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### **KEY=MAR - HARLEY MARISA**

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**Margarita, está linda la mar (Premio Alfaguara de novela 1998) ALFAGUARA** Una novela perfecta, rebosante de nobleza. Una obra excepcional que fue galardonada con el Premio Alfaguara de novela de 1998. 1907. León, Nicaragua. Durante un homenaje que le rinde su ciudad natal, Rubén Darío escribe en el abanico de una niña de nueve años uno de sus más hermosos poemas: «Margarita, está linda la mar...». 1956. En un café de León, una tertulia se reúne desde hace años, dedicada, entre otras cosas, a la rigurosa reconstrucción de la leyenda del poeta. Pero también a conspirar. Anastasio Somoza visita la ciudad, en compañía de su esposa, doña Salvadorita. Está previsto un banquete de pompa y boato. Habrá un atentado contra la vida del tirano, y aquella niña del abanico, medio siglo más tarde, no será ajena a los hechos. Sergio Ramírez logra, en Margarita, está linda la mar, que toda la historia de su país quepa en una cumplida metáfora de realidad y leyenda. En un lenguaje cuya brillantez subyuga al lector, con ráfagas de humor e ironía que asombran por su precisión poética, la acción va tramando caminos de medio siglo entre los dos niveles del relato, creando un continuo temporal entre el pasado y el presente que parece pertenecer a los mejores territorios del mito. Y dentro de este ámbito literario, con mucha más realidad que los hechos concretos, el amor nos hace conocer personajes de impecable identidad, originales, tiernos, necesarios, inscritos en la mejor tradición de las grandes personalidades de la literatura latinoamericana. **Margarita, how Beautiful the Sea A Novel Margarita, está linda la mar Pan American Magazine** Some numbers include a "Sección española." **Education Legislation, 1973 Hearings, Ninety-third Congress, First Session on S. 1539 Pacifico Magazine Margarita, esta linda la mar / Margarita Bruno** Un padre cuenta a su hija un cuento de una princesa que navegó al cielo en búsqueda de una

estrella brillante. **The Body as Capital Masculinities in Contemporary Latin American Fiction University of Arizona Press** Part III. Novel and Transnational Masculinities -- 9. Glocalized Masculinities of the Barrio Alto -- 10. Materializing the Penis -- 11. Challenging Novel Masculinities -- Conclusion: Of Tropes and Men -- Notes -- Works Cited -- Index **The Dinner at Gonfarone's Salomón de la Selva and His Pan-American Project in Nueva York, 1915-1919 Liverpool University Press** The Dinner at Gonfarone's covers five years in the life of the Nicaraguan poet, Salomón de la Selva, but it also offers a picture of Hispanic New York in the years around the First World War. De la Selva is the forerunner of Latino writers like Junot Díaz and Julia Álvarez. **The Columbia Guide to the Latin American Novel Since 1945 Columbia University Press** In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature. **Dancing Home Simon and Schuster** In this timely tale of immigration, two cousins learn the importance of family and friendship. A year of discoveries culminates in a performance full of surprises, as two girls find their own way to belong. Mexico may be her parents' home, but it's certainly not Margie's. She has finally convinced the other kids at school she is one-hundred percent American—just like them. But when her Mexican cousin Lupe visits, the image she's created for herself crumbles. Things aren't easy for Lupe, either. Mexico hadn't felt like home since her father went North to find work. Lupe's hope of seeing him in the United States comforts her some, but learning a new language in a new school is tough. Lupe, as much as Margie, is in need of a friend. Little by little, the girls' individual steps find the rhythm of one shared dance, and they learn what "home" really means. In the tradition of My Name is Maria Isabel—and simultaneously published in English and in Spanish—Alma Flor Ada and her son Gabriel M. Zubizarreta offer an honest story of family, friendship, and the classic immigrant experience: becoming part of something new, while straying true to who you are. **Madre:**

**Perilous Journeys with a Spanish Noun W. W. Norton & Company** This exploration of Mexican language and culture examines the word madre and the evolution of its use in both the sacred and the profane and discusses the role of a creative female in Spanish society.

**Some Spanish-American Poets University of Pennsylvania Press Rubén Darío para niños Ediciones de la Torre** Color, brillo, mística y a la vez sentimiento de raza y profundidad impenetrable. Darío, creador del Modernismo, no sólo renovó el idioma y las estructuras, sino que aportó una estética más universal. (Esta edición es Premio Banco del Libro de Venezuela 1990).

**World Literature in Spanish: G-Q ABC-CLIO** Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

**World Literature in Spanish: An Encyclopedia [3 volumes] An Encyclopedia ABC-CLIO** Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings.

- Contains roughly 850 A-Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day
- Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia
- Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals
- Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negritud"
- Includes a chronological appendix containing entries organized by date

**Hoffman's Index to Poetry European and Latin American Poetry in Anthologies Scarecrow Press** No descriptive material is available for this title.

**Bibliographic Guide to Gabriel García Márquez, 1992-2002 Greenwood Publishing Group** A comprehensive annotated bibliography of books, articles, and audio-visual materials on the career and works of Gabriel Garcia Marquez.

**Voces de Hispanoamerica Cengage Learning** VOCES DE HISPANOAMÉRICA, the market-leading anthology, features the most distinguished authors of Spanish-American literature from the pre-colonial period to the present. Introductory essays and literary selections, combined with many historical and literary references, make this text an invaluable resource. Through detailed essays that focus on each historical period, this 5th edition provides the necessary background information for you to effectively study, analyze, and evaluate literary works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Margarita, esta linda la mar Sandino's Nation Ernesto Cardenal and Sergio Ramírez Writing Nicaragua, 1940-2012 McGill-Queen's Press - MQUP** Ernesto Cardenal and Sergio Ramírez are two of the most influential Latin American intellectuals of the late twentieth and early twenty-first centuries. Addressing Nicaragua's struggle for self-definition from divergent ethnic, religious, generational, political, and class backgrounds, they constructed distinct yet compatible visions of national history, anchored in a reappraisal of the early twentieth-century insurgent leader Augusto César Sandino. During the Sandinista Revolution of 1979-90,

Cardenal, appointed Nicaragua's minister of culture, became one of the most provocative and internationally recognized figures of liberation theology, while Ramírez, a member of the revolutionary junta, and later elected vice-president of Nicaragua, emerged as an authoritative figure for third world nationalism. But before all else, the two were groundbreaking creative writers. Through a close reading of the works by Nicaragua's best-known and most prolific modern authors, Sandino's Nation studies the construction of Nicaraguan national identity during three distinct periods of the country's recent history - before, during, and after the 1979-90 revolution. Stephen Henighan offers rigorous textual analyses of poems, memoirs, essays, and novels, interwoven with a sharply narrated history of Nicaragua. The only comprehensive study of the careers of Cardenal and Ramírez, Sandino's Nation is essential to understanding transformations to both Nicaragua and the role of the writer in Latin America. **Taking Their Word Literature and the Signs of Central America U of Minnesota Press** Central Americans are one of the largest Latino population groups in the United States. Yet, Arturo Arias argues, the cultural production of Central Americans remains little known to North Americans. In Taking Their Word, Arias complicates notions of the cultural production of Central America, from Mexico in the North to Panama in the South. He charts the literature of Central America's liberation struggles of the 1970s and 1980s, its transformation after peace treaties were signed, the emergence of a new Maya literature that decenters Latin American literature written in Spanish, and the rise and fall of testimonio. Arias demonstrates that Central America and its literature are marked by an indigenusness that has never before been fully theorized or critically grasped. Never one to avoid controversy, Arias proffers his views of how the immigration of Central Americans to North America has changed the cultural topography of both zones. With this groundbreaking work, Arias establishes the importance of Central American literature and provides a frame for future studies of the region's culture. Arturo Arias is director of Latin American studies at the University of Redlands. He is the author of six novels in Spanish and editor of The Rigoberta Mench Controversy (Minnesota, 2001). **Encyclopedia of Contemporary Latin American and Caribbean Cultures Routledge** This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: \* over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces \* articles followed by bibliographic references which offer a starting point for further research \* extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries \* a comprehensive index provides further guidance. **The Encyclopedia of the Novel John Wiley & Sons** Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history,

terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

**Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Psychology Press** Entries cover authors, critics, major works, magazines, genres, and schools and movements of Latin American and Caribbean literature.

**Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 Routledge** The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

**Enfoque latinoamericano contemporáneo filosofía, psicología, antropología effha La Sombra del Egombe - egombe Palibrio** ...va pasando el tiempo en un ir y venir por el pasillo, y para el alba la tormenta ha perdido la fuerza, mientras que la Escopetilla" ha recuperado las suyas. Recostada entre las almohadas, sorbe una infusión de contrití que Junípero ha hecho para ella. A su lado, Juan José le toma el pulso que ahora late con normalidad. Ninguno de los tres tiene explicación para lo sucedido, hasta que entre las almohadas una bolsa del tamaño de una rosquilla de San Isidro asoma junto al camión amarillo. En su interior, un dedo de mono seco, quizá el dedo corazón, y una pequeña hoja medio marchita Esta es la historia de la familia Camaró y "Ojos de Gato", que tras La Guerra Civil Española de 1936, y bajo el régimen del General Franco, emprenden una nueva vida en una tierra extraña y fascinante, como fue La Guinea Española - hoy Guinea Ecuatorial-. Una historia de sentimientos a flor de piel, que marcaron la vida de una niña hasta que en 1968-con la independencia- su familia, como la gran mayoría de los coloniales, dejó esa tierra bendita para no volver.

**Historical Dictionary of Latin American Literature and Theater Scarecrow Press** The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to their most

prominent works and where they belong in literary history. **Espectros Ghostly Hauntings in Contemporary Transhispanic Narratives Rowman & Littlefield** Espectros is a compilation of original scholarly studies that presents the first volume-length exploration of the spectral in literature, film, and photography of Latin America, Spain, and the Latino diaspora. In recent decades, scholarship in deconstructionist "hauntology," trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as "Transhispanic cultures"), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen's detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph's ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present. **Canadian Journal of Latin American and Caribbean Studies The Europa Directory of Literary Awards and Prizes Routledge** A complete guide to the major awards and prizes of the literary world. \* An invaluable source of information on awards and prizes world-wide \* Covers over 1,000 awards and prizes \* Comprehensive background information on each award \* Extensive contact details. Contents \* Includes internationally awarded prizes along with prestigious national awards \* Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama \* Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients \* Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers \* Fully indexed by keyword, awarding organization and award by subject. **After Rubén Poems + Prose Red Hen Press** This collection of poetry, prose, and translations explores Latinx and queer identity through homage to the great Nicaraguan poet Rubén Darío. After Rubén unfolds a decades-long journey braiding together the personal, the political and the historical. Throughout the text, acclaimed poet Francisco Aragon intersperses English-language translations and riffs of the Spanish-language master Rubén Darío. Whether it's biting portraits of public figures, or nuanced sketches of his father, Francisco Aragón has assembled his most expansive collection to date, evoking his native

San Francisco, but also imagining ancestral spaces in Nicaragua. Readers will encounter pieces that splice lines from literary forebearers, a moving elegy to a sibling, a surprising epistle from the grave. In short, *After Rubén* presents a complex and fascinating conversation surrounding poetry in the Americas—above all as it relates to Latinx and queer poetics.

**Contemporary Latin America 1970 to the Present John Wiley & Sons** Contemporary Latin America presents the epochal political, economic, social, and cultural changes in Latin America over the last 40 years and comprehensively examines their impact on life in the region, and beyond. Provides a fresh approach and a new interpretation of these seismic changes of the last 40 years in Latin America. Introduces major themes from a humanistic and universal perspective, putting each subject in a context that readers can understand and relate to. Focuses on 'Ibero-America'—Brazil and the eighteen countries that were formerly Spanish possessions—while offering valuable comparative views of the non-Iberian areas of the Caribbean. Emphasizes the global, regional and national dimensions of the region's recent past.

**Junot Díaz and the Decolonial Imagination Duke University Press** The first sustained critical examination of the work of Dominican-American writer Junot Díaz, this interdisciplinary collection considers how Díaz's writing illuminates the world of Latino cultural expression and trans-American and diasporic literary history. Interested in conceptualizing Díaz's decolonial imagination and his radically re-envisioned world, the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture. They examine the intersections of race, Afro-Latinidad, gender, sexuality, disability, poverty, and power in Díaz's work. Essays in the volume explore issues of narration, language, and humor in *The Brief Wondrous Life of Oscar Wao*, the racialized constructions of gender and sexuality in *Drown* and *This Is How You Lose Her*, and the role of the zombie in the short story "Monstro." Collectively, they situate Díaz's writing in relation to American and Latin American literary practices and reveal the author's activist investments. The volume concludes with Paula Moya's interview with Díaz. Contributors: Glenda R. Carpio, Arlene Dávila, Lyn Di Iorio, Junot Díaz, Monica Hanna, Jennifer Harford Vargas, Ylce Irizarry, Claudia Milian, Julie Avril Minich, Paula M. L. Moya, Sarah Quesada, José David Saldívar, Ramón Saldívar, Silvio Torres-Saillant, Deborah R. Vargas

**Disaster Writing The Cultural Politics of Catastrophe in Latin America University of Virginia Press** In the aftermath of disaster, literary and other cultural representations of the event can play a role in the renegotiation of political power. In *Disaster Writing*, Mark D. Anderson analyzes four natural disasters in Latin America that acquired national significance and symbolism through literary mediation: the 1930 cyclone in the Dominican Republic, volcanic eruptions in Central America, the 1985 earthquake in Mexico City, and recurring drought in northeastern Brazil. Taking a comparative and interdisciplinary approach to the disaster narratives, Anderson explores concepts such as the social construction of risk, landscape as political and cultural geography, vulnerability as the convergence of natural hazard and social marginalization, and the cultural mediation of trauma and loss. He shows how the political and historical contexts suggest a systematic link between natural disaster and cultural politics.

**BRANCHES Author House** *Branches, An Epic Biography of a Central American Family*, shares the wealth of facts not only about my ancestors, the powerful Zelayas of 1500s-1800s; the Nuilas in the

forefront of revolutions, the Turcios and Suarez families that followed, but also the history of Central America- its discovery, its conquest, its pacification mining, the first industry; the building of its iconic houses of worship and the ever-present revolutions. The modern history of Central America, focuses on Honduras, Costa Rica and of my family, from the 1800s, through the 1920 s and 1930 s, when governmental attempts to dissolve power that up to then had rested on the small elite segment of society giving way to dictatorial states everywhere but, Costa Rica. For the next fifty years with only brief and occasional lapses, dictators were at the helm. And it was in this environment, where families including mine, survived oppression, uncertainty and fear. Branches, describes our immigration to Costa Rica, the oasis of Central America, where my family thrived as workers and professionals, contributing to its citizenship ultimately, immigrating to the United States in the 1950 s during the cusp of the cold war that as children we did not fully grasped because of our protective environment. Reflecting on the lifespan of this one family that joined other branches, just as rich in their history, Branches offers a clear picture of the influence of religion, successful and responsible immigrations and the ultimate nature of families. Candidly written, Branches brings readers up close and personal to the commonalities of living, not excluding loss, hardships, and success in its varying degrees.

**Twentieth-century Poetry from Spanish America An Index to Spanish Language and Bilingual Anthologies** Provides access to 12,000 poems from 72 separate anthologies in three distinct indexes, making access to the verse-writing of Spanish American writers easy.

**Before the Revolution Women's Rights and Right-Wing Politics in Nicaragua, 1821-1979 Penn State Press** Those who survived the brutal dictatorship of the Somoza family have tended to portray the rise of the women's movement and feminist activism as part of the overall story of the anti-Somoza resistance. But this depiction of heroic struggle obscures a much more complicated history. As Victoria González-Rivera reveals in this book, some Nicaraguan women expressed early interest in eliminating the tyranny of male domination, and this interest grew into full-fledged campaigns for female suffrage and access to education by the 1880s. By the 1920s a feminist movement had emerged among urban, middle-class women, and it lasted for two more decades until it was eclipsed in the 1950s by a nonfeminist movement of mainly Catholic, urban, middle-class and working-class women who supported the liberal, populist, patron-clientelistic regime of the Somozas in return for the right to vote and various economic, educational, and political opportunities. Counterintuitively, it was actually the Somozas who encouraged women's participation in the public sphere (as long as they remained loyal Somocistas). Their opponents, the Sandinistas and Conservatives, often appealed to women through their maternal identity. What emerges from this fine-grained analysis is a picture of a much more complex political landscape than that portrayed by the simplifying myths of current Nicaraguan historiography, and we can now see why and how the Somoza dictatorship did not endure by dint of fear and compulsion alone.

**El Foro revista mensual de derecho, legislación y jurisprudencia**