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KEY=THANK - KYLEIGH EDDIE

OUT OF MY MIND

Simon and Schuster **Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.**

PROFESSIONAL JOURNAL OF THE UNITED STATES ARMY

NOTES ON GRIEF

Knopf **From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist** *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

FARMER'S ADVOCATE AND HOME JOURNAL

POPULAR SCIENCE

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that **Popular Science** and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

ESSENTIALS OF BUSINESS COMMUNICATION

Cengage Learning **A trusted market leader, Guffey/Loewy's ESSENTIALS OF BUSINESS COMMUNICATION, 10E presents a streamlined approach to business communication that includes unparalleled learning resources for instructors and students. ESSENTIALS OF BUSINESS COMMUNICATION includes the authoritative text and a self-teaching grammar and mechanics handbook at the back of the text as well as extraordinary print and digital exercises designed to build grammar, punctuation, and writing skills. As students learn basic writing skills, they are encouraged to apply these skills to a variety of e-mails, memos, letters, reports, and resumes. Redesigned, updated model documents and extensively updated exercises and activities introduce students to the latest business communication practices. The latest edition of this award-winning text features complete coverage of social media communication, electronic messages, and digital media to prepare students for workplace communication success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

A MODERN GUIDE TO WRITING THANK-YOU NOTES

Createspace Independent Publishing Platform **Writing thank you notes is a wonderful, thoughtful, and elegant way to show someone your appreciation and gratitude. A Modern Guide to Writing Thank-You Notes will teach you how to craft a thank-you note with easy-to-follow instructions. Packed with over 400 examples, this guide will help you express your gratitude in a variety of situations, such as weddings, graduations, thanking your boss for a raise, after a job interview, your friends, family, coworkers, and the people in your community—even your pet-sitter! This collection will inspire even the most seasoned thank-you note writer; and if you're new to thank-you note writing, this book will give you everything you need to get started. Praise "Modern technology allows us to be impersonal and distant. Heidi's**

book is an important reminder of the power of a simple written 'thank you' to strengthen our most important relationships." Dan Miller, New York Times bestselling author, *48 Days to the Work You Love* "Heidi's book is about a topic that is near and dear to my heart, my everyday life, and quite frankly my wallet. The sheer number of relationships I have developed as a result of a simple note is uncountable. The amount of money they have made me is in the hundreds of thousands, if not millions, of dollars. Not to mention they just make me feel good. Heidi's book is a must-read for anyone looking to leverage the power of a simple note with two simple words. Read it and you will be forever changed. Apply the principles in this book and you'll be amazed at the results." Matt McWilliams, Founder and President of Matt McWilliams Consulting, Inc. | mattmcwilliams.com "Heidi's book is an amazing guide to writing thank you notes. With her vast examples and tips, you will be able to come up with wording for common thank you note situations." Lisa Ryan, Award-winning speaker, author and Founder of Grategy

THE UNITED STATES ARMY AND NAVY JOURNAL AND GAZETTE OF THE REGULAR AND VOLUNTEER FORCES

TUESDAYS WITH MORRIE

AN OLD MAN, A YOUNG MAN, AND LIFE'S GREATEST LESSON, 25TH ANNIVERSARY EDITION

Crown #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

GENDER, HUMILIATION, AND GLOBAL SECURITY: DIGNIFYING RELATIONSHIPS FROM LOVE, SEX, AND PARENTHOOD TO WORLD AFFAIRS

ABC-CLIO An award-winning author and transdisciplinary social scientist offers a must-read guide to paradigm change for creating a socially and ecologically sustainable future.

FAHRENHEIT 451

A NOVEL

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

THANK YOU FOR ARGUING

WHAT ARISTOTLE, LINCOLN, AND HOMER SIMPSON CAN TEACH US ABOUT THE ART OF PERSUASION

Three Rivers Press (CA) An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

MILITARY REVIEW

HOW TO WIN FRIENDS AND INFLUENCE PEOPLE

DigiCat "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. **Twelve Things This Book Will Do For You:** **Get you out of a mental rut, give you new thoughts, new visions, new ambitions.** **Enable you to make friends quickly and easily.** **Increase your popularity.** **Help you to win people to your way of thinking.** **Increase your influence, your prestige, your ability to get things done.** **Enable you to win new clients, new customers.** **Increase your earning power.** **Make you a better salesman, a better executive.** **Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant.** **Make you a better speaker, a more entertaining conversationalist.** **Make the principles of psychology easy for you to apply in your daily contacts.** **Help you to arouse enthusiasm among your associates.** **Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today.**

BETTY FORD

FIRST LADY, WOMEN'S ADVOCATE, SURVIVOR, TRAILBLAZER

Gallery Books From the #1 New York Times bestselling author of *Five Presidents* and *The Kennedy Detail* comes an “insightful and beautifully told look into the life of one of the most public and admired first ladies” (Publishers Weekly)—Betty Ford. *Betty Ford: First Lady, Women’s Advocate, Survivor, Trailblazer* is the inspiring story of an ordinary Midwestern girl thrust onto the world stage and into the White House under extraordinary circumstances. Setting a precedent as First Lady, Betty Ford refused to be silenced by her critics as she publicly championed equal rights for women, and spoke out about issues that had previously been taboo—breast cancer, depression, abortion, and sexuality. Privately, there were signs something was wrong. After a painful intervention by her family, she admitted to an addiction to alcohol and prescription drugs. Her courageous decision to speak out publicly sparked a national dialogue, and in 1982, she co-founded the Betty Ford Center, which revolutionized treatment for alcoholism and inspired the modern concept of recovery. Lisa McCubbin also brings to light Gerald and Betty Ford’s sweeping love story: from Michigan to the White House, until their dying days, their relationship was that of a man and woman utterly devoted to one another other—a relationship built on trust, respect, and an unquantifiable chemistry. Based on intimate interviews with her children, Susan Ford Bales and Steven Ford, as well as family, friends, and colleagues, Betty Ford is “a vivid picture of a singularly influential woman” (Bookpage).

JOHN MCCALDIN LOEWENTHAL

LETTERS HOME FROM A VICTORIAN COMMERCIAL TRAVELLER, 1889 - 1895

Moore & Weinberg This is a collection of travel letters written by the textile merchant John (Jack) McCaldin Loewenthal, known as JMcC, to his mother Jane at their home in Lennoxvale, Belfast, between 1889 and 1895. They were written during his journeys to South America and the West Indies, where he was securing commercial contracts, whilst representing the firm “Moore and Weinberg”, Linen and Jute traders, based in Dundee and Belfast, in which his father Julius Loewenthal was a senior partner. The reason these letters survived for posterity is that he had specifically asked his mother to keep them as a record of his travels, for him to look back on after his return home to Belfast. The letters are a diary-like account of his travels and travel impressions, also containing little anecdotes, as well as more personal interactions with his mother to do with family and friends in Belfast and Dundee, as well as social chit chat. They were part of a regular correspondence between him and Jane.

CÓMO AYUDAR A SU HIJO DURANTE LOS PRIMEROS AÑOS DE LA ADOLESCENCIA

BUD, NOT BUDDY

Delacorte Books for Young Readers The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It’s 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud’s got a few things going for him: 1. He has his own suitcase full of special things. 2. He’s the author of *Bud Caldwell’s Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud’s got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN’S BOOK AN IRA CHILDREN’S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

FORGED BY FIRE

Simon and Schuster Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

NINETIES TO NOW

THE EVOLUTION OF AMERICAN POPULAR CULTURE

McFarland What is it actually like to live today? It's an era where world politics play out on Twitter, and where the gig economy has made the nine-to-five job an object of aspiration rather than dread. Rates of mental illness are soaring, inequality predominates everything and much of life is contained in our phones. The core idea of this book is that we can only understand what life is like now by comparing it to previous times to see what has changed, what is genuinely new, and what is a continuation of existing trends. Providing original analyses of a range of seminal works of 90s pop culture, this book extracts a core set of concepts--such as irony, branding, and media--that defined the 90s. It demonstrates how these concepts are expressed in both those works and in the art of today. Presenting close history in a new light, this book helps us understand today by framing it in terms of yesterday.

FEAR AND LOATHING IN LAS VEGAS

A SAVAGE JOURNEY TO THE HEART OF THE AMERICAN DREAM

Vintage 50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

PET PROJECTS

ANIMAL FICTION AND TAXIDERMISTRY IN THE NINETEENTH-CENTURY ARCHIVE

Penn State Press In *Pet Projects*, Elizabeth Young joins an analysis of the representation of animals in nineteenth-century fiction, taxidermy, and the visual arts with a first-person reflection on her own scholarly journey. Centering on Margaret Marshall Saunders, a Canadian woman writer once famous for her animal novels, and incorporating Young's own experience of a beloved animal's illness, this study highlights the personal and intellectual stakes of a "pet project" of cultural criticism. Young assembles a broad archive of materials, beginning with Saunders's novels and widening outward to include fiction, nonfiction, photography, and taxidermy. She coins the term "first-dog voice" to describe the narrative technique of novels, such as Saunders's *Beautiful Joe*, written in the first person from the perspective of an animal. She connects this voice to contemporary political issues, revealing how animal fiction such as Saunders's reanimates nineteenth-century writing about both feminism and slavery. Highlighting the prominence of taxidermy in the late nineteenth century, she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women. Young adapts Freud to analyze literary representations of mourning by and for animals, and she examines how Canadian writers, including Saunders, use animals to explore race, ethnicity, and national identity. Her wide-ranging investigation incorporates twenty-first as well as nineteenth-century works of literature and culture, including recent art using taxidermy and contemporary film. Throughout, she reflects on the tools she uses to craft her analyses, examining the state of scholarly fields from feminist criticism to animal studies. With a lively, first-person voice that highlights experiences usually concealed in academic studies by scholarly discourse—such as detours, zigzags, roadblocks, and personal experience—this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies, gender studies, American studies, and Canadian studies.

THE CHRISTIAN SCIENCE JOURNAL

THE COUNTRY GENTLEMAN

THE GREEN BELT MOVEMENT

SHARING THE APPROACH AND THE EXPERIENCE

Lantern Books Wangari Maathai, founder of The Green Belt Movement, tells its story including the philosophy behind it, its challenges, and objectives.

REFLECTING SUBJECTS

PASSION, SYMPATHY, AND SOCIETY IN HUME'S PHILOSOPHY

Oxford University Press, USA Offers a reconstruction of Hume's social theory and examines his moral philosophy, account of social power, and system of ethics.

THE PSYCHOLOGY OF GRATITUDE

Oxford University Press Gratitude, like other positive emotions, has inspired many theological and philosophical writings, but it has inspired very little vigorous, empirical research. In an effort to remedy this oversight, this volume brings together prominent scientists from various disciplines to examine what has become known as the most-neglected emotion. The volume begins with the historical, philosophical, and theoretical foundations of gratitude, then presents the current research perspectives from social, personality, and developmental psychology, as well as from primatology, anthropology, and biology. The volume also includes a comprehensive, annotated bibliography of research on gratitude. This work contributes a great deal to the growing positive psychology initiative and to the scientific investigation of positive human emotions. It will be an invaluable resource for researchers and students in social, personality, and developmental, clinical, and health psychology, as well as to sociologists and cultural anthropologists.

INCIDENTS IN THE LIFE OF A SLAVE GIRL (EASYREAD SUPER LARGE 20PT EDITION)

ReadHowYouWant.com Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is

to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

WIDOWS' WORDS

WOMEN WRITE ON THE EXPERIENCE OF GRIEF, THE FIRST YEAR, THE LONG HAUL, AND EVERYTHING IN BETWEEN

Rutgers University Press **Becoming a widow is one of the most traumatic life events that a woman can experience. Yet, as this remarkable new collection reveals, each woman responds to that trauma differently. Here, forty-three widows tell their stories, in their own words. Some were widowed young, while others were married for decades. Some cared for their late partners through long terminal illnesses, while others lost their partners suddenly. Some had male partners, while others had female partners. Yet each of these women faced the same basic dilemma: how to go on living when a part of you is gone. Widows' Words is arranged chronologically, starting with stories of women preparing for their partners' deaths, followed by the experiences of recent widows still reeling from their fresh loss, and culminating in the accounts of women who lost their partners many years ago but still experience waves of grief. Their accounts deal honestly with feelings of pain, sorrow, and despair, and yet there are also powerful expressions of strength, hope, and even joy. Whether you are a widow yourself or have simply experienced loss, you will be sure to find something moving and profound in these diverse tales of mourning, remembrance, and resilience.**

HOW TO READ LIKE A WRITER

The Saylor Foundation **When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?**

THERE IS NO GOOD CARD FOR THIS

WHAT TO SAY AND DO WHEN LIFE IS SCARY, AWFUL, AND UNFAIR TO PEOPLE YOU LOVE

HarperCollins **The creator of the viral hit "Empathy Cards" teams up with a compassion expert to produce a visually stunning and groundbreaking illustrated guide to help you increase your emotional intelligence and learn how to offer comfort and support when someone you know is in pain. When someone you know is hurting, you want to let her know that you care. But many people don't know what words to use—or are afraid of saying or doing the wrong thing. This thoughtful, instructive guide, from empathy expert Dr. Kelsey Crowe and greeting card maverick Emily McDowell, blends well-researched, actionable advice with the no-nonsense humor and the signature illustration style of McDowell's immensely popular Empathy Cards, to help you feel confident in connecting with anyone experiencing grief, loss, illness, or any other difficult situation. Written in a how-to, relatable, we've-all-been-that-deer-in-the-headlights kind of way, There Is No Good Card for This isn't a spiritual treatise on how to make you a better person or a scientific argument about why compassion matters. It is a helpful illustrated guide to effective compassion that takes you, step by step by step, past the paralysis of thinking about someone in a difficult time to actually doing something (or nothing) with good judgment instead of fear. There Is No Good Card for This features workbook exercises, sample dialogs, and real-life examples from Dr. Crowe's research, including her popular "Empathy Bootcamps" that give people tools for building relationships when it really counts. Whether it's a coworker whose mother has died, a neighbor whose husband has been in a car accident, or a friend who is seriously ill, There Is No Good Card for This teaches you how to be the best friend you can be to someone in need.**

WALSINGHAM IN LITERATURE AND CULTURE FROM THE MIDDLE AGES TO MODERNITY

Routledge **Walsingham was medieval England's most important shrine to the Virgin Mary and a popular pilgrimage site. Following its modern revival it is also well known today. For nearly a thousand years, it has been the subject of, or referred to in, music, poetry and novels (by for instance Langland, Erasmus, Sidney, Shakespeare, Hopkins, Eliot and Lowell). But only in the last twenty years or so has it received serious scholarly attention. This volume represents the first collection of multi-disciplinary essays on Walsingham's broader cultural significance. Contributors to this book focus on the hitherto neglected issue of Walsingham's cultural impact: the literary, historical, art historical and sociological significance that Walsingham has had for over six hundred years. The collection's essays consider connections between landscape and the sacred, the body and sexuality and Walsingham's place in literature, music and, more broadly, especially since the Reformation, in the construction of cultural memory. The historical range of the essays includes Walsingham's rise to prominence in the later Middle Ages, its destruction during the English Reformation, and the presence of uncanny echoes and traces in early modern English culture, including poems, ballads, music and some of the plays of Shakespeare. Contributions also examine the cultural dynamics of the remarkable revival of Walsingham as a place of pilgrimage and as a cultural icon in the Victorian and modern periods.**

Hitherto, scholarship on Walsingham has been almost entirely confined to the history of religion. In contrast, contributors to this volume include internationally known scholars from literature, cultural studies, history, sociology, anthropology and musicology as well as theology.

THE LADIES' BOOK OF ETIQUETTE, AND MANUAL OF POLITENESS

A COMPLETE HAND BOOK FOR THE USE OF THE LADY IN POLITE SOCIETY

IRISH POLITICAL REVIEW ; THE NORTHERN STAR

NIGHT

Hill and Wang A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

OH, THE PLACES YOU'LL GO!

RH Childrens Books Dr. Seuss's wonderfully wise Oh, the Places You'll Go! is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

THANK YOU, M'AM

Child's World A teenager tries to steal the purse of Mrs. Luella Bates Washington Jones and is rebuked in a surprising fashion.

HIROSHIMA

Vintage "A new edition with a final chapter written forty years after the explosion."

GUIDED GRIEF REMEMBRANCE JOURNAL

A HANDBOOK AND KEEPSAKE TO HELP YOU HEAL WITH JOYOUS MEMORIES

2nd Edition with new astrology artwork

OPENING THE QUR'AN

INTRODUCING ISLAM'S HOLY BOOK

University of Notre Dame Press Opening the Qur'an can be a bewildering experience to non-Muslim, English-speaking readers. Those who expect historical narratives, stories, or essays on morals are perplexed once they pass the beautiful first Surah, often shocked and then bogged down by Surah 2, and even offended by Surah 3's strictures against nonbelievers. Walter H. Wagner "opens" the Qur'an by offering a comprehensive and extraordinarily readable, step-by-step introduction to the text, making it accessible to students, teachers, clergy, and general readers interested in Islam and Islam's holy Book. Wagner first places the prophet Muhammad, the Qur'an, and the early Muslim community in their historical, geographical, and theological contexts. This background is a basis for interpreting the Qur'an and understanding its role in later Muslim developments as well as for relationships between Muslims, Jews, and Christians. He then looks in detail at specific passages, moving from cherished devotional texts to increasingly difficult and provocative subjects. The selected bibliography serves as a resource for further reading and study. Woven into the discussion are references to Islamic beliefs and practices. Wagner shows great sensitivity toward the risks and opportunities for non-Muslims who attempt to interpret the Qur'an, and sympathy in the long struggle to build bridges of mutual trust and honest appreciation between Muslims and non-Muslims.