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## **KEY=BY - DELGADO FARRELL**

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**Bitten By Cupid** *Harper Collins* Just in time for Valentine's Day, there's **Bitten by Cupid**, a trio of sinfully hot novellas from three true masters of paranormal romance. These are contemporary love stories with a bite—as Lynsay Sands, New York Times bestselling author of *The Renegade Hunter* and the popular Argeneau vampire series, joins exciting up-and-comers Pamela Palmer and Jamie Rush to explore the passions of sexy shape-shifters, genetically enhanced humans, and (of course) the undead. Fans of *Heroes*, *The X-Files*, *Fringe*, and *Torchwood* will surely catch the love bug once they are **Bitten by Cupid**. *Immortally Yours An Argeneau Novel* *HarperCollins* Irresistible chemistry and thrilling suspense combine in this electrifying new installment in New York Times bestselling author Lynsay Sands' Argeneau series... One hundred and twenty-five years is a long time to nurse a crush. That's how long it's been since Beth Argenis first met Cullen "Scotty" MacDonald and he instantly became the star of her most X-rated dreams. Back then, he was rescuing her from a Rogue Immortal. Now Beth's a Rogue Hunter—a damn good one. She doesn't need saving anymore, despite what Scotty thinks. What she does need is the fierce, wild desire that finally erupts between them.

Scotty has hesitated to claim Beth as his own. But one explosive kiss confirms what he's long suspected: She's his life mate. But Beth is tough, fearless, beautiful...and in immortal danger. Unless he wants to lose her forever, he'll have to rethink everything he once believed about love and destiny as well as confront an enemy who's terrifyingly close.

**Immortal Born An Argeneau Novel** *HarperCollins* Nothing compares to the physical chemistry between an immortal and his life mate—or to the spellbinding thrills in a new Argeneau novel by New York Times bestselling author Lynsay Sands... A simple promise to protect her friend's infant son has turned Allie Chambers' existence upside down. Caring for—and feeding—an orphaned vampire baby has been tricky enough. But as little Liam grows, so does his appetite. He needs more blood than she can personally supply. And when her attempts to steal from a blood bank go awry, Allie wakes up surrounded by doctors, cops...and the gorgeous, mesmerizing Magnus, who she can neither trust nor resist. Magnus never expected to find his life mate breaking into a blood bank. Clearly, Allie is already entwined with his world—in deeper, more dangerous ways than she realizes. A band of vicious rogue immortals is in pursuit, and Magnus' first task is to keep her safe. His second: to awaken her to mind-blowing pleasure, and hope she'll accept the life, and the passion, that only he can offer.

**Immortal Unchained An Argeneau Novel** *Avon* In a spellbinding new Argeneau novel from New York Times bestselling author Lynsay Sands, a dangerous rescue is just the beginning of red-hot adventure... Ever since Domitian Argenis recognized Sarita as his life mate, he's been waiting for the perfect moment to claim her. Those fantasies did not include him being chained to a table in a secret lab or both of them being held hostage by a mad scientist. Somehow, they have to escape... Sarita has seen some crazy things as a cop, but nothing to rival Domitian. A vampire? Seriously? But his healing ability, incredible powers, and their mind-blowing physical connection—none of it should be possible, yet her body knows differently. Now, not only do they have to save each other, but other innocent lives are at stake. Failure is not an option, for Sarita intends that Domitian show her exactly what an eternity of pleasure feels like... **Chaos Burning** *Penguin* When a mysterious war is waged among the Others, turning witches and humans against each other, Lark Jaansen, hunter in Clan Genessee, and Simon Leviathan, a warrior not of this world, must race against time to stop a single, hungry entity that has returned to gorge on the magick of its victims. Original. 30,000 first printing.

**Highland Thirst** *Kensington Publishing Corp.* New York Times bestselling authors Hannah Howell and Lynsay Sands combine talents in this thrilling historical romance. Set in the rugged Scottish Highlands, here is the spellbinding tale of two men destined to live by night with a hunger only the blood of Outsiders can quench—and a passion only two extraordinary women can satisfy . . . Cousins Heming MacNachton and Tearlach MacAdie are bound by the same blood, the same ancient curse, and now the same quest: to search out the enemies of their clan—hunters who consider them soulless demons and intend to exterminate them. But

no sooner have Heming and Tearlach begun than they are drugged, separated, and taken captive. One is brought deep into the borderlands of Scotland, the other, in the dreary depths of Northern England. Brona Kerr and Lady Lucy Blytheswood are irresistibly drawn to the mysterious prisoners. Together, the women resolve to save them. In doing so, they will safeguard the clan's future and their own. Now Brona and Lucy must cross perilous terrain to fight for their lives—and for the men with whom they discover an eternal passion they never imagined . . . *The Key* *Harper Collins*

Return to the wild beauty of Scotland in *The Key*, a classic historical romance novel from New York Times bestselling author Lynsay Sands. Married to a barbaric laird in order to escape a worse fate, Iliana Wildwood is determined to remain a chaste wife...until her warrior husband plunders the marriage bed, awakening her to pleasures she's never known before! If you love the quirky, loveable heroines of Julie Garwood's historical romances, then you're going to love award-winning author Lynsay Sands. Featuring Sands's trademark humor and sexy alpha hero, *The Key* is a sensual historical romance you won't want to miss! *The Highlander Takes a Bride* *Highland Brides* *HarperCollins* A bold, seductive laird meets his passionate match in a scintillating Highland romance from New York Times bestselling author Lynsay Sands Sword fighting, swearing, and riding astride come naturally to Saidh Buchanan. Simpering and holding her tongue— definitely not. Raised alongside seven boisterous brothers, Saidh has little interest in saddling herself with a husband . . . until she glimpses the new Laird MacDonnell bathing naked in the loch. Though she's far from a proper lady, the brawny Highlander makes Saidh feel every inch a woman. She has an angel's looks, a warrior's temper, and seeks out his kisses with wanton eagerness. Little wonder that Greer is intrigued by his comely guest. When reckless desire overtakes them, he's more than willing to make an honest woman of her. But Saidh is the target of a hidden enemy, and Greer faces the battle of his life to safeguard the woman he wants above all others. *To Kill a Kingdom* "Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--*Alanna The First Adventure* *Simon and Schuster* Eleven-year-old Alanna, who aspires to be a knight even though she is a girl, disguises herself as a boy to become a royal page, learning many hard lessons along her path to high adventure. *Highland Moonlight* *Teresa Reasor* Seduced and shamed by Alexander Campbell, the warrior to whom she is betrothed, Lady Mary Mac Lachlan flees to the Campbell stronghold of Castle Lorne and demands sanctuary from Alexander's father. Though Alexander seduced Mary for her own protection and his men's, his actions have greater repercussions than expected. His betrayal destroys Mary's trust and his belief in himself as a man of honor. Determined to heal the breach, and claim Mary--who now carries his heir--as his wife, he follows her to Lorne and finds himself brought before a council of arbitration on charges of rape. When Collin Mac Lachlan, Mary's father tries to coerce her into testifying against Alexander, Mary refuses. But when violence threatens to break out between their clans, Mary is forced to wed

him to fulfill their betrothal agreement and save him from the executioner. Amid the hostilities between their clans and the wounds inflicted on her heart, can Mary find the love and happiness she's always craved or will she discover she's been chasing a dream as illusive as Highland Moonlight? Hunter's Hope *Entangled: Amara* Hunter Evans risked his life again and again as a firefighter until the night he died saving a child...only to be reborn as a vampire. Now the man who lived his life as the quintessential "nice guy" must find a way to conquer the deadly urges that threaten to turn him feral. When his own actions put a beautiful woman in danger, he vows to protect her...even from himself. Alice Darlington has a secret of her own: she sees ghosts. She thought she'd done a good job of keeping it under wraps—until now. A terrible threat from her past is hunting her down in order to use her power for dark purposes. Now she's on the run and doesn't know who to trust or where to go. When Hunter and Alice team up to battle the dangers coming at them from all sides, they're forced to rely on each other. But Hunter doesn't know how long he can keep the beast inside him away from the woman it craves... The Vampire Motorcycle Club series is best enjoyed in order.

Reading Order: Book #1 Bane's Choice Book #2 Hunter's Hope Book #3 Redemption's Edge The Serpent King *Ember* Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves--and each other--while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia--neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending--one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another."—New York Times *The Wrong Highlander* *Highland Brides* *HarperCollins* A laird's daughter kidnaps a Highlander—and loses her heart... in New York Times bestselling author Lynsay Sands' new historical romance *Lady*

Evina Maclean has heard much about Rory Buchanan's skill as a healer. What she hasn't heard is how good the brawny Highlander looks bathing in a waterfall. But Evina can't afford the distraction, for her ailing father urgently needs care. Only when she's rendered Buchanan unconscious and dragged him back to her family's castle does the truth emerge—it's not Rory she's kidnapped but his brother Conran. Other ladies try to ensnare Conran with flattery. Evina hits him over the head with the hilt of her sword to save her kin—and Conran likes the spirited redhead all the more for it. He's learned enough from his brother to heal Evina's father, but there are other dangers swirling around the Maclean clan. And while the beautiful, independent lady has sworn not to marry, this wrong Highlander may be just the right man for her. *Outlander Doubleday Canada*

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives. *Revenge and the Wild HarperCollins*

True Grit meets True Blood in this delightfully dark and fantastical Western perfect for fans of Gail Carriger, Cassandra Clare, and Holly Black. This thrilling novel is a remarkable tale of danger and discovery, from debut author Michelle Modesto. The two-bit town of Rogue City is a lawless place, full of dark magic and saloon brawls, monsters and six-shooters. But it's just perfect for seventeen-year-old Westie, the notorious adopted daughter of local inventor Nigel Butler. Westie was only a child when she lost her arm and her family to cannibals on the wagon trail. Seven years later, Westie may seem fearsome with her foul-mouthed tough exterior and the powerful mechanical arm built for her by Nigel, but the memory of her past still haunts her. She's determined to make the killers pay for their crimes—and there's nothing to stop her except her own reckless ways. But Westie's search ceases when a wealthy family comes to town looking to invest in Nigel's latest invention, a machine that can harvest magic from gold—which Rogue City desperately needs as the magic wards that surround the city start to fail. There's only one problem: the investors look exactly like the family who murdered Westie's kin. With the help of Nigel's handsome but scarred young assistant, Alistair, Westie sets out to prove their guilt. But if she's not careful, her desire for revenge could cost her the family she has now. *Enchant the Night Zebra Books*

In the arms of a centuries-old vampire, a woman awakens to newfound passion—and magical powers

of her own. Hungarian vampires are born, not made—and can breed with mortal females. Being one of the oldest of his kind, Quill Falconer has honed his skills at hunting just the right kind of prey, which is why his latest victim confounds him. She shouldn't remember his drinking her blood. And he shouldn't still be craving more . . . Callie Hathaway's life is as normal as it can be after the death of the beloved grandmother who raised her. Until one night, feeling foggy and fatigued, she realizes that a strangely sensual encounter with a dark, handsome man didn't occur only in her imagination. As Callie and Quill's unique connection draws them together, an ancient order of knights seeks Quill's destruction. Being together puts Callie in mortal danger—until she uncovers a magical family legacy. Side by side they'll fight for survival, and for each other, as the brotherhood of vampire hunters gather for one final showdown.

*Cane River* *Grand Central Publishing* **NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK** The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail. The *Illustrated London News* **Immortal Nights** An *Argeneau* Novel *HarperCollins* **IN A SIZZLING NEW ARGENEAU NOVEL FROM NEW YORK TIMES BESTSELLING AUTHOR LYN SAYS SANDS, AN IMPULSIVE RESCUE PAIRS A SEXY IMMORTAL WITH THE WOMAN MADE TO BE HIS FOR ETERNITY**

Abigail Forsythe's life hasn't been easy lately. Still, if there's one thing guaranteed to take her mind off an empty bank account and abandoned dreams, it's a naked man locked in a plane's cargo hold. A very big, incredibly gorgeous naked man. And when instinct prompts her to free him, Abigail must rely on this stranger for survival . . . a stranger who leaves her thrumming with need every time they touch. Tomasso Notte knows he's found his life mate in Abigail. Now he just has to hold on to her. They're miles from civilization, hunted by his kidnappers. Abigail has no idea of Tomasso's abilities, or of how intensely pleasurable their unique connection can be. But he's about to show her,

beginning with one wild, hot, immortal night . . . The ash warriors *Department of the Air Force* In November 1991 the American flag was lowered for the last time at Clark Air Base in the Philippines. This act brought to an end American military presence in the Philippines that extended back over 90 years. It also represented the final act in a drama that began with the initial rumblings in April of that year of the Mount Pinatubo volcano, located about nine miles to the east of Clark. This book tells the remarkable story of the men and women of the Clark community and their ordeal in planning for and carrying out their evacuation from Clark in face of the impending volcanic activity. It documents the actions of those who remained on the base during the series of Mount Pinatubo's eruptions, and the packing out of the base during the subsequent months. This is the story of the Ash Warriors, those Air Force men and women who carried out their mission in the face of an incredible series of natural disasters, including volcanic eruption, flood, typhoons, and earthquakes, all of which plagued Clark and the surrounding areas during June and July 1991.

**Alternative Press Index A Midsummer-night's Dream Graceling** *Houghton Mifflin Harcourt* In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her Grace of killing, and teams up with another young fighter to save their land from a corrupt king. **Wish You Were Here A Novel** *Ballantine Books* #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *The Book of Two Ways* comes “a powerfully evocative story of resilience and the triumph of the human spirit” (Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones & The Six*) Rights sold to Netflix for adaptation as a feature film • Named one of the best books of the year by *She Reads* Diana O'Toole is perfectly on track. She will be married by thirty, done having kids by thirty-five, and move out to the New York City suburbs, all while climbing the professional ladder in the cutthroat art auction world. She's an associate specialist at Sotheby's now, but her boss has hinted at a promotion if she can close a deal with a high-profile client. She's not engaged just yet, but she knows her boyfriend, Finn, a surgical resident, is about to propose on their romantic getaway to the Galápagos—days before her thirtieth birthday. Right on time. But then a virus that felt worlds away has appeared in the city, and on the eve of their departure, Finn breaks the news: It's all hands on deck at the hospital. He has to stay behind. You should still go, he assures her, since it would be a shame for all of their nonrefundable trip to go to waste. And so, reluctantly, she goes. Almost immediately, Diana's dream vacation goes awry. Her luggage is lost, the Wi-Fi is nearly nonexistent, and the hotel they'd booked is shut down due to the pandemic. In fact, the whole island is now under quarantine, and she is stranded until the borders reopen. Completely isolated, she must venture beyond her comfort zone. Slowly, she carves out a connection with a local family when a teenager with a secret opens up to Diana, despite her father's suspicion of outsiders. In the Galápagos Islands, where Darwin's theory of evolution by natural selection was formed, Diana finds herself examining

her relationships, her choices, and herself—and wondering if when she goes home, she too will have evolved into someone completely different. **New York Magazine** New York magazine was born in 1968 after a run as an insert of the **New York Herald Tribune** and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. **A Year of the Monkeys Short Fiction** by the Infinite Monkeys Chapter of the League of Utah Writers *Infinite Publishing* 35 stories from the Infinite Monkeys Genre Writers Chapter of the League of Utah Writers Featuring #1 Amazon bestselling author Michael Darling's **Sailing on the Sands of Burning Tides**, the award-winning stories, **What We Leave Behind** from Masha Shukovich, and **Stone Soup** from Leigh Saunders, together with a brand new story, **A Friend in Need**, from the award-winning Caryn Larrinaga. Read what the Infinite Monkeys have been writing over the past year, and experience both new and familiar voices in tales spanning the genres from comedic to literary, horror to fantasy. **Highland Wolf Highland Brides** *HarperCollins* **New York Times Bestselling Author** **Lynsay Sands** delivers another sexy historical romance set in the wilds of the Highlands In all her daydreams about her wedding day, **Lady Claray MacFarlane** never once imagined being dragged to the altar by her greedy uncle and forced to marry a man she didn't know. But that's what happened, or would have, had a Highland warrior not snatched her up at the last minute and ridden off with her in his arms. . . They call him the Wolf. The mercenary's courage and prowess in battle are known throughout the Highlands, and with his handsome face and black-as-sin hair, he is as intelligent and deadly as the wolf he was named for... But the Wolf is also Claray's betrothed. Thought to have been killed as a child, he's been in hiding all these years. Now he's determined to earn enough coin to rebuild his home, reclaim his birthright, and honor his marriage contract to Claray. For he's fallen for the tender-hearted lass...and he will do anything to protect her and their future together. **Hereditary Genius An Inquiry Into Its Laws and Consequences** **Nzinga African Warrior Queen** **Nzinga**, in history and legend, is a brilliant leader during a time of violent upheaval. This fictional biography brings to life the Angolan culture in a flourishing African kingdom, now lost, where early explorers' maps of West Africa call out: "Here reigned the celebrated Queen Nzinga!" **The Congo and Other Poems** *Courier Corporation* More than 75 works, including a number of Lindsay's most popular performance pieces, "The Congo" and "The Santa Fe Trail" among them, reprinted with his own directions for recitation. Also included: "The Jingo and the Minstrel," subtitled "An Argument for the Maintenance of Peace and Goodwill with the Japanese People"; more. **When Scotland Was Jewish DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots** *McFarland* The popular image of Scotland is dominated by widely recognized

elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. **The End of Poverty Economic Possibilities for Our Time** *Penguin* "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —*The Economist* The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by *Time* as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations. *TV Guide* **The Bone Maker A Novel** *HarperCollins* "Durst consistently defies expectations."—*Publishers Weekly* (starred review) From award-winning author Sarah Beth Durst, a standalone epic fantasy set in a brand-new world of towering mountains and sparkling cities, in which a band of aging warriors have a second chance to defeat dark magic and avenge a haunting loss. Twenty-five years ago, five heroes risked their lives to defeat the bone maker Eklor—a corrupt magician who created an inhuman army using animal bones. But victory came at a tragic price. Only four of the heroes survived. Since then, Kreya, the group's leader, has exiled herself to a remote tower and devoted herself to one purpose: resurrecting her dead husband. But such a task requires both a cache of human bones and a sacrifice—for each day he lives, she will live one

less. She'd rather live one year with her husband than a hundred without him, but using human bones for magic is illegal in Vos. The dead are burned—as are any bone workers who violate the law. Yet Kreya knows where she can find the bones she needs: the battlefield where her husband and countless others lost their lives. But defying the laws of the land exposes a terrible possibility. Maybe the dead don't rest in peace after all. Five warriors—one broken, one gone soft, one pursuing a simple life, one stuck in the past, and one who should be dead. Their story should have been finished. But evil doesn't stop just because someone once said, "the end."

**A Year with Swollen Appendices** Brian Eno's *Diary* *Faber & Faber* The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition. 'A cranium tour of one of the most creative minds of our age . . . [Eno] delivers razor-sharp commentary with devilish snarkiness and brutal honesty.' *Wired* At the end of 1994, Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell quickly to the wayside. What he did do - and write - however, was astonishing: ruminations on his collaborative work with David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to be, alongside adroit commentary on quotidian tribulations and happenings around the world. An intimate insight into one of the most influential creative artists of our time, **A Year with Swollen Appendices** is an essential classic.

**Current Literature**

**What Money Can't Buy** **The Moral Limits of Markets** *Farrar, Straus and Giroux* Should we pay children to read books or to get good grades? Should we allow corporations to pay for the right to pollute the atmosphere? Is it ethical to pay people to test risky new drugs or to donate their organs? What about hiring mercenaries to fight our wars? Auctioning admission to elite universities? Selling citizenship to immigrants willing to pay? In **What Money Can't Buy**, Michael J. Sandel takes on one of the biggest ethical questions of our time: Is there something wrong with a world in which everything is for sale? If so, how can we prevent market values from reaching into spheres of life where they don't belong? What are the moral limits of markets? In recent decades, market values have crowded out nonmarket norms in almost every aspect of life—medicine, education, government, law, art, sports, even family life and personal relations. Without quite realizing it, Sandel argues, we have drifted from having a market economy to being a market society. Is this where we want to be? In his *New York Times* bestseller **Justice**, Sandel showed himself to be a master at illuminating, with clarity and verve, the hard moral questions we confront in our everyday lives. Now, in **What Money Can't Buy**, he provokes an essential discussion that we, in our market-driven age, need to have: What is the proper role of markets in a democratic society—and how can we protect the moral and civic goods that markets don't honor and that money can't buy?

**Parenting with Love and Logic** **Teaching Children Responsibility** *NavPress* **Over 900,000**

copies sold! Who uses love and logic in their parenting? Parents, counselors, and teachers around the globe—even Bill and Melinda Gates have found the philosophy of Parenting with Love and Logic an important guide when raising their three children. Learn how to reel in your own emotions while teaching your children responsibility, establishing boundaries, and growing their character. Establish healthy control through easy-to-implement steps without anger, threats, nagging, or power struggles. Trusted by generations of parents, counselors, and teachers to lovingly raise responsible children, Parenting with Love and Logic includes solutions for dozens of specific topics like tantrums, managing screen time, and getting ready for school, all indexed for easy reference. Updated to help parents make important family decisions about the use of technology, including mobile phones and social media. Into the Wild *Anchor* Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.