neal, which bring the issues in the book up to the present day.

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## FATHERLESS DAUGHTERS

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### TURNING THE PAIN OF LOSS INTO THE POWER OF FORGIVENESS

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*Simon and Schuster* A moving, elegantly written, and exhaustively researched account of what it means for a girl to lose a father to death or divorce—with advice for fatherless daughters on how to cope. "People who lose their parents early in life are like fellow war veterans. As soon as they discover that they are talking to someone else who has lost a parent, they know they are speaking the same language without uttering a word." Pamela Thomas gives voice to this unspoken pain in *Fatherless Daughters*. Still haunted by her own father's death when she was ten, Thomas decided to explore its effects. Though her journey began as a personal one, she soon felt the need to hear from other women and ended up interviewing more than one hundred fatherless women. They ranged in age from nineteen to ninety-four; they came from all areas of the country as well as Europe and Asia; some had lost their fathers to death, others to divorce or abandonment. Each account was unique, but the impact of a father's loss was profound in every woman's life. Thomas begins by defining what it means to be a father in our world. She discusses the initial shock of his loss, exploring the aspects that color how a young girl experiences it: her age at the time of her father's death or abandonment, her mother's behavior and attitudes, her place in the family vis-à-vis siblings, and the influence of a stepfather or father-surrogates. Thomas shows how a father's early death or abandonment affects a woman's emotional health and self-esteem, her body image, her sexual experiences, her marriage, her family life, and her career. Perhaps most important, Thomas offers compassionate advice for coming to terms with father loss, even late in life, from actively mourning, to healing, to starting fresh.

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## THE MYTH OF THE MISSING BLACK FATHER

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*Columbia University Press* Common stereotypes portray black fathers as being largely absent from their families. Yet while black fathers are less likely than white and Hispanic fathers to marry their child's mother, many continue to parent through cohabitation and visitation, providing caretaking, financial, and other in-kind support. This volume captures the meaning and practice of black fatherhood in its many manifestations, exploring two-parent families, cohabitation, single custodial fathering, stepfathering, noncustodial visitation, and parenting by extended family members and friends. Contributors examine ways that black men perceive and decipher their parenting responsibilities, paying careful attention to psychosocial, economic, and political factors that affect the ability to parent. Chapters compare the diversity of African American fatherhood with negative portrayals in politics, academia, and literature and, through qualitative analysis and original profiles, illustrate the struggle and intent of many black fathers to be responsible caregivers. This collection also includes interviews with daughters of absent fathers and concludes with the effects of certain policy decisions on responsible parenting.

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## LEARNING TO LIVE LOVED

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### WHEN A FATHERLESS GIRL BECOMES A CHRISTIAN WOMAN

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*Salted Ink Publishing* When a fatherless girl becomes a Christian woman, does she have the ability to authentically relate to the God of the Bible as her Father? Despite her best efforts to be an authentic and fruitful Christian, how does she have the capacity to assimilate into a Father-daughter relationship with the Lord when she has no reference point for such a relationship? Fatherless women have varied layers of emotional trauma and baggage from the brokenness caused by father absence. As confirmed by decades of research and analysis, this brokenness and emotional dysfunction is carried into every relationship she develops, including her relationship with the Lord. In her debut title, *Learning to Live Loved*, Delmesha candidly explores her own fatherlessness and shares the posture of her heart toward the Lord as she wrestles with Him and questions the truth of who He is. With fearless transparency, she invites readers to experience her process of maintaining a firm grip on her faith and passion for the Lord while navigating through her brokenness and dysfunctional relationship with Him. Delmesha carefully examines through her own lens: • How fatherlessness can cultivate fertile ground for other traumatic experiences • Ways father absence can cause fruitful believers to question God's nature and levy accusations against His character • The clarity you gain when you intentionally explore the beliefs that inhibit God's familial connection to us as a present and active Father • How you can unravel the patterns that frustrate and prevent living in the unfathomable love of an invisible God

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## PAINFUL INHERITANCE

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### HEALTH AND THE NEW GENERATION OF FATHERLESS FAMILIES

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*Univ of Wisconsin Press* Sociologists from the University of Texas document the impact of gender, poverty, and ethnic and racial minority status on the physical and mental health of children and adult women in families without fathers. They explore the demographics, health-care and welfare policies, and the health effects of the culture of poverty not only on children and their mothers, but also on older women. Paper edition (13964-6), \$19.95. Annotation copyright by Book News, Inc., Portland, OR

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## BRIDGES

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### REUNITING DAUGHTERS AND DADDIES

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*Bancroft Press* In her critically acclaimed, groundbreaking bestseller *Whatever Happened to Daddy's Little Girl?* author Jonetta Rose Barras broke the code of silence surrounding the devastating impact father absence has on girls and women. Using her own story, and that of other women from across the country, Barras identified the fatherless woman syndrome, along with its ramifications, and offered remedies for healing. In this new self-help book: *Bridges: Reuniting Daughters & Daddies*, Barras takes the next step, guiding daughter-and-father duos toward much needed reconciliation, bonding, and healing. With illustrations pulled from the lives of real women and their fathers, plus affirmations and practical exercises designed by the author in association with experts, *Bridges* will be a must read and invaluable tool for girls and women who want to mend the rend in their lives, for men who want to enjoy the special and sacred relationship between fathers and daughters, and for everyone interested in the love that binds us all.

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## EBONY

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EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

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## CRIME AND RACIAL CONSTRUCTIONS

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### CULTURAL MISINFORMATION ABOUT AFRICAN AMERICANS IN MEDIA AND ACADEMIA

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*Lexington Books* *Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia* critically examines how the film industry and criminologists have constructed African Americans in their effort to explain observed race differences in crime. Of particular concern is how the images they paint of violent, out-of-control blacks result in hardline criminal justice policies.

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## CHURCH FOR THE FATHERLESS

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### A MINISTRY MODEL FOR SOCIETY'S MOST PRESSING PROBLEM

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*InterVarsity Press* Mark Strong explains why churches are uniquely suited to become places of refuge for our nation's fatherless. From mentoring programs for dads to special ministry efforts for children, Strong gives practical ways that churches can be conformed to the image of our loving Father.

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## TEEN PREGNANCY PREVENTION

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**HEARING BEFORE THE SUBCOMMITTEE ON HUMAN RESOURCES OF THE COMMITTEE ON WAYS AND MEANS, HOUSE OF REPRESENTATIVES, ONE HUNDRED SEVENTH CONGRESS, FIRST SESSION, NOVEMBER 15, 2001**

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## BLACK ENTERPRISE

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## LISTEN MY SON

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## WISDOM TO HELP AFRICAN AMERICAN FATHERS

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*Abingdon Press* Straight talk about what it means to be African American men. "Let's have a conversation. Let's talk man-to-man and brother-to-brother. Let's talk about how we grow into adults and what manhood means. Let's talk brother-to-brother and man-to-man about how we relate to one another as we grow into adults. Let's talk about what defines our maleness and our manhood. Let's talk brother-to-brother as African American men. Let's talk openly and honestly about what it means to be black men and American. We can no longer assume that we all know what it means to be African American men. This is a conversation that is long overdue. Let's talk together and listen to one another. This is our time to talk instead of being talked about. It is time for us to shed the unhealthy images and opinions that we have accepted as the standards of what it means to be Black men. The benefits of our talk will transform our souls as well as benefit all the girls and women in our lives." from the book

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## AFRICAN AMERICANS DOING FEMINISM

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## PUTTING THEORY INTO EVERYDAY PRACTICE

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*State University of New York Press* African American women and men share their stories of how feminism has influenced their daily lives. How might ordinary people apply feminist principles to everyday situations? How do feminist ideas affect the daily behaviors and decisions of those who seek to live out the basic idea that women are as fully human as men? This collection of essays uses concrete examples to illuminate the ways in which African Americans practice feminism on a day-to-day basis. Demonstrating real-life situations of feminism in action, each essay tackles an issue—such as personal finances, parenting, sexual harassment, reproductive freedom, incest, depression and addiction, or romantic relationships—and articulates a feminist approach to engaging with the problem or concern. Contributors include African American scholars, artists, activists, and business professionals who offer personal accounts of how they encountered feminist ideas and are using them now as a guide to living. The essays included reveal how feminist principles affect people's perceptions of their ability to change themselves and society, because the personal is not always self-evidently political. Aaronette M. White is Associate Professor of Psychology at the University of California Santa Cruz. She is the author of *Ain't I a Feminist? African American Men Speak Out on Fatherhood, Friendship, Forgiveness, and Freedom*, also published by SUNY Press.

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## THE FAMILY IN GLOBAL PERSPECTIVE

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## A GENDERED JOURNEY

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*SAGE Publications* *The Family in Global Perspective: A Gendered Journey* examines the continually changing face of family life in the United States and from culture to culture. Written in an engaging style, the book provides a global viewpoint about family issues, enabling readers to think critically about family life in cultures beyond their own. In *The Family in Global Perspective*, author Elaine J. Leeder uses various historical, theoretical, and comparative perspectives to develop a cross-cultural understanding of family life. The book examines a variety of family lives in western countries and contrasts them with those of families in parts of Africa, Asia, and Latin America. After comparing the history of the family in various parts of the globe, the author then looks at the impact of globalization on family structures; gendered behavior; intergenerational relationships; relationship dissolution; race, ethnicity and class issues; violence; and social policy. *The Family in Global Perspective* is an ideal supplementary textbook for courses on marriage and the family in a variety of disciplines including Family Studies, Sociology, Social Work, Psychology, and Women's Studies. is an ideal supplementary textbook for courses on marriage and the family in a variety of disciplines including Family Studies, Sociology, Social Work, Psychology, and Women's Studies.

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## TRANSITIONS INTO PARENTHOOD

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## EXAMINING THE COMPLEXITIES OF CHILDREARING

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*Emerald Group Publishing* Around the globe, the very conceptualization of family is associated with the relationship between a parent and a child. The birth of a child represents both the end of one experience, and the beginning of another.

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## FROM PANTHERS TO PROMISE KEEPERS

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## RETHINKING THE MEN'S MOVEMENT

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*Rowman & Littlefield* *From Panthers to Promise Keepers* draws on intimate observations of the men and networks who were involved in what some have called Othe menOs movementO and tells us why these networks mattered. Focusing on the decades between 1950 and 2000, it argues that while public, structural change is necessary for gender equality, getting men involved in efforts at social justice may well depend on their making changes with respect to feelings and with respect to their unconscious fears and anxieties as well.

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## HEALTH DISPARITIES, DIVERSITY, AND INCLUSION

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*Jones & Bartlett Learning* Despite the many Public Health successes over the last century, health disparity continues to exist in in American society. This introductory text addresses this topic head on, exploring steps that must be taken to prepare for the rapidly changing demographics in American society, including immigration reform (emerging majorities), and evidenced based information substantiating the fact that diversity matters in terms of the provision of health care.

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## RESOURCES IN WOMEN'S EDUCATIONAL EQUITY

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## RESOURCES IN WOMEN'S EDUCATIONAL EQUITY: SPECIAL ISSUE

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## AN INTRODUCTION TO WOMANIST BIBLICAL INTERPRETATION

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*Presbyterian Publishing Corp* *An Introduction to Womanist Biblical Interpretation* provides a much-needed introduction to womanist approaches to biblical interpretation. It argues that womanist biblical interpretation is not simply a byproduct of feminist biblical interpretation but part of a distinctive tradition of African American women's engagement with biblical texts. While womanist biblical interpretation is relatively new in the development of academic biblical studies, African American women are not newcomers to biblical interpretation. Written in an accessible style, this volume highlights the importance of both the Bible and race in the development of feminism and the emergence of womanism. It provides a history of feminist biblical interpretation and discusses the current state of womanist biblical interpretation as well as critical issues related to its development and future. Although some African American women identify themselves as "womanists," the term, its usage, its features, and its connection to feminism remain widely misunderstood. This excellent textbook is perfect for helping to introduce readers to the development and applications of womanist biblical interpretation.

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## SUCCESS FACTORS OF YOUNG AFRICAN AMERICAN WOMEN AT A HISTORICALLY BLACK COLLEGE

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*Greenwood Publishing Group* Based on data gathered through hour-long interviews conducted by the author, explores the similarities and differences of obstacles faced by twenty women, born and raised in inner city environments, in their path to becoming college students.

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## THE FATHERHOOD MOVEMENT

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## A CALL TO ACTION

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*Lexington Books* Helen Fogarassy, editor-in-chief of the UNOSOM Weekly Review in Somalia during the 1994 crisis, describes the overwhelmingly positive effect of multinational intervention in the wartorn country. Based on her first hand observations, Fogarassy argues forcefully in defense of such humanitarian ventures, while simultaneously decrying the oversimplification of the Somalian situation by the world media. She demonstrates how our widespread perception that humanitarian missions in developing countries are doomed to failure is directly related to the images of dead American soldiers being dragged through the streets of Mogadishu. While undeniably horrific, these pictures do not tell the full story of the intervention in Somalia, of the thousands of lives that were saved, and of the famine and social collapse that were ultimately averted. Fogarassy's provocative book is sure to make historians, political scientists, and policy makers reexamine the need for humanitarian intervention in other desperate countries.

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## THE NEGRO FAMILY

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## THE CASE FOR NATIONAL ACTION

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The life and times of the thirty-second President who was reelected four times.

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## THE EXPANDING BOUNDARIES OF BLACK POLITICS

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*Transaction Publishers* This volume joins the preceding volumes in this distinguished series in presenting contemporary research by leading political scientists addressing topics of interest to those concerned with African-American affairs. It captures the expanding boundaries of black politics and the persistent interests of the black community at large. The anchoring symposium, "The Expanding Boundaries of Black Politics," presents the scholarship of a cadre of young black political scientists actively engaged in the critical tasks of moving forward the study of black politics. Their concerns include expanding the boundaries of black politics along the lines of epistemology and methodology, especially in regard to core issues and areas within this field. In an introductory essay by Todd Shaw, the work of these scholars is situated within the context of temporal shifts in scholarly emphases. Overlapping issues and concerns across time as well as black political scholarship as defined in the field since its beginning are addressed. The second part of this volume, entitled "Maximizing the Black Vote; Recognizing the Limits of Electoral Politics," concentrates on serious lingering social concerns. These include the policy significance of black mayors affecting the concomitant impact of the black vote, the boundaries being pushed concerning the conjunction of black theology and sexual identity, a gendered analysis of familial policies, and the deepening social and economic plight of young black males including felon disfranchisement. The Expanding Boundaries of Black Politics carries forth the search for an understanding of the relationship between religion, the black church, and black political behavior; cross-racial group coalitions as concerns matters of immigration, growing multiculturalism, and the impact on black politics; maximizing the impact of the black vote focusing on voting rights enforcement, the black vote in presidential elections, and the voice of the Congressional Black Caucus in American foreign policy; and persistent social inequalities especially as it concerns ideology, federalism, and social welfare policy.

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## AFRICAN VOICES

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### GOD'S AMAZING GRACE: RECONCILING FOUR CENTURIES OF AFRICAN AMERICAN MARRIAGES AND FAMILIES

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*WestBow Press* "God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American family's complexity. Readers familiar with the deep, rich reservoir of African American family literature will recognize many of the black scholars referenced in this work. Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature. "This work will become a different kind of guide for studying American history through the lens of the African American family. Underneath all the research is the search for answers to the compelling questions: Is there a correlation between slave owners' denial to slaves, God's design for the family, and the familial chaos that has plagued African American families for more than a hundred fifty years? And if there is connection, what is it? "The author has brought something new to a familiar topic of discussion—the Bible. The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture. In this work, the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture. In so doing, Dr. Turner skillfully attempts to help readers make sense of the story of black families in America. May this book mark the beginning to a new reality for African American families" (Dr. Willie Peterson, senior executive advisor, adjunct professor of Pastoral Ministries, Dallas Theological Seminary).

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## BLACK FAMILIES

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### INTERDISCIPLINARY PERSPECTIVES

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*Routledge* The condition and characteristics of the black family have been subjects of intense debate since at least the 1960s, when the Moynihan Report and the culture of poverty theses held sway. Since then a consistent theme has been that black families are pathological. Despite the fact that research has been inconclusive and contradictory, political debate and policy have been strongly influenced by the pathology theme. This volume presents alternative approaches toward understanding the special characteristics of black families. Extending a special issue of *The Review of Black Political Economy*, the book focuses on the economic circumstances and decision making of these families, employing interdisciplinary and cross-cultural perspectives. It examines the general responses of black families to various external factors such as economic systems, and to internal factors such as interpersonal relationships. This compendium of current thinking and research will be of interest to professionals in a number of fields, including family studies, counseling, social work, psychology, and sociology. It will be of practical use in training programs for service delivery systems interested in incorporating multicultural perspectives, as well as those specifically interested in black families today.

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## 101 WAYS BLACK WOMEN CAN LEARN TO LOVE THEMSELVES

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### A GIFT FOR WOMEN OF ALL AGES

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*Xlibris Corporation* Heart and Soul magazine 101 Ways is like talking to your sister when she's got all the right answers. Black Issues Book Review An ambitious...guide to personal growth and fulfillment through the practice of loving one's self. Walker touches upon topics as diverse as respecting your elders and loving your hair, devoting each chapter to a single principle. Walker often seems to be thinking out loud, as if she's writing a journal entry or letter to a close friend...The very completion of this 101-chapter volume is no small feat and should serve as an inspiration to aspiring writers. Midwest Book Review An impressively practical self-help guide written especially to aid black women to get in touch with their spiritual side, experience a zest for life, and achieve a personal liberation. Walker articulately and persuasively takes the position that true healing does not come overnight, but rather it gradually evolves over time, once we learn not to look outward for validation and approval, and only when we embrace the love of God. 101 Ways Black Women Can Learn To Love Themselves is definitely recommended as being an unusually powerful, emotionally charged, and uplifting personal improvement and self-help guide. Kanika A. Wade, The Rawstaz Book Reviewers As a black woman on her own personal journey, I found this book to be powerful, very emotional, and moving to read. I felt that the author at times was speaking directly to me, providing the encouragement and strength that I need as I move forward into new horizons. Jamie Walker offers a book that with an open heart, many can and will find healing. As a young black woman, I am thankful that Ms. Walker heeded the call and wrote a book that all black women, regardless of age should read. Venus Noble Jamie Walker is insightful and wise way beyond her years. A page turner would not describe the inability to put this book down! There is wit and humor in every single passage! No Black woman's bookshelf should be without this manual of self worth and respect. Though apparently geared toward Black women, it is useful for any woman who will open her mind to learning about herself and growing. Social Worker/Activist; Oakland, California Joy Parham, Assistant to the Librarian; UC Merced I believe this is a necessary and encouraging message Jamie is sending out to Black women, especially our young Black women. Most of us didn't tap into our inner selves until we had experienced numerous trials and tribulations in life. We didn't see the value in the valley. This is definitely a book I will add to my collection. Esther Cooper Jackson, co-founder of Freedomways magazine An excellent resource! Columbus Metropolitan Main Library (representing ten branches) A Must Read! BOOK SUMMARY Self-love is the only kind of love that can every truly heal and rescue us, causing us to be more open in all of our other relationships, activities, and endeavors. 101 Ways Black Women Can Learn to Love Themselves this book is about self-actualization, the power of sisterhood, the healing power of sharing our own stories, and the beauty o

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## CONTEMPORARY AFRICAN AMERICAN FAMILIES

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### ACHIEVEMENTS, CHALLENGES, AND EMPOWERMENT STRATEGIES IN THE TWENTY-FIRST CENTURY

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*Taylor & Francis* For decades the black community has been perceived, both in the United States and around the world, as one which thinks alike, acts alike and lives alike - in poor and downtrodden environments. Following the persistent effects of the great recession and the American elections of 2008, now more than ever the political and socio-economic state of America is crying out for this deficient and prejudiced conception to be dispelled. Focusing primarily on black families in America, Contemporary African American Families updates empirical research by addressing various aspects including family formation, schooling, health and parenting. Exploring a wide class spectrum among African American families, this text also modernizes and subverts much of the research resulting from Moynihan's 1965 report, which arguably misunderstood the lived experiences of black people during the movement from slavery to freedom in a Jim Crow society. A timely subversion of the myth that America is successfully in a post-racial era, this new anthology on the Black Family in America will appeal to advanced undergraduate students and research scholars interested in black studies, Africana studies, women and gender studies, sociology, political science, anthropology, criminal justice, education, psychology, public policy, healthy policy and social work.

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## TRENDS

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### THE SUBJECT OF CARE

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### FEMINIST PERSPECTIVES ON DEPENDENCY

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*Rowman & Littlefield Publishers* All people spend a considerable portion of their lives either as dependents or the caretakers of dependents. The fact of human dependency—a function of youth, severe illness, disability, or frail old age—marks our lives, not only as those who are cared for, but as those who engage in the work of caring. In spite of the time, energy and resources—material and emotional, social and individual—that dependency care requires, these concerns rarely enter into philosophical, legal, and political discussions. In *The Subject of Care*, feminist scholars consider how acknowledgement of the fact of dependency changes our conceptions of law, political theory, and morality, as well as our very conceptions of self. Contributors develop feminist understandings of dependency, reassessing the place dependency occupies in our lives and in a just social order.

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## PERSPECTIVES ON AFRO-AMERICAN WOMEN

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### BLACK NEWSPAPERS INDEX

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