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KEY=SCHEWIK - BEATRICE KINGSTON

THE UGLY LAWS

DISABILITY IN PUBLIC

NYU Press In the culture of the modern West, we see ourselves as thinking subjects, defined by our conscious thought, autonomous and separate from each other and the world we survey. Current research in neurology and cognitive science shows that this picture is false. We think with our bodies, and in interaction with others, and our thought is never completed. The Fiction of a Thinkable World is a wide-ranging exploration of the meaning of this insight for our understanding of history, ethics, and politics Ambitious but never overwhelming, carrying its immense learning lightly, The Fiction of a Thinkable World shows how the Western conception of the human subject came to be formed historically, how it contrasts with that of Eastern thought, and how it provides the basic justification for the institutions of liberal capitalism. The fiction of a world separated from each of us as we are separated from each other, from which we make our choices in solitary thought, is enacted by the voter in the voting booth and the consumer at the supermarket shelf. The structure of daily experience in capitalist society reinforces the fictions of the Western intellectual tradition, stunt human creativity, and create the illusion that the capitalist order is natural and unsurpassable. Steinberg's critique of the intellectual

world of Western capitalism at the same time illuminates the paths that have been closed off in that world. It draws on Chinese ethics to show how our actions can be brought in accord with the world as it is, in its ever-changing interaction and mutual transformation, and sketches a radical political perspective that sheds the illusions of the Western model. Beautifully conceived and written, *The Fiction of a Thinkable World* provides new ways of thinking and opens new horizons.

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CULTURAL LOCATIONS OF DISABILITY

University of Chicago Press In Cultural Locations of Disability, Sharon L. Snyder and David T. Mitchell trace how disabled people came to be viewed as biologically deviant. The eugenics era pioneered techniques that managed "defectives" through the application of therapies, invasive case histories, and acute surveillance techniques, turning disabled persons into subjects for a readily available research pool. In its pursuit of normalization, eugenics implemented disability regulations that included charity systems, marriage laws, sterilization, institutionalization, and even extermination. Enacted in enclosed disability locations, these practices ultimately resulted in expectations of segregation from the mainstream, leaving today's disability politics to focus on reintegration, visibility, inclusion, and the right of meaningful public participation. Snyder and Mitchell reveal cracks in the social production of human variation as aberrancy. From our modern obsessions with tidiness and cleanliness to our desire to attain perfect bodies, notions of disabilities as examples of human insufficiency proliferate. These disability practices infuse more general modes of social obedience at work today. Consequently, this important study explains how disabled people are instrumental to charting the passage from a disciplinary society to one based upon regulation of the self.

DISABILITY HATE CRIMES

DOES ANYONE REALLY HATE DISABLED PEOPLE?

Routledge Disability hate crimes are a global problem. They are often violent and hyper-aggressive, with life-changing effects on victims, and they send consistent messages of intolerance and bigotry. This groundbreaking book shows that disability hate crimes do exist, that they have unique characteristics which distinguish them from other hate crimes, and that more effective policies and practices can and must be developed to respond and prevent them. With particular focus on the UK and USA's contrasting response to this issue, this book will help readers to define hate crimes as well as place them within their wider social context. It discusses the need for legislative recognition and essential improvements on the reporting of incidents and assistance for individual victims of these crimes, as well as the need to address the social exclusion of disabled people and the negative attitudes surrounding their condition.

A DISABILITY HISTORY OF THE UNITED STATES

Beacon Press The first book to cover the entirety of disability history, from pre-1492 to the present Disability is not just the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering the entirety of US history from pre-1492 to the present, *A Disability History of the United States* is the first book to place the experiences of people with disabilities at the center of the American narrative. In many ways, it's a familiar telling. In other ways, however, it is a radical repositioning of US history. By doing so, the book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy. *A Disability History of the United States* pulls from primary-source documents and social histories to retell American history through the eyes, words, and impressions of the people who lived it. As historian and disability scholar Nielsen argues, to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences. Throughout the book, Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience—from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination. Included are absorbing—at times horrific—narratives of blinded slaves being thrown overboard and women being involuntarily sterilized, as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington. Engrossing and profound, *A Disability History of the United States* fundamentally reinterprets how we view our nation's past: from a stifling master narrative to a shared history that encompasses us all.

BLACKNESS AND DISABILITY

CRITICAL EXAMINATIONS AND CULTURAL INTERVENTIONS

LIT Verlag Münster *Blackness and Disability* makes a unique contribution to Disability Studies scholarship. Christopher Bell and the other contributors to this volume help fill a glaring gap in the literature by examining the intersection between race - specifically, blackness - and disability. This volume should be in the library of every Disability Studies scholar. (Series: FORECAAST - Vol. 21)

UNSPEAKABLE

THE STORY OF JUNIUS WILSON

Univ of North Carolina Press Junius Wilson (1908-2001) spent seventy-six years at a state mental hospital in Goldsboro, North Carolina, including six in the criminal ward. He had never been declared insane by a medical

professional or found guilty of any criminal charge. But he was deaf and black in the Jim Crow South. *Unspeakable* is the story of his life. Using legal records, institutional files, and extensive oral history interviews--some conducted in sign language--Susan Burch and Hannah Joyner piece together the story of a deaf man accused in 1925 of attempted rape, found insane at a lunacy hearing, committed to the criminal ward of the State Hospital for the Colored Insane, castrated, forced to labor for the institution, and held at the hospital for more than seven decades. Junius Wilson's life was shaped by some of the major developments of twentieth-century America: Jim Crow segregation, the civil rights movement, deinstitutionalization, the rise of professional social work, and the emergence of the deaf and disability rights movements. In addition to offering a bottom-up history of life in a segregated mental institution, Burch and Joyner's work also enriches the traditional interpretation of Jim Crow by highlighting the complicated intersections of race and disability as well as of community and language. This moving study expands the boundaries of what biography can and should be. There is much to learn and remember about Junius Wilson--and the countless others who have lived unspeakable histories.

INVALID MODERNISM

DISABILITY AND THE MISSING BODY OF THE AESTHETIC

Oxford University Press *Invalid Modernism* contributes to an intersectional moment in disability studies by looking at modernist aesthetics through a 'defamiliar body'. It also offers an intersectional understanding of modernism by studying the representation of physical and cognitive difference during a period marked by progressive reforms in health, labor, and welfare. Readings of texts by Henry James, Samuel Beckett, Virginia Woolf, William Carlos Williams, James Joyce, Djuna Barnes, Oscar Wilde, F.T. Marinetti, Jean Toomer, an opera by Alexander Zemlinsky, and paintings and constructions by dadaists and surrealists are set against the historical developments in sexology, medical discourse, and the pseudo-sciences of eugenics and anthropometry. Modernist works are well known for challenging formal features of narration and representation, but it is seldom observed that this challenge has often been enabled by figures of shell-shocked veterans, tubercular heroines, blind soothsayers, invalid aesthetes, and neurasthenic women. Such figures complicate an aesthetics of autonomy by which modernism is often understood. Since its evolution in the eighteenth century, aesthetics has been seen in terms of judgments based on detached appreciation. What begins as a highly privative, sensate response to an object or natural formation results in a disinterested judgment about the value of that response. By looking at modernist aesthetics through a disability optic, *Invalid Modernism* attempts to restore the missing body to aesthetics by disclosing a structure of feeling around dramatic changes in modernity. These changes are registered on

and through the bodies and minds of figures considered in medical discourse of the period as 'invalid' citizens and subjects.

DISABLED UPON ARRIVAL

EUGENICS, IMMIGRATION, AND THE CONSTRUCTION OF RACE AND DISABILITY

"A rhetorical examination of the spaces, technologies, and discourses of immigration restriction during the peak period of North American immigration in the early twentieth century. Links anti-immigration rhetoric to eugenics--and argues racist and ableist ideas about bodily values have never really gone away"--

PHALLACIES

HISTORICAL INTERSECTIONS OF DISABILITY AND MASCULINITY

Oxford University Press *Phallacies: Historical Intersections of Disability and Masculinity* is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. The chapters cover a broad range of topics: institutional structures that define what it means to be a man with a disability; the place of women in situations where masculinity and disability are constructed; men with physical and war-related disabilities; male hysteria, suicide clubs, and mercy killing; male disability in literature and popular culture; and more. All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe, with particular attention to the nineteenth and twentieth centuries. Taken together, the essays in this volume offer a nuanced portrait of the complex, and at times competing, interactions between masculinity and disability.

THE SCIENCE OF BEAUTY

CULTURE AND COSMETICS IN MODERN GERMANY, 1750-1930

Springer What did the cosmetic practices of middle-class women in the nineteenth century have in common with the repair of men's bodies mutilated in war? What did the New Woman of the Weimar years have to do with the field of social medicine that emerged in the same period? They were all part of a conversation about the cosmetic modification of bodies, a debate shaped by scientific knowledge and normative social models. Conceived as a cultural history, this book examines the history of artificially created beauty in Germany from the late Enlightenment to the early days of National Socialist rule.

A GULF SO DEEPLY CUT

AMERICAN WOMEN POETS AND THE SECOND WORLD WAR

In *A Gulf So Deeply Cut* Susan Schweik looks at war poems written by American women between 1941 and 1945 and, on a larger scale, examines the workings of gender in the politics of war.

CAPITALISM AND DISABILITY

SELECTED WRITINGS BY MARTA RUSSELL

Haymarket Books Spread out over many years and many different publications, the late author and activist Marta Russell wrote a number of groundbreaking and insightful essays on the nature of disability and oppression under capitalism. In this volume, Russell's various essays are brought together in one place in order to provide a useful and expansive resource to those interested in better understanding the ways in which the modern phenomenon of disability is shaped by capitalist economic and social relations. The essays range in analysis from the theoretical to the topical, including but not limited to: the emergence of disability as a "human category" rooted in the rise of industrial capitalism and the transformation of the conditions of work, family, and society corresponding thereto; a critique of the shortcomings of a purely "civil rights approach" to addressing the persistence of disability oppression in the economic sphere, with a particular focus on the legacy of the Americans with Disabilities Act of 1990; an examination of the changing position of disabled people within the overall system of capitalist production utilizing the Marxist economic concepts of the reserve army of the unemployed, the labor theory of value, and the exploitation of wage-labor; the effects of neoliberal capitalist policies on the living conditions and social position of disabled people as it pertains to welfare, income assistance, health care, and other social security programs; imperialism and war as a factor in the further oppression and immiseration of disabled people within the United States and globally; and the need to build unity against the divisive tendencies which hide the common economic interest shared between disabled people and the often highly-exploited direct care workers who provide services to the former.

DISABILITY STUDIES AND THE ENVIRONMENTAL HUMANITIES

TOWARD AN ECO-CRIP THEORY

U of Nebraska Press Although scholars in the environmental humanities have been exploring the dichotomy between "wild" and "built" environments for several years, few have focused on the field of disability studies, a discipline that enlists the contingency between environments and bodies as a foundation of its scholarship. On the other hand, scholars in disability studies have demonstrated the ways in which the built environment privileges some bodies and minds over others, yet they have

rarely examined the ways in which toxic environments engender chronic illness and disability or how environmental illnesses disrupt dominant paradigms for scrutinizing "disability." Designed as a reader for undergraduate and graduate courses, *Disability Studies and the Environmental Humanities* employs interdisciplinary perspectives to examine such issues as slow violence, imperialism, race, toxicity, eco-sickness, the body in environmental justice, ableism, and other topics. With a historical scope spanning the seventeenth century to the present, this collection not only presents the foundational documents informing this intersection of fields but also showcases the most current work, making it an indispensable reference.

ON THE POLITICS OF UGLINESS

Springer Ugliness or unsightliness is much more than a quality or property of an individual's appearance—it has long functioned as a social category that demarcates access to social, cultural, and political spaces and capital. The editors of and authors in this collection harness intersectional and interdisciplinary approaches in order to examine ugliness as a political category that is deployed to uphold established notions of worth and entitlement. *On the Politics of Ugliness* identifies and challenges the harmful effects that labels and feelings of ugliness have on individuals and the socio-political order. It explores ugliness in relation to the intersectional processes of racialization, colonization and settler colonialism, gender-making, ableism, heteronormativity, and fatphobia. *On the Politics of Ugliness* asks that we fight against visual injustice and imagine new ways of seeing.

FEMINIST DISABILITY STUDIES

Indiana University Press "Disability, like questions of race, gender, and class, is one of the most provocative topics among theorists and philosophers today. This volume, situated at the intersection of feminist theory and disability studies, addresses questions about the nature of embodiment, the meaning of disability, the impact of public policy on those who have been labeled disabled, and how we define the norms of mental and physical ability. The essays here bridge the gap between theory and activism by illuminating structures of power and showing how historical and cultural perceptions of the human body have been informed by and contributed to the oppression of women and disabled people."--Pub. desc.

LABORATORY OF DEFICIENCY

STERILIZATION AND CONFINEMENT IN CALIFORNIA, 1900-1950S

Univ of California Press *Pacific Colony*, a Southern California institution established to care for the "feebleminded," justified the incarceration, sterilization, and forced mutilation of some of the most vulnerable

members of society from the 1920s through the 1950s. Institutional records document the convergence of ableism and racism in Pacific Colony. Analyzing a vast archive, Natalie Lira reveals how political concerns over Mexican immigration—particularly ideas about the low intelligence, deviant sexuality, and inherent criminality of the “Mexican race”—shaped decisions regarding the treatment and reproductive future of Mexican-origin patients. *Laboratory of Deficiency* documents the ways Mexican-origin people sought out creative resistance to institutional control and offers insight into how race, disability, and social deviance have been called upon to justify the confinement and reproductive constraint of certain individuals in the name of public health and progress.

DISABILITY, HEALTH, LAW, AND BIOETHICS

Cambridge University Press Examines how the framing of disability has serious implications for legal, medical, and policy treatments of disability.

CHANG AND ENG RECONNECTED

THE ORIGINAL SIAMESE TWINS IN AMERICAN CULTURE

Considering Chang and Eng's body in America from the nineteenth century to the present

PLUCKED

A HISTORY OF HAIR REMOVAL

NYU Press From the clamshell razors and homemade lye depilatories used in colonial America to the diode lasers and prescription pharmaceuticals available today, Americans have used a staggering array of tools to remove hair deemed unsightly, unnatural, or excessive. This is true especially for women and girls; conservative estimates indicate that 99% of American women have tried hair removal, and at least 85% regularly remove hair from their faces, armpits, legs, and bikini lines on a regular basis. How and when does hair become a problem—what makes some growth “excessive”? Who or what separates the necessary from the superfluous? In *Plucked*, Rebecca Herzig shows how, over time, dominant American beliefs about visible hair changed: where once elective hair removal was considered a “mutilation” practiced primarily by “savage” men, by the turn of the twentieth century, hair-free faces and limbs were expected for women. Visible hair growth—particularly on young, white women—came to be perceived as a sign of political extremism, sexual deviance, or mental illness. By the turn of the twenty-first century, more and more Americans were waxing, threading, shaving, or lasering themselves smooth. Herzig's extraordinary account also reveals some of the collateral damages of the intensifying pursuit of hair-free skin. Moving beyond the experiences of particular patients or clients, Herzig describes the surprising histories of race, science, industry, and medicine behind today's hair-removing tools.

Plucked is an unsettling, gripping, and original tale of the lengths to which Americans will go to remove hair.

VIOLENCE GOES TO COLLEGE

THE AUTHORITATIVE GUIDE TO PREVENTION AND INTERVENTION

Charles C Thomas Pub Limited The purpose of this book is to examine violence on college campuses and prepare campus practitioners to both prevent and respond to violence. Since the first edition was published, major violence has redefined the landscape, most notably the experiences of 9/11 and the tragedy of the Virginia Tech massacre. On the positive side, however, great strides have been made in understanding violence and how to prevent, interrupt, and respond to both internal and external threats; this growth is reflected in this new edition. The book is organized into three major sections. The first section addresses broad campus violence concerns and violence conceptualization; understanding the basics of violence; and identifying the cast of characters: targets, perpetrators, protectors, and bystanders. The second section explores general prevention strategies, including looking for warning signs of impending violent acts, building barriers to discourage potential offenders from acting out, and developing effective safety approaches for law enforcement personnel. The third section looks more in depth at particular forms of campus violence including sexual assault, rioting, hate crimes, hazing, homicide, nonsexual assault, and bombing. Each chapter offers recommendations for prevention and follow-up strategies. Salient case examples and a comprehensive glossary further enhance the text.

"Violence Goes to College" offers hope that somewhere between Pollyanna and paranoia, campuses can find a healthy balance between reasonable protection and personal freedom. This new edition continues to be a user-friendly resource providing busy college personnel, students, and parents with directed, well-researched strategies to prepare for the possibility of tragedy before it strikes. It is not only a valuable tool for college administrators, but also a useful research book for journalists, psychologists, law enforcement personnel, and attorneys. Part I of this book, "Leaving "It-Will-Never-Happen-Here": Helping College Communities Acknowledge Violence Potential Without Creating Panic", contains: (1) Seeing Violence as a Virus (John Nicoletti and Sally Spencer-Thomas); (2) Violence 101: Understanding the Basics (John Nicoletti and Sally Spencer-Thomas); (3) Vulnerable to Infection: Risks to College Communities (Sally Spencer-Thomas and John Nicoletti); and (4) Alcohol: a Catalyst for Violence (Sally Spencer-Thomas). Part ii, "Developing Antibodies: General Prevention Strategies for the College Community", contains: (5) Heeding the Signs and Symptoms: What Are the Red Flags for Impending Violence (John Nicoletti and Sally Spencer-Thomas); (6) Building Barriers to Violence Part I: Amassing the Army (Sally Spencer-Thomas and John Nicoletti); (7) Building Barriers to Violence Part ii: Developing Policy and Procedures for

Threats and Violence (John Nicoletti and Sally Spencer-Thomas); (8) Building Barriers to Violence Part iii: Environmental Protection and Safety Strategies (John Nicoletti and Christopher Bollinger); (9) Law and Campus Violence (Darby Dickerson); and (10) Preparing for the Violence Aftermath: a Community Affected (Christopher Bollinger and Sally Spencer-Thomas). Part iii, "Strains of Campus Violence", contains: (11) Sexual Assault (Rebecca Flintoft); (12) Suicide (Sally Spencer-Thomas, Rae Sandler, and Jina Jensen); (13) Hate Crimes and Lesser Forms of Hateful Violence (Christopher Bollinger and Kyle Wych); (14) Hazing (Hank Nuwer and Christopher Bollinger); (15) Avenger Violence on College Campuses (John Nicoletti and Heather Morris); (16) Rioting (Sally Spencer-Thomas); (17) Homicide and Non-Sexual Assault (John Nicoletti and Sally Spencer-Thomas); and (18) Arson and Bombing (Sally Spencer-Thomas). Epilogue: The Future of Campus Violence by John Nicoletti is included. An appendix, a glossary, and indexes are also included.

EXTRAORDINARY BODIES

FIGURING PHYSICAL DISABILITY IN AMERICAN CULTURE AND LITERATURE

Columbia University Press *Extraordinary Bodies* is a cornerstone text of disability studies, establishing the field upon its publication in 1997. Framing disability as a minority discourse rather than a medical one, the book added depth to oppressive narratives and revealed novel, liberatory ones. Through her incisive readings of such texts as Harriet Beecher Stowe's *Uncle Tom's Cabin* and Rebecca Harding Davis's *Life in the Iron Mills*, Rosemarie Garland-Thomson exposed the social forces driving representations of disability. She encouraged new ways of looking at texts and their depiction of the body and stretched the limits of what counted as a text, considering freak shows and other pop culture artifacts as reflections of community rites and fears. Garland-Thomson also elevated the status of African-American novels by Toni Morrison and Audre Lorde. *Extraordinary Bodies* laid the groundwork for an appreciation of disability culture and an inclusive new approach to the study of social marginalization.

TROUBLEMAKERS

STUDENTS' RIGHTS AND RACIAL JUSTICE IN THE LONG 1960S

NYU Press A powerful history of student protests and student rights during the desegregation era In the late 1960s, protests led by students roiled high schools across the country. As school desegregation finally took place on a wide scale, students of color were particularly vocal in contesting the racial discrimination they saw in school policies and practices. And yet, these young people had no legal right to express dissent at school. It was not until 1969 that the Supreme Court would recognize the First

Amendment rights of students in the landmark *Tinker v. Des Moines* case. A series of students' rights lawsuits in the desegregation era challenged everything from school curricula to disciplinary policies. But in casting students as "troublemakers" or as "culturally deficient," school authorities and other experts persuaded the courts to set limits on rights protections that made students of color disproportionately vulnerable to suspension and expulsion. *Troublemakers* traces the history of black and Chicano student protests from small-town Mississippi to metropolitan Denver and beyond, showcasing the stories of individual protesters and demonstrating how their actions contributed to the eventual recognition of the constitutional rights of all students. Offering a fresh interpretation of this pivotal era, *Troublemakers* shows that when black and Chicano teenagers challenged racial discrimination in American public schools, they helped remake American constitutional law and establish protections of free speech, due process, equal protection, and privacy for students.

DISABILITY AESTHETICS

Corporealities: Discourses of Explores the rich but hidden role that disability plays in modern art and in aesthetic judgments

DISABILITY INCARCERATED

IMPRISONMENT AND DISABILITY IN THE UNITED STATES AND CANADA

Springer *Disability Incarcerated* gathers thirteen contributions from an impressive array of fields. Taken together, these essays assert that a complex understanding of disability is crucial to an understanding of incarceration, and that we must expand what has come to be called 'incarceration.' The chapters in this book examine a host of sites, such as prisons, institutions for people with developmental disabilities, psychiatric hospitals, treatment centers, special education, detention centers, and group homes; explore why various sites should be understood as incarceration; and discuss the causes and effects of these sites historically and currently. This volume includes a preface by Professor Angela Y. Davis and an afterword by Professor Robert McRuer.

DESIGNING FOR THE DISABLED: THE NEW PARADIGM

Routledge Selwyn Goldsmith's *Designing for the Disabled* has, since it was first published in 1963, been a bible for practising architects around the world. Now, as a new book with a radical new vision, comes his *Designing for the Disabled: The New Paradigm*. Goldsmith's new paradigm is based on the concept of architectural disability. As a version of the social model of disability, it is not exclusively the property of physically disabled people. Others who are afflicted by it include women, since men customarily get proportionately four times as many amenities in public toilets as women - and women have to queue where men do not - and those with infants in

pushchairs, because normal WC facilities are invariably too small to get a pushchair and infant into. To counter architectural disability, Goldsmith's line is that the axiom for legislation action has to be 'access for everyone' - it should not just be 'access for the disabled', as it presently is with the Part M building regulation and relevant provisions of the 1995 Disability Discrimination Act. In a 40-page annex to his book he sets out the terms that a new-style Part M regulation and its Approved Document might take, one that would cover alterations to existing buildings as well as new buildings. But architects and building control officers need not, he says, wait for new a legislation to apply new practical procedures to meet the requirements of the current Part M regulation; they can, as he advises, act positively now. This is a book which will oblige architects to rethink the methodology of designing for the disabled. It is a book that no practising architect, building control officer, local planning officer or access officer can afford to be without.

DISABILITY AND MOTHERING

LIMINAL SPACES OF EMBODIED KNOWLEDGE

A volume of previously unpublished essays by established scholars and community activists analyzes the impact of disabilities on motherhood, sharing moving personal accounts as well as meticulously researched reports on topics ranging from reproductive technology and feminism to political activism and the roles of race and class.

THE SECRET LIFE OF STORIES

FROM DON QUIXOTE TO HARRY POTTER, HOW UNDERSTANDING INTELLECTUAL DISABILITY TRANSFORMS THE WAY WE READ

NYU Press How an understanding of intellectual disability transforms the pleasures of reading Narrative informs everything we think, do, plan, remember, and imagine. We tell stories and we listen to stories, gauging their "well-formedness" within a couple of years of learning to walk and talk. Some argue that the capacity to understand narrative is innate to our species; others claim that while that might be so, the invention of writing then re-wired our brains. In *The Secret Life of Stories*, Michael Bérubé tells a dramatically different tale, in a compelling account of how an understanding of intellectual disability can transform our understanding of narrative. Instead of focusing on characters with disabilities, he shows how ideas about intellectual disability inform an astonishingly wide array of narrative strategies, providing a new and startling way of thinking through questions of time, self-reflexivity, and motive in the experience of reading. Interweaving his own stories with readings of such texts as Faulkner's *The Sound and the Fury*, Haddon's *The Curious Incident of the Dog in the Night-Time*, Kingston's *The Woman Warrior*, and Philip K. Dick's *Martian Time-Slip*, Bérubé puts his theory into practice, stretching the purview of the

study of literature and the role of disability studies within it. Armed only with the tools of close reading, Bérubé demonstrates the immensely generative possibilities in the ways disability is deployed within fiction, finding in them powerful meditations on what it means to be a social being, a sentient creature with an awareness of mortality and causality—and sentience itself. Persuasive and witty, Michael Bérubé engages Harry Potter fans and scholars of literature alike. For all readers, *The Secret Life of Stories* will fundamentally change the way we think about the way we read.

PROSTHETIC BODY PARTS IN NINETEENTH-CENTURY LITERATURE AND CULTURE

Springer Nature This open access book investigates imaginaries of artificial limbs, eyes, hair, and teeth in British and American literary and cultural sources from the nineteenth and early twentieth century. *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* shows how depictions of prostheses complicated the contemporary bodily status quo, which increasingly demanded an appearance of physical wholeness. Revealing how representations of the prostheticized body were inflected significantly by factors such as social class, gender, and age, *Prosthetic Body Parts in Nineteenth-Century Literature and Culture* argues that nineteenth-century prosthesis narratives, though presented in a predominantly ableist and sometimes disablist manner, challenged the dominance of physical completeness as they questioned the logic of prostheticization or presented non-normative subjects in threateningly powerful ways. Considering texts by authors including Charles Dickens, Edgar Allan Poe, and Arthur Conan Doyle alongside various cultural, medical, and commercial materials, this book provides an important reappraisal of historical attitudes to not only prostheses but also concepts of physical normalcy and difference.

AUTOBIOGRAPHY OF A FACE

Houghton Mifflin Harcourt In this celebrated memoir and exploration of identity, cancer transforms the author's face, childhood, and the rest of her life. At age nine, Lucy Grealy was diagnosed with a potentially terminal cancer. When she returned to school with a third of her jaw removed, she faced the cruel taunts of classmates. It took her twenty years of living with a distorted self-image and more than thirty years of reconstructive procedures before she could come to terms with her appearance. In this lyrical and strikingly candid memoir, Grealy tells her story of great suffering and remarkable strength without sentimentality and with considerable wit. She captures what it is like as a child and a young adult to be torn between two warring impulses: to feel that more than anything else we want to be loved for who we are, while wishing desperately and secretly to be perfect. *A New York Times Notable Book* "This is a young

woman's first book, the story of her own life, and both book and life are unforgettable." —New York Times "Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class."—Washington Post Book World

BUILDING A BETTER RACE

GENDER, SEXUALITY, AND EUGENICS FROM THE TURN OF THE CENTURY TO THE BABY BOOM

Univ of California Press "Building a Better Race powerfully demonstrates the centrality of eugenics during the first half of the twentieth century. Kline persuasively uncovers eugenics' unexpected centrality to modern assumptions about marriage, the family, and morality, even as late as the 1950s. The book is full of surprising connections and stories, and provides crucial new perspectives illuminating the history of eugenics, gender and normative twentieth-century sexuality."—Gail Bederman, author of *Manliness and Civilization: A Cultural History of Gender and Race in the US, 1880-1917* "A strikingly fresh approach to eugenics.... Kline's work places eugenicists squarely at the center of modern reevaluations of females sexuality, sexual morality in general, changing gender roles, and modernizing family ideology. She insists that eugenic ideas had more power and were less marginal in public discourse than other historians have indicated."—Regina Morantz-Sanchez, author of *Conduct Unbecoming a Woman: Medicine on Trial in Turn-of-the-Century Brooklyn*

BEASTS OF BURDEN

ANIMAL AND DISABILITY LIBERATION

The New Press A beautifully written, deeply provocative inquiry into the intersection of animal and disability liberation—and the debut of an important new social critic How much of what we understand of ourselves as "human" depends on our physical and mental abilities—how we move (or cannot move) in and interact with the world? And how much does our definition of "human" depend on its difference from "animal"? Drawing on her own experiences as a disabled person, a disability activist, and an animal advocate, author Sunaura Taylor persuades us to think deeply, and sometimes uncomfortably, about what divides the human from the animal, the disabled from the nondisabled—and what it might mean to break down those divisions, to claim the animal and the vulnerable in ourselves, in a process she calls "cripping animal ethics." *Beasts of Burden* suggests that issues of disability and animal justice, which have heretofore primarily been presented in opposition, are in fact deeply entangled. Fusing philosophy, memoir, and science—including factory farming, disability oppression, and our assumptions of human superiority over animals—Taylor draws attention to new worlds of experience and empathy that will open up important avenues of solidarity across species and

ability. *Beasts of Burden* is a wonderfully engaging and elegantly written work, both philosophical and personal, by a brilliant debut author.

SEX AND DISABILITY

Duke University Press This collection brings together scholars and artists in disability studies, sexuality, queer theory, and feminism, to show how much sexuality studies and disability studies have to learn from each other.

CRITIQUES

Criptides is a groundbreaking collection of essays by disabled authors examining the often overlooked, provocative sides of disability. Exploring themes of gender, sexuality, disability/crip culture, identity, ableism and much more, this important anthology provides much needed space for thought-provoking discourse from a highly diverse group of writers. *Criptides* takes a cue from the disability rights slogan "Nothing About Us Without Us," illuminating disability experiences from those with firsthand knowledge. *Criptides* is for people invested in crip culture, the ones just discovering it, and those completely unfamiliar with the term.

FICTIONS OF AFFLICTION

PHYSICAL DISABILITY IN VICTORIAN CULTURE

University of Michigan Press "Highly recommended . . . Holmes moves seamlessly from novelists like Charles Dickens to sociologists like Henry Mayhew to autobiographers like John Kitto." ---Choice "An absolutely stunning book that will make a significant contribution to both Victorian literary studies and disability studies." ---Rosemarie Garland-Thomson, Emory University "Establishes that Victorian melodrama informs many of our contemporary notions of disability . . . We have inherited from the Victorians not pandemic disability, but rather the complex of sympathy and fear." ---Victorian Studies Tiny Tim, Clym Yeobright, Long John Silver---what underlies nineteenth-century British literature's fixation with disability? Melodramatic representations of disability pervaded not only novels, but also doctors' treatises on blindness, educators' arguments for "special" education, and even the writing of disabled people themselves. Drawing on extensive primary research, Martha Stoddard Holmes introduces readers to popular literary and dramatic works that explored culturally risky questions like "can disabled men work?" and "should disabled women have babies?" and makes connections between literary plots and medical, social, and educational debates of the day. Martha Stoddard Holmes is Associate Professor of Literature and Writing Studies at California State University, San Marcos.

INTRODUCING DISABILITY STUDIES

"An accessible, comprehensive, up-to-date introduction to the key themes, research, and controversies in disability studies"--

SKIN, TOOTH, AND BONE

THE BASIS OF MOVEMENT IS OUR PEOPLE, A DISABILITY JUSTICE PRIMER (SECOND EDITION)

The Second Edition of "Skin, Tooth, and Bone: The Basis of Movement is Our People" is a Disability Justice Primer based in the work of Patty Berne and Sins Invalid. The Disability Justice Primer offers concrete suggestions for moving beyond the socialization of ableism, such as mobilizing against police violence, how to commit to mixed ability organizing, and access suggestions for events. Skin, Tooth, and Bone offers analysis, history and context for the growing Disability Justice Movement. The Second Edition includes the addition of a section on Audism and Deafhood written and edited by members of the D/deaf community, and a Call to Action from Survivors of Environmental Injury, as well as disability justice timelines, an extensive glossary, and a resource list for learning more. Visit our store at tinyurl.com/SinsShopping to purchase a downloadable PDF version, text-only reader version, or hard copy that you can hold in your hands!

TRUTH & BEAUTY

A FRIENDSHIP

Harper Collins "A loving testament to the work and reward of the best friendships, the kind where your arms can't distinguish burden from embrace." — People New York Times Bestselling author Ann Patchett's first work of nonfiction chronicling her decades-long friendship with the critically acclaimed and recently deceased author, Lucy Grealy. Ann Patchett and the late Lucy Grealy met in college in 1981, and, after enrolling in the Iowa Writer's Workshop, began a friendship that would be as defining to both of their lives as their work. In Grealy's critically acclaimed and hugely successful memoir, *Autobiography of a Face*, she wrote about losing part of her jaw to childhood cancer, years of chemotherapy and radiation, and endless reconstructive surgeries. In *Truth & Beauty*, the story isn't Lucy's life or Ann's life, but the parts of their lives they shared together. This is a portrait of unwavering commitment that spans twenty years, from the long cold winters of the Midwest, to surgical wards, to book parties in New York. Through love, fame, drugs, and despair, this is what it means to be part of two lives that are intertwined...and what happens when one is left behind. This is a tender, brutal book about loving the person we cannot save. It is about loyalty and being uplifted by the sheer effervescence of someone who knew how to live life to the fullest.

WAR'S WASTE

REHABILITATION IN WORLD WAR I AMERICA

University of Chicago Press With US soldiers stationed around the world and engaged in multiple conflicts, Americans will be forced for the foreseeable future to come to terms with those permanently disabled in battle. At the moment, we accept rehabilitation as the proper social and cultural response to the wounded, swiftly returning injured combatants to their civilian lives. But this was not always the case, as Beth Linker reveals in her provocative new book, *War's Waste*. Linker explains how, before entering World War I, the United States sought a way to avoid the enormous cost of providing injured soldiers with pensions, which it had done since the Revolutionary War. Emboldened by their faith in the new social and medical sciences, reformers pushed rehabilitation as a means to "rebuild" disabled soldiers, relieving the nation of a monetary burden and easing the decision to enter the Great War. Linker's narrative moves from the professional development of orthopedic surgeons and physical therapists to the curative workshops, or hospital spaces where disabled soldiers learned how to repair automobiles as well as their own artificial limbs. The story culminates in the postwar establishment of the Veterans Administration, one of the greatest legacies to come out of the First World War.