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KEY=STORY - DILLON VALENTINE

Player Piano A Novel *Dial Press* "A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for **Player Piano** "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times **Book Review Slaughterhouse Five Or the Children's Crusade A Duty Dance With Death** *Dell Publishing Company* Billy Pilgrim survives capture by the Germans in World War II, the Dresden bombings, and the struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore. **Slaughterhouse-Five A Novel** *Dial Press Trade Paperback* A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time **Slaughterhouse-Five**, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, **Slaughterhouse-Five** made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe **Welcome to the Monkey House: The Special Edition Stories** *Dial Press* Since its original publication in 1968, **Welcome to the Monkey House** has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow" **Timequake** *Penguin* The author's first full-length novel in seven years, a hilarious moral satire features a science fiction writer, Kilgore Trout, who manages to turn time back a decade, insisting that everyone repeat it exactly the same way. Reprint. **Welcome to the Monkey House Stories** *Dial Press* "[Kurt Vonnegut] strips the flesh from bone and makes you laugh while he does it. . . . There are twenty-five stories here, and each hits a nerve ending."—The Charlotte Observer **Welcome to the Monkey House** is a collection of Kurt Vonnegut's shorter works. Originally printed in publications as diverse

as *The Magazine of Fantasy and Science Fiction* and *The Atlantic Monthly*, these superb stories share Vonnegut's audacious sense of humor and extraordinary range of creative vision. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Euphio Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow" *A Man Without a Country Dial Press NEW YORK TIMES BESTSELLER* • "For all those who have lived with Vonnegut in their imaginations . . . this is what he is like in person."-USA Today In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age-or any age-holds forth on life, art, sex, politics, and the state of America's soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, *A Man Without a Country* is intimate, tender, and brimming with the scope of Kurt Vonnegut's passions. Praise for *A Man Without a Country* "[This] may be as close as Vonnegut ever comes to a memoir."-Los Angeles Times "Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut's] crankiness is good-humored and sharp-witted. . . . [Reading *A Man Without a Country* is] like sitting down on the couch for a long chat with an old friend."-The New York Times Book Review "Filled with [Vonnegut's] usual contradictory mix of joy and sorrow, hope and despair, humor and gravity."-Chicago Tribune "Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity."-The Australian "Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family's legacy and his obstinate, unfashionable humanism."-Studs Terkel *The Orphan Master's Son A Novel Random House Incorporated* The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us. Sucker's Portfolio Amazon.Com Publishing* A previously unpublished collection of six brief fiction stories, one non-fiction essay, and an unfinished science-fiction short story. *Kurt Vonnegut Drawings The Monacelli Press, LLC* Those who know Kurt Vonnegut as one of America's most beloved and influential writers will be surprised and delighted to discover that he was also a gifted graphic artist. This book brings together the finest examples of his funny, strange, and moving drawings in an inexpensive, beautifully produced gift volume for every Vonnegut fan. Kurt Vonnegut's daughter Nanette introduces this volume of his never before published drawings with an intimate remembrance of her father. Vonnegut always drew, and many of his novels contain sketches. *Breakfast of Champions (1973)* included many felt-tip pen drawings, and he had a show in 1983 of his drawings at New York's Margo Feiden Gallery, but really got going in the early 1990s when he became acquainted with the screenprinter Joe Petro III, who became his partner in making his colorful drawings available as silkscreens. With a touch of cubism, mixed with a Paul Klee gift for caricature, a Calder-like ability to balance color and line, and more than a touch of sixties psychedelic sensibility, Vonnegut's aesthetic is as idiosyncratic and defiant of tradition as his books. While writing came to be more onerous in his later years, making art became his joyful primary activity, and he made drawings up until his death in 2007. This volume, and a planned touring exhibition of the drawings, will introduce Vonnegut's legion of fans to an entirely new side of his irrepressible creative personality. *Parasites Like Us A Novel Penguin* The debut novel by the author of *The Orphan Master's Son* (winner of the 2013 Pulitzer Prize) and the story collection *Fortune Smiles* (winner of the 2015 National Book Award) Hailed as "remarkable" by the *New Yorker*, *Emporium* earned Adam Johnson comparisons to Kurt Vonnegut and T.C. Boyle. In his acclaimed first novel, *Parasites Like Us*, Johnson takes us on an enthralling journey through memory, time, and the cost of mankind's quest for its own past. Anthropologist Hank Hannah has just illegally exhumed an ancient American burial site and winds up in jail. But the law will soon be the least of his worries. For, buried beside the bones, a timeless menace awaits that will set the modern world back twelve thousand years and send Hannah on a quest to save that which is dearest to him. A brilliantly evocative apocalyptic adventure told with Adam Johnson's distinctive dark humor, *Parasites Like Us* is a thrilling tale of mankind on the brink of extinction. *Welcome to the Monkey House A Collection of Short Works* Tender stories of love, incisive essays on human greed and misery, and imaginative tales of futuristic happenings reveal Vonnegut's versatility and vision. *Cat's Cradle A Novel Dial Press* "A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly *Lamb The Gospel According to Biff, Christ's Childhood Pal Harper Collins* Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more. *If This Isn't Nice, What Is? Advice for the Young A collection of graduation speeches by the acclaimed author of such works as A Man Without a Country* conveys his recommendations on how to make a difference in

the world, his considerable humor and his thoughts about the religious and cultural figures who most inspired his career. **Atomic Habits An Easy & Proven Way to Build Good Habits & Break Bad Ones** *Penguin* The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. **Dirk Gently's Holistic Detective Agency** *Simon and Schuster* From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. **DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY** We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the “master of wacky words and even wackier tales” (*Entertainment Weekly*) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats. **Paper Towns** *A&C Black* Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. **Quentin Jacobsen** has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story. **The Red Badge of Courage** *Vintage* Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.” Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, *The Red Badge of Courage* has been a beloved bestseller for more than a century. **While Mortals Sleep** *Delacorte Press* **NATIONAL BESTSELLER** • Foreword by Dave Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Kurt Vonnegut's unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, *While Mortals Sleep* is a poignant reflection of our world as it is and as it could be. Includes the following stories: “Jenny” “The Epizootic” “Hundred-Dollar Kisses” “Guardian of the Person” “With His Hand on the Throttle” “Girl Pool” “Ruth” “While Mortals Sleep” “Out, Brief Candle” “Tango” “Bomar” “The Man Without No Kiddleys” “Mr. Z” “\$10,000 a Year, Easy” “Money Talks” “The Humbugs” Praise for *While Mortals Sleep* “Immensely readable and thoroughly entertaining.”—*The Washington Post* “Taut, concise . . . The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire.”—*Los Angeles Times* “A lovely reminder of the mischievous moral voice we lost when we lost Kurt Vonnegut.”—*San Francisco Chronicle* “These stories were all good when they were written decades ago, but many strike me as great now. Never has the voice of Kurt Vonnegut, humanist and humorist, been more relevant.”—*The Seattle Times* “There's something distinctly timeless about Vonnegut's vision.”—*Minneapolis Star-Tribune* **Hoosiers and the American Story** *Indiana Historical Society* A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological

improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past. Miss Wyoming *Vintage Canada* From the bestselling author of *Generation X* and *Microserfs*, comes the absurd and tender story of a hard-living movie producer and a former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, *Miss Wyoming* is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities. *More Happy Than Not (Deluxe Edition)* *Soho Press* In his twisty, gritty, profoundly moving New York Times bestselling-debut—also called “mandatory reading” and selected as an Editors' Choice by the New York Times—Adam Silvera brings to life a charged, dangerous near-future summer in the Bronx. In the months after his father's suicide, it's been tough for sixteen-year-old Aaron Soto to find happiness again—but he's still gunning for it. With the support of his girlfriend Genevieve and his overworked mom, he's slowly remembering what that might feel like. But grief and the smile-shaped scar on his wrist prevent him from forgetting completely. When Genevieve leaves for a couple of weeks, Aaron spends all his time hanging out with this new guy, Thomas. Aaron's crew notices, and they're not exactly thrilled. But Aaron can't deny the happiness Thomas brings or how Thomas makes him feel safe from himself, despite the tensions their friendship is stirring with his girlfriend and friends. Since Aaron can't stay away from Thomas or turn off his newfound feelings for him, he considers turning to the Leteo Institute's revolutionary memory-alteration procedure to straighten himself out, even if it means forgetting who he truly is. Why does happiness have to be so hard? “Silvera managed to leave me smiling after totally breaking my heart. Unforgettable.” —Becky Albertalli, author of *Simon vs. The Homo Sapiens Agenda* “Adam Silvera explores the inner workings of a painful world and he delivers this with heartfelt honesty and a courageous, confident hand . . . A mesmerizing, unforgettable tour de force.” —John Corey Whaley, National Book Award finalist and author of *Where Things Come Back* and *Noggin* *The End of the World Apocalypse and Its Aftermath in Western Culture* *Open Book Publishers* Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations. *Tenth of December* *A&C Black* The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of *Lincoln in the Bardo* 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recalls a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity. *Apple Confidential 2.0 The Definitive History of the World's Most Colorful Company* *No Starch Press* Chronicles the best and the worst of Apple Computer's remarkable story. *Fewer, Richer, Greener* Prospects for Humanity in an Age of Abundance *John Wiley & Sons* How the world has become much better and why optimism is abundantly justified Why do so many people fear the future? Is their concern justified, or can we look forward to greater wealth and continued improvement in the way we live? Our world seems to be experiencing stagnant economic growth, climatic deterioration, dwindling natural resources, and an unsustainable level of population growth. The world is doomed, they argue, and there are just too many problems to overcome. But is this really the case? In *Fewer, Richer, Greener*, author Laurence B. Siegel reveals that the world has improved—and will continue to improve—in almost every dimension imaginable. This practical yet lighthearted book makes a convincing case for having gratitude for today's world and optimism about the bountiful world of tomorrow. Life has actually improved tremendously. We live in the safest, most prosperous time in all human history. Whatever the metric—food, health, longevity, education, conflict—it is demonstrably true that right now is the best time to be alive. The recent, dramatic slowing in global population growth continues to spread prosperity from the developed to the developing world. Technology is helping billions of people rise above levels of mere subsistence. This

technology of prosperity is cumulative and rapidly improving: we use it to solve problems in ways that would have been unimaginable only a few decades ago. An optimistic antidote for pessimism and fear, this book: Helps to restore and reinforce our faith in the future Documents and explains how global changes impact our present and influence our future Discusses the costs and unforeseen consequences of some of the changes occurring in the modern world Offers engaging narrative, accurate data and research, and an in-depth look at the best books on the topic by leading thinkers Traces the history of economic progress and explores its consequences for human life around the world Fewer, Richer, Greener: Prospects for Humanity in an Age of Abundance is a must-read for anyone who wishes to regain hope for the present and wants to build a better future. Oryx and Crake *Vintage Canada* A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter. *The Illustrated Man* *Simon and Schuster* Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space. *Two by Two* *Grand Central Publishing* In this *New York Times* bestseller, a single father discovers the true nature of unconditional love when a new chance at happiness turns his world upside down. At 32, Russell Green has it all: a stunning wife, a lovable six year-old daughter, a successful career as an advertising executive, and an expansive home in Charlotte. He is living the dream, and his marriage to the bewitching Vivian is at the center of it. But underneath the shiny surface of this perfect existence, fault lines are beginning to appear . . . and no one is more surprised than Russ when every aspect of the life he has taken for granted is turned upside down. In a matter of months, Russ finds himself without a job or a wife, caring for his young daughter while struggling to adapt to a new and baffling reality. Throwing himself into the wilderness of single parenting, Russ embarks on a journey at once terrifying and rewarding -- one that will test his abilities and his emotional resources beyond anything he's ever imagined. When a chance encounter with an old flame tempts him to take a chance on love again, he will navigate this new opportunity with trepidation and wonder. But with the loyal support of his parents, the wisdom of his older sister, Marge, and in the hard-won lessons of fatherhood, Russ will finally come to understand the true nature of unconditional love -- that it is a treasure to be bestowed, not earned. *Pity the Reader On Writing with Style* *Rosetta Books* "A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, *New York Times* bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. "Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!"—Andre Dubus III, #1 *New York Times* bestselling author "The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut's work is on full display here."—James McBride, National Book Award-winning author *A Glossary of Literary Terms* Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature. *Pro PHP Programming* *Apres* If you are a web programmer, you need to know modern PHP. This book presents with many new areas in which PHP plays a large role. If you want to write a mobile application using geo-location data, *Pro PHP Programming* will show you how. Additionally, if you need to make sure that you can write a multilingual indexing application using Sphinx, this book will help you avoid the pitfalls. Of course, *Pro PHP Programming* gives a thorough survey of PHP post-5.3. You'll begin by working through an informative survey and clear guide to object-oriented PHP. Then, you'll be set for the core of the book on modern PHP applications. Now, you'll be able to start with the chapter on PHP for mobile programming and move on to sampling social media applications. You'll also be guided through new PHP programming language features like closures and namespaces. *Pro PHP Programming* deals with filtering data from users and databases next, so you'll be well prepared for relational and NoSQL databases. Of course, you can also learn about data retrieval from other sources, like OCR libraries or websites. Then the question of how to format and present data arises, and in *Pro PHP Programming*, you'll

find solutions via JSON, AJAX and XML. *Where She Went* Penguin The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*. *Confido (Stories)* Delacorte Press Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. In "Confido," a laboratory assistant's magical invention promises to put his family on easy street at last. But is a machine that gives voice to our innermost thoughts and unspoken grievances really the key to happiness—or a direct line to despair? "Confido" and the thirteen other never-before-published pieces that comprise *Look at the Birdie* serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius. *Brave New Worlds* Simon and Schuster From Huxley's *Brave New World*, to Orwell's *1984*, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others. *Dresden--history, Stage, Gallery* Mental Floss: *The Curious Reader* Facts About Famous Authors and Novels | Book Lovers and Literary Interest | A Literary Miscellany of Novels & Novelists Weldon Owen International "With sumptuous, visually stimulating spreads, this book delivers on its promise- to unearth strange stories, bizarre facts, or unexpected details about the books on our shelves. Good for curious readers, whether they want to delve into authors and books they love, feel competent faking knowledge about books everyone else seems to have read, or just dip into and out of literary worlds" - Library Journal Readers rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for lovers of literature. From *Americanah* to *War and Peace*, from Chinua Achebe and Jane Austen to Jesmyn Ward and George R.R. Martin, learn surprising facts about the world's most famous novels and novelists. *The Curious Reader* will delight bookworms everywhere. This literary compendium from Mental Floss reveals fascinating facts about the world's most famous authors and their literary works. Readers will learn about George Orwell's near-death experience during the writing of *1984*; meet the real man who may have inspired *Pride and Prejudice*'s Mr. Darcy; discover which famous author kept her husband's heart after he passed away; and learn about the influence of psychedelics on *Dune*. *The Curious Reader* also contains the most-loved book-related articles from 20 years of Mental Floss, including "Cat-Loving Writers," "Famous Authors' Unfinished Manuscripts," "Literary Characters Based on Real People," and "Books You Didn't Know Were Self-Published." This literary miscellany is certain to inspire book lovers, aspiring writers, students, and teachers alike to discover a diverse selection of curated literary works—leading to an expansion of their library! *The Naked and the Dead* 50th Anniversary Edition, With a New Introduction by the Author Henry Holt and Company Hailed as one of the finest novels to come out of the Second World War, *The Naked and the Dead* received unprecedented critical acclaim upon its publication and has since enjoyed a long and well-deserved tenure in the American canon. This fiftieth anniversary edition features a new introduction created especially for the occasion by Norman Mailer. Written in gritty, journalistic detail, the story follows a platoon of Marines who are stationed on the Japanese-held island of Anopopei. Composed in 1948 with the wisdom of a man twice Mailer's age and the raw courage of the young man he was, *The Naked and the Dead* is representative of the best in twentieth-century American writing. *Who Am I This Time? (& Other Conundrums of Love)* Dramatists Play Service, Inc. The subject of this play—as we are told at the outset—is love, pure and complicated. Set on the stage of The North Crawford Mask & Wig Club ("the finest community theatre in central Connecticut!"), three early comic masterpieces by Kurt Vonnegut (*Long Walk to Forever*, *Who am I This Time?* and *Go Back to Your Precious Wife and Son*) are sewn together into a seamless evening of hilarity and humanity. With a single set, wonderful roles for seven versatile actors, and Vonnegut's singular wit and insight into human foibles, this is a smart, delightful comedy for the whole family.