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### KEY=II - JOURNEY WEBER

**Celtic Myth and Arthurian Romance** Chicago Review Press King Arthur was not an Englishman, but a Celtic warrior, according to Loomis, whose research into the background of the Arthurian legend reveals findings which are both illuminating and highly controversial. The author sees the vegetarian goddess as the prototype of many damsels in Arthurian romance, and Arthur's knights as the gods of sun and storm. If Loomis's arguments are accepted, where does this leave the historic Arthur? **Sir Gawain and the Green Knight (A New Verse Translation)** W. W. Norton & Company A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing. **A Kingdom of Dreams** Simon and Schuster The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as "The Wolf," his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love. **The Celtic West and Europe Studies in Celtic Literature and the Early Irish Church** Four Courts PressLtd A collection of 19 essays Edel (Celtic languages and culture, U. of Utrecht) wrote and published mostly between the early 1980s and the middle 1990s, 13 of which she translated specifically for the volume. They discuss Ireland and Europe, people in early Ireland, the early church and literary imagin **The Stone Maiden** Signet Alainna MacLaren must fulfill the legend of the Stone Maiden in order to save her peoplemarry a man who is willing to take her namebut despite his noble aspirations, her best prospect, Sebastien le Bret, seems unlikely to surrender his name. Original. **Tristan & Isolde The Warrior and the Princess [A British Legend]** Graphic Universe ™ The story of the legendary figures, Tristan & Isolde, their relationship, and their eventual death. **Medieval Romance and Material Culture** Boydell & Brewer Ltd Studies of how the physical manifests itself in medieval romance - and medieval romances as objects themselves. **A Glossary of Literary Terms** Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature. **The Discarded Image An Introduction to Medieval and Renaissance Literature** Cambridge University Press The Discarded Image paints a lucid picture of the medieval world view, providing the historical and cultural background to the literature of the middle ages and renaissance. It describes the 'image' discarded by later years as 'the medieval synthesis itself, the whole organization of their theology, science and history into a single, complex, harmonious mental model of the universe'. This, Lewis's last book, has been hailed as 'the final memorial to the work of a great scholar and teacher and a wise and noble mind'. **Celtic Inheritance** Harpercollins **Empire of Magic Medieval Romance and the Politics of Cultural Fantasy** Columbia University Press Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle The History of the Kings of England, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. Empire of Magic is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, Empire of Magic is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today. **Signs and Symbols Their Design and Meaning** Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks **Visions of the Other World in Middle English** Boydell & Brewer Bibliography of and introduction to scholarship on medieval visions of the other world. **Studies in the History of Celtic Pronouns and Particles The Middle English Breton Lays** ISD LLC This volume is the first to make the Middle English Breton lays available to teachers and students of the Middle Ages. Breton lays were produced by or after the fashion of Marie de France in the twelfth century and claim to be "literary versions of lays sung by ancient Bretons to the accompaniment of the harp." The poems edited in this volume are considered distinctly "English" Breton lays because of their focus on the family values of late medieval England. With the volume's helpful glosses, notes, introductions, and appendices, the door is opened for students to study Middle English poetry and the medieval family alike. **Le Morte Darthur The History of King Arthur and of His Noble Knights of the Round Table** Lulu.com **The Romance of the Rose** Princeton University Press Many English-speaking readers of the Roman de la rose, the famous dream allegory of the thirteenth century, have come to rely on Charles Dahlberg's elegant and precise translation of the Old French text. His line-by-line rendering in contemporary English is available again, this time in a third edition with an updated critical apparatus. Readers at all levels can continue to deepen their understanding of this rich tale about the Lover and his quest--against the admonishments of Reason and the obstacles set by Jealousy and Resistance--to pluck the fair Rose in the Enchanted Garden. The original introduction by Dahlberg remains an excellent overview of the work, covering such topics as the iconographic significance of the imagery and the use of irony in developing the central theme of love. His new preface reviews selected scholarship through 1990, which examines, for example, the sources and influences of the work, the two authors, the nature of the allegorical narrative as a genre, the use of first person, and the poem's early reception. The new bibliographic material incorporates that of the earlier editions. The sixty-four miniature illustrations from thirteenth-and fifteenth-century manuscripts are retained, as are the notes keyed to the Langlois edition, on which the translation is based. **Peredur A Study of Welsh Tradition in the Grail Legends** University of Wales Press **The Arthur of the Italians The Arthurian Legend in Medieval Italian Literature and Culture** University of Wales Press This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 The Arthurian Legend in Italian Literature. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the Compilation of Rustichello da Pisa or the innovative Tavola Ritonda, in versions made for both Tuscany and the Po Valley. **One Thousand and One Nights** A&C Black The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple **The King and the Corpse Tales of the Soul's Conquest of Evil** Drawing from Eastern and Western literatures, Heinrich Zimmer presents a selection of stories linked together by their common concern for the problem of our eternal conflict with the forces of evil. Beginning with a tale from the Arabian Nights, this theme unfolds in legends from Irish paganism, medieval Christianity, the Arthurian cycle, and early Hinduism. In the retelling of these tales, Zimmer discloses the meanings within their seemingly unrelated symbols and suggests the philosophical wholeness of this assortment of myth. Copyright © Libri GmbH. All rights reserved. **A History of the Spanish Novel** Oxford University Press, USA "The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdaos's Fortunata and Jacinta, Clarain's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazaan Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket. **The Disappearing Spoon And Other True Tales of Madness, Love, and the History of the World from the Periodic Table of the Elements** Little, Brown From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?\* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. \*Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear. **Sir Launfal Edited by A.J. Bliss Tristan and Isolde; Opera in Three Acts. [with German and English Text, and the Music of the Leading Motives]** Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Lord of Hawkfell Island** Penguin Mirana, an ingenious Viking woman with a love for birds, finds her life changing irreparably when Rorik, a fierce and savage Viking warrior, arrives at the Viking fortress of Clontarf to kill her half-brother. Reissue.

**The Sign of Four Outlander** Doubleday Canada Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurling back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

**English as a Global Language** Cambridge University Press David Crystal's classic English as a Global Language considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

**The Literature of the Celts Its History and Romance Katherine** Houghton Mifflin Harcourt John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

**Folklore and Literature Rival Siblings** Univ. of Tennessee Press

**Rabelais and His World** Indiana University Press This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

**Morphosyntactic Variation in Medieval Celtic Languages Corpus-Based Approaches** Walter de Gruyter GmbH & Co KG This book showcases the state of the art in the corpus-based linguistics of medieval Celtic languages. Its chapters detail theoretical advances in analysing variation/change in the Celtic languages and computational tools necessary to process/analyse the data. Many contributions situate the Celtic material in the broader field of corpus-based diachronic linguistics. The application of computational methods to Celtic languages is in its infancy and this book is a first in medieval Celtic Studies, which has mainly concentrated on philological endeavours such as editorial and literary work. The Celtic languages represent a new frontier in the development of NLP tools because they pose special challenges, like complicated inflectional morphology with non-straightforward mappings between lemmata and attested forms, irregular orthography, and consonant mutations. With so much data available in non-electronic form and ongoing efforts to convert these data to computer-readable format, there is much room for the developing/testing of new tools. This book provides an overview of this process at a crucial time in the development of the field and aims to make the data accessible to computational linguists with an interest in diachronic change.

**Queer Love in the Middle Ages** Palgrave Macmillan Queer Love in the Middle Ages points out queer themes in the works of the French canon, including Perceval, the Romance of the Rose and the Roman d'Eneas. It brings out less known works that prominently feature same-sex themes: Yde and Olive, a romance with a cross-dressed heroine who marries a princess; and many others. The book combines an interest in contemporary French theory (Kristeva, Barthes, psychoanalysis) with a close reading of medieval texts. It discusses important recent publications in pre-modern queer studies in the US. It is the first major contribution to queer studies in medieval French literature.

**When Scotland Was Jewish DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots** McFarland The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

**Sophie's World A Novel About the History of Philosophy** Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

**Napoleon's Irish Legion** Drawing heavily on the original documents of the Archives de la guerre, John G. Gallaher has written the first complete account of the storied Irish Legion, which joined with Napoleon to fight England. Following the failed Rebellion of 1798, hundreds of Irishmen fled to the Continent to avoid imprisonment or execution. As part of his planned campaign against England and Ireland in 1803, Napoleon authorized the creation of an Irish Legion to invade Ireland in order to tie down British forces that could otherwise have been used against the main French invasion of England. The promise of returning to Ireland with the French army at their backs brought many recruits to the Legion. The Irish emigrants who enlisted in this special unit of the French army were Irish nationalists who intended to liberate Ireland and create an Irish republic. When the anticipated expedition to Ireland never took place, some of the Irishmen quit the army though the great majority of them remained to fight for Napoleon. Battalions of the Legion encountered the British at Flushing in 1809, fought Wellington in Portugal in 1810-11, and served with distinction at the Battle of Bautzen and in Silesia, where after heavy losses in lesser engagements with the enemy, the Legion was finally destroyed on the banks of the Bober River in 1813. The Legion was reorganized in the winter of 1813-14, but with a dwindling number of Irishmen. With the passage of time the Irish became Bonapartists, and following the Second Restoration in 1815, the surviving remnants of the Irish Legion were disbanded. Until the end, the men of the Legion did not lose their love for Ireland nor their hope that one day they would return to their native land as part of a French military expedition. The Irish veterans of the Napoleonic wars were retired at half pay and most settled in France. They had become French soldiers of the Napoleonic Empire.

**From Scythia to Camelot A Radical Reassessment of the Legends of King Arthur, the Knights of the Round Table, and the Holy Grail** Routledge This volume boldly proposes that the core of the Arthurian and Holy Grail traditions derived not from Celtic mythology, but rather from the folklore of the peoples of ancient Scythia (what are now the South Russian and Ukrainian steppes). Also includes 19 maps.

**The Mark of Cain** Univ of California Press Quantum. The units of emitted energy. A Quantum Book is a short study distinctive for the author's ability to offer a richness of detail and insight within about one hundred pages of print. Short enough to be read in an evening and significant enough to be a book.