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KEY=PSYCHOYSIS - MILLER PAGE

Mothers of Psychoanalysis

Helene Deutsch, Karen Horney, Anna Freud, Melanie Klein

W. W. Norton & Company Portrays the lives and contributions of five pioneering women in the field of psychoanalysis

Mães da psicanálise

Helene Deutsch, Karen Horney, Anna Freud, Melanie Klein

Mütterlichkeit in der Psychoanalyse

Helene Deutsch, Karen Horney, Anna Freud, Melanie Klein

Mothering Psychoanalysis. Helene Deutsch, Karen Horney, Anna Freud and Melanie Klein. [Mit Kt. -Skizzen U. Abb.] (1. Publ.) - London: Hamilton (1991). XIII, 319 S. 8°

Biografieën van de psychoanalytici Helene Deutsch (1884-1982), Karen Horney (1885-1952), Anna Freud (1895-1982) en Melanie Klein (1882-1960).

Les mères de la psychanalyse

Helene Deutsch, Karen Horney, Anna Freud, Melanie Klein

Presses Universitaires de France - PUF

Mothering Psychoanalysis

Helene Deutsch, Karen Horney, Anna Freud and Melanie Klein

"In lucid, uncluttered prose, Janet Sayers presents the reader with a fresh viewing of the lives and times of four extraordinary women pioneer analysts. Sayers recounts how they were able to shift the theoretic balance of the day to include the creative evolution of their thinking. This book is of value not only for the novice, but certainly for many others who can learn from these excellent, abridged biographies." --Dr. Helene DeRosis

Reader's Guide to Women's Studies

Routledge The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

A-Z of Psychodynamic Practice

Bloomsbury Publishing If you are searching for a clear exploration of the key concepts in psychodynamic thinking and practice, then this is the book for you. In this book Jeffrey Longhofer unravels the complex field of psychodynamic practice and lays it out in an accessible A-Z format that enables any practitioner to implement psychodynamic practice into their work with people. Each entry introduces the reader to the fundamental aspects of psychodynamic practice: the theoretical underpinnings, key thinkers, debates and research. With 'Points for reflection and practice' and 'Key texts' throughout it provides clear guidance for day-to-day practice and further study. Whether you work in social work, psychology, counselling or related fields, this book will equip you with a broad knowledge of psychodynamic practice and its contribution to understanding human development.

Melanie Klein in Berlin

Her First Psychoanalyses of Children

Routledge In this book Claudia Frank discusses how Melanie Klein began to develop her psychoanalysis of children. *Melanie Klein in Berlin: Her First Psychoanalyses of Children* offers a detailed comparative analysis of both published and unpublished material from the Melanie Klein Archives. By using previously unpublished studies, Frank demonstrates how Klein enriched the concept of negative transference and laid the basis for the innovations on both technique and theory that eventually led not only to changes in child analysis, but also to changes in the analysis of adults. Frank also uncovers the influence that this had on Klein's later theories of the paranoid-schizoid and depressive positions, and on her understanding of psychotic anxieties. The first seven chapters in the book provide an explanation of the essence of Klein's approach to child psychoanalysis covering topics including: the inevitability and usefulness of negative transference development of play early conscious and unconscious phantasies. Part two provides a translation of Klein's unpublished notes on the treatments of four of the children she analysed in Berlin: 7-year-old Grete, 2-year-old Rita, 7-year-old Inge and 6-year-old Erna. *Melanie Klein in Berlin* is the first text to make extensive use of Klein's unpublished papers, clinical notes, diaries and manuscripts. It will appeal to anyone involved in child psychoanalysis and the development of Melanie Klein's thinking.

Freudian Analysts/Feminist Issues

Feminist Issues

Yale University Press In this book Judith M. Hughes makes a highly original case for conceptualizing gender identity as potentially multiple. She does so by situating her argument within the history of psychoanalysis. Hughes traces a series of conceptual lineages, each descending from Freud. In the study Helene Deutsch, Karen Horney, and Melanie Klein occupy prominent places. So too do Erik H. Erikson and Robert J. Stoller. Among contemporary theorists Carol Gilligan and Nancy Chodorow are included in Hughes's roster. In each lineage Hughes discerns an evolutionary narrative: Deutsch tells a story of retrogression; Erikson names his epigenesis, and Gilligan continues in that vein; Horney's discussion recalls sexual selection; Stoller's and Chodorow's theorizing brings artificial selection to mind; and finally in Klein's work Hughes sees a story of natural selection and adds to it her own notion of multiple gender identities.

Karen Horney

Infobase Publishing One of the earliest practitioners of psychoanalysis to question the theories and practice of Sigmund Freud, Horney emigrated to the United States from Germany in 1932 and became a beloved teacher, magnetic lecturer, and controversial theorist in psychoanalytical circles.

Oedipus and the Sphinx

The Threshold Myth from Sophocles through Freud to Cocteau

University of Chicago Press When Oedipus met the Sphinx on the road to Thebes, he did more than answer a riddle—he spawned a myth that, told and retold, would become one of Western culture's central narratives about self-understanding. Identifying the story as a threshold myth—in which the hero crosses over into an unknown and dangerous realm where rules and limits are not known—Oedipus and the Sphinx offers a fresh account of this mythic encounter and how it deals with the concepts of liminality and otherness. Almut-Barbara Renger assesses the story's meanings and functions in classical antiquity—from its presence in ancient vase painting to its absence in Sophocles's tragedy—before arriving at two of its major reworkings in European modernity: the psychoanalytic theory of Sigmund Freud and the poetics of Jean Cocteau. Through her readings, she highlights the ambiguous status of the Sphinx and reveals Oedipus himself to be a liminal creature, providing key insights into Sophocles's portrayal and establishing a theoretical framework that organizes evaluations of the myth's reception in the twentieth century. Revealing the narrative of Oedipus and the Sphinx to be the very paradigm of a key transition experienced by all of humankind, Renger situates myth between the competing claims of science and art in an engagement that has important implications for current debates in literary studies, psychoanalytic theory, cultural history, and aesthetics.

The Trauma of Freud

Routledge Over one hundred years have passed since Sigmund Freud first created psychoanalysis. The new profession flourished within the increasing secularization of Western culture, and it is almost impossible to overestimate its influence. Despite its traditional aloofness from ethical questions, psychoanalysis attracted an extraordinary degree of sectarian bitterness. Original thinkers were condemned as dissidents and renegades and the merits of individual cases have been frequently mixed up with questions concerning power and ambition, as well as the future of the "movement." In *The Trauma of Freud*, Paul Roazen shows how, despite this contentiousness, Freud's legacy has remained central to human self-awareness. Roazen provides a much-needed sequence and perspective on the memorable issues that have come up in connection with the history of Freud's school. Topics covered include the problem of seduction, Jung's Zurich school, Ferenczi's Hungarian following, and the influence of Melanie Klein and Anna Freud in England. Also highlighted are Lacanianism in France, Erik Erikson's ego psychology, and Sandor Rado's innovations. In considering these historical cases and related public scandals, Roazen continually addresses important general issues concerning ethics and privacy, the power of orthodoxy, creativity, and the historiography of psychoanalysis. Throughout, he argues that rival interpretations are a sign of the intellectual maturity and sophistication of the discipline. Vigorous debate is healthy and essential in avoiding ill-considered and dogmatic self-assurance. He observes that potential zealotry lies just below the surface of even the most placid psychoanalytic waters even today. Examining the past, so much a part of the job of scholarship, may involve challenging those who might have preferred to let sleeping dogs lie. Roazen emphasizes that Freud's approach rested on the Socratic conviction that the unexamined life is not worth living and that this constitutes the spiritual basis of its influence beyond immediate clinical concerns. *The Trauma of Freud* is a major contribution to the historical literature on psychoanalysis.

Gender, Race, and the National Education Association

Professionalism and Its Limitations

Taylor & Francis First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Historiography of Psychoanalysis

Routledge Today Sigmund Freud's legacy seems as hotly contested as ever. He continues to attract fanaticism of one kind or another. If Freud might be disappointed at the failure of his successors to confirm many of his so-called discoveries he would be gratified by the transforming impact of his ideas in contemporary moral and ethical thinking. To move from the history of psychoanalysis onto the more neutral ground of scholarly inquiry is not a simple task. There is still little effort to study Freud and his followers within the context of intellectual history. Yet in an era when psychiatry appears to be going in a different direction from that charted by Freud, his basic point of view still attracts newcomers in areas of the world relatively untouched by psychoanalytic influence in the past. It is all the more important to clarify the strengths and the limitations of Freud's approach. Roazen begins by delving into the personality of Freud, and reassesses his own earlier volume, *Freud and His Followers*. He then examines "Freud Studies" in the nature of Freudian appraisals and patients. He examines a succession of letters between Freud and Silberstein; Freud and Jones; Anna Freud and Eva Rosenfeld; James Strachey and Rupert Brooke. Roazen includes a series of interviews with such personages as Michael Balint, Philip Sarasin, Donald W. Winnicott, and Franz Jung. He explores curious relationships concerning Lou Andreas-Salome, Tola Rank, and Felix Deutsch, and deals with biographies of Freud's predecessors, Charcot and Breuer, and contemporaries including Menninger, Erikson, Helene Deutsch, and a number of followers. Freud's national reception in such countries as Russia, America, France, among others is examined, and Roazen surveys the literature relating to the history of psychoanalysis. Finally, he brings to light new documents offering fresh interpretations and valuable bits of new historical evidence. This brilliantly constructed book explores the vagaries of Freud's impact over the twentieth century, including current controversial issues related to placing Freud and his theories within the historiography of psychoanalysis. It will be of interest to psychoanalysts, intellectual historians, and those interested in the history of ideas.

International Relations in Psychiatry

Britain, Germany, and the United States to World War II

University Rochester Press **International Relations in Psychiatry: Britain, Germany, and the United States to World War II** addresses a crucial period in the history of psychiatry by examining the transfer of conceptual, institutional, and financial resources and the migration of psychiatrists between Britain, the United States, and Germany.

Desiring Revolution

Second-Wave Feminism and the Rewriting of Twentieth-Century American Sexual Thought

Columbia University Press There was a moment in the 1970s when sex was what mattered most to feminists. White middle-class women viewed sex as central to both their oppression and their liberation. Young women started to speak and write about the clitoris, orgasm, and masturbation, and publishers and the news media jumped at the opportunity to disseminate their views. In *Desiring Revolution*, Gerhard asks why issues of sex and female pleasure came to matter so much to these "second-wave feminists." In answering this question Gerhard reveals the diverse views of sexuality within feminism and shows how the radical ideas put forward by this generation of American women was a response to attempts to define and contain female sexuality going back to the beginning of the century. Gerhard begins by showing how the "marriage experts" of the first half of the twentieth century led people to believe that female sexuality was bound up in bearing children. Ideas about normal, white, female heterosexuality began to change, however, in the 1950s and 1960s with the widely reported, and somewhat shocking, studies of Kinsey and Masters and Johnson, whose research spoke frankly about female sexual anatomy, practices, and pleasures. Gerhard then focuses on the sexual revolution between 1968 and 1975. Examining the work of Betty Friedan, Germaine Greer, Erica Jong, and Kate Millet, among many others, she reveals how little the diverse representatives of this movement shared other than the desire that women gain control of their own sexual destinies. Finally, Gerhard examines the divisions that opened up between anti-pornography (or "anti-sex") feminists and anti-censorship (or "pro-sex") radicals. At once erudite and refreshingly accessible, *Desiring Revolution* provides the first full account of the unfolding of the feminist sexual revolution.

Secrets Of The Soul

A Social And Cultural History Of Psychoanalysis

Vintage Books Traces the origins and development of psychoanalysis, from the Enlightenment through the twentieth century from a social, economic, and cultural perspective, assessing its influence on such concepts as that of a personal life distinct from the family, the American emphasis on the individual, anxiety, and the role of women, homosexuals, and ethnic minorities. Reprint. 12,500 first printing.

The 20th Century Go-N

Dictionary of World Biography

Routledge Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Twenty-First Century Psychotherapies

Contemporary Approaches to Theory and Practice

John Wiley & Sons **Praise for Twenty-First Century Psychotherapies** "Jay Lebow has done a masterful job in presenting a lucid overview of the leading theories of psychotherapy, strategies of change, and intervention techniques at the forefront of the field. This outstanding volume is a must-read for seasoned clinicians and trainees alike." —Froma Walsh, Mose & Sylvia Firestone Professor in the School of Social Service Administration, Professor of Psychiatry in the Pritzker School of Medicine, and Codirector of Center for Family Health, The University of Chicago "This book provides a well-written, up-to-date survey of the theories and practices of psychotherapy that have stood the test of time and seem to be here to stay. A great strength is the chapter authors' inclusion of the evidence

for each approach, since Evidence-Based Practice truly is a hallmark of the twenty-first century. This outstanding resource will enable readers to both understand and implement therapy." —Ronald F. Levant, EdD, ABPP, Dean and Professor of Psychology, University of Akron, and 2005 President, American Psychological Association "Twenty-First Century Psychotherapies offers a remarkably comprehensive, up-to-date, and scholarly examination of the dominant approaches to therapy. Written by leading and articulate experts in each intervention model, this book draws together the most forward-thinking perspectives in individual, group, and couples/family therapy. This will be a treasured reference to novice and experienced clinicians alike, and I expect it to be a much-consulted companion to professionals for many years to come." —Nadine J. Kaslow, PhD, ABPP, Professor and Chief Psychologist, Emory University School of Medicine at Grady Health System Twenty-First Century Psychotherapies provides thorough coverage of the methods of psychotherapy now held in the highest regard, both for the quality of the research evidence behind them and for their effectiveness with a variety of treatment populations and treatment settings.

Methods and Theories of Art History

Laurence King Publishing This is an analysis of complex forms of art history. It covers a broad range of approaches, presenting individual arguments, controversies and divergent perspectives. The book begins by introducing the concept of theory and explains why it is important to the practice of art history.

The Psychological Development of Girls and Women

Rethinking Change in Time

Routledge In this book, Sheila Greene presents a challenging new perspective on the psychological development of girls and women which emphasises the central role of time in human development. She critically reviews traditional and contemporary theoretical approaches - ranging from orthodox psychoanalysis to relational and post-modern theories - and argues that even those claiming to be focused on development have presented a view of women's lives as fixed and determined by their nature or their past. These theories, she believes, should be rejected because of their inherent lack of validity and their frequently oppressive implications for women. Greene's approach places primary importance on temporality itself and on the competing discourses on time, age and development which play an active role in the construction of the lives of girls and women. Essential but often neglected insights from the more compelling developmental and feminist theories are woven together within a theoretical framework that emphasises temporality, emergence and human agency. The result is a liberating theory of women's psychological development as constantly emerging and changing in time rather than as static and fixed by their nature, socio-cultural context and personal history. The Psychological Development of Girls and Women will be essential reading for students and researchers in the psychology of women, developmental psychology and women's studies.

Understanding Psychoanalysis

Routledge "Understanding Psychoanalysis" presents a broad introduction to the key concepts and developments in psychoanalysis and its impact on modern thought. Charting pivotal moments in the theorization and reception of psychoanalysis, the book provides a comprehensive account of the concerns and development of Freud's work, as well as his most prominent successors, Melanie Klein and Jacques Lacan. The work of these leading psychoanalytic theorists has greatly influenced thinking across other disciplines, notably feminism, film studies, poststructuralism, social and cultural theory, the philosophy of science and the emerging discipline of neuropsychology. Analysing this engagement with other disciplines and their key theorists, "Understanding Psychoanalysis" argues for a reconsideration of psychoanalysis as a resource for philosophy, science, and cultural studies.

The Destructive Element

British Psychoanalysis and Modernism

Routledge First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Theories of Personality

Cengage Learning Filled with updated research and findings, Schultz and Schultz's THEORIES OF PERSONALITY, 11th Edition gives students a clear and cogent introduction to this dynamic field. Organized by theory, this popular text discusses major theorists who represent psychoanalytic, neopsychanalytic, lifespan, trait, humanistic, cognitive, behavioral, and social-learning approaches, while demonstrating the influence of events in theorists' personal and professional lives on the development of their theories. The text reviews current work on selected facets of personality including locus of control, sensation seeking, learned helplessness, optimism-pessimism, and positive psychology. The authors also explore the ways in which race, gender, and cultural issues play a part in the study of personality and in personality assessment. The final chapter, Personality in Perspective, integrates topics explored in previous chapters and suggests conclusions that can be drawn from the many theorists' work. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Infertility

Tracing the History of a Transformative Term

Penn State Press This book explores the arguments, appeals, and narratives that have defined the meaning of infertility in the modern history of the United States and Europe. Throughout the last century, the inability of women to conceive children has been explained by discrepant views: that women are individually culpable for their own reproductive health problems, or that they require the intervention of medical experts to correct abnormalities. Using doctor-patient correspondence, oral histories, and contemporaneous popular and scientific news coverage, Robin Jensen parses the often thin rhetorical divide between moralization and medicalization, revealing how dominating explanations for infertility have emerged from seemingly competing narratives. Her longitudinal account illustrates the ways in which old arguments and appeals do not disappear in the light of new information, but instead reemerge at subsequent, often seemingly disconnected moments to combine and contend with new assertions. Tracing the transformation of language surrounding infertility from "barrenness" to "(in)fertility," this rhetorical analysis both explicates how language was and is used to establish the concept of infertility and shows the implications these rhetorical constructions continue to have for individuals and the societies in which they live.

Tough Love

Sexuality, Compassion, and the Christian Right

SUNY Press **Exposes how ex-gay and postabortion ministries operate on a shared system of thought and analyzes their social implications. A staple of the culture wars, the struggle between Christian conservatives and progressives over sexuality and reproductive rights continues. Focusing on ex-gay ministries geared to helping same-sex attracted people resist their sexuality and postabortion ministries dedicated to leading women who have had an abortion to repent that decision, Cynthia Burack argues that both are motivated and characterized by a strain of compassion that is particular to Christian conservatism rather than a bias and hatred toward sexual minorities and sexually active women. This compassion reproduces the sexual ideology of the Christian right and absolves Christian conservatives from responsibility for stigma and other forms of harm to postabortive and same-sex attracted people. Using the democratic theory of Hannah Arendt, the popular fiction of Ayn Rand, and the psychoanalytic thought of Melanie Klein, Burack studies the social and political effects of Christian conservative compassion.**

The Problem of the Passions

Feminism, Psychoanalysis, and Social Theory

NYU Press **Women, says conventional wisdom, are warm, nurturing caregivers with an intrinsically enhanced capacity for attachment and compassion. Feminists, says the popular image, are full of rage, devoid of the feelings that are natural to women. How have feminists themselves dealt with this dualism and, more specifically, with the disagreeable passions? What has too often been missing from discussions of women's psychology in social theory is an account of women as ambivalent: both empathic and enraged, loving and hating. The Problem of the Passions fills this void. Examining the work of such feminist theorists as Carol Gilligan, Nancy Chodorow, Jessica Benjamin, and Dorothy Dinnerstein in a new light, Burack argues that feminist social theory can be repaired through attention to the pioneering psychoanalytic work of Melanie Klein. Sure to be of interest to feminists, psychoanalysts, political scientists, and social theorists, The Problem of the Passions is essential reading for anyone concerned with feminism and questions of identity in social thought.**

Methods & Theories of Art History Third Edition

Laurence King Publishing **This book is an accessible introduction to the critical theories used in analysing art. It covers a broad range of approaches, presenting individual arguments, controversies and divergent perspectives. This edition has been updated to reflect recent scholarship in contemporary art and has been broken down into smaller sections for greater accessibility. The book begins with a revised discussion of the difference between method and theory. The following chapters apply the varying approaches to works of art, some of them new to this edition. The book ends with a new conclusion that focuses on the way the study of art is informed by theory.**

Under Wraps

A History of Menstrual Hygiene Technology

Lexington Books **This book examines the social and technological history of sanitary napkins and tampons through the lens of passing, and the effects of technology upon women's experiences of menstruation. These ubiquitous yet invisible technologies provide women with the means to hide their periods, but the history of embedded politics in menstrual technologies reveals that they can be used both as artifacts of control and empowering tools of change.**

Guilt and Its Vicissitudes

Psychoanalytic Reflections on Morality

Routledge **How do psychoanalysts explain human morality? Guilt and Its Vicissitudes: Psychoanalytic Reflections on Morality focuses on the way Melanie Klein and successive generations of her followers pursued and deepened Freud's project of explaining man's moral sense as a wholly natural phenomenon. With the introduction of the superego, Freud laid claim to the study of moral development as part of the psychoanalytic enterprise. At the same time he reconceptualized guilt: he thought of it not only as conscious, but as unconscious as well, and it was the unconscious sense of guilt that became a particular concern of the discipline he was founding. As Klein saw it, his work merely pointed the way. Judith M. Hughes argues that Klein and contemporary Kleinians went on to provide a more consistent and comprehensive psychological account of moral development. Hughes shows how Klein and her followers came to appreciate that moral and cognitive questions are complexly interwoven and makes clear how this complexity prompted them to extend the range of their theory. Hughes demonstrates both a detailed knowledge of the major figures in post-war British psychoanalysis, and a keen sensitivity to the way clinical experience informed theory-building. She writes with vigor and grace, not only about Freud and Klein, but also about such key thinkers as Riviere, Isaacs, Heimann, Segal, Bion and Joseph. Guilt and Its Vicissitudes speaks to those concerned with the clinical application of psychoanalytic theory and to those interested in the contribution psychoanalysis makes to understanding questions of human morality.**

The Gendered Unconscious

Can Gender Discourses Subvert Psychoanalysis?

Routledge **Feminist interventions in psychoanalysis have often attempted either to subvert or re-frame the masculinist and phallogocentric biases of Freud's psychoanalysis. This book investigates the nature of these interventions by comparing the status and treatment of women in two different psychoanalytic models: the Kleinian and the feminist models. It argues that, in fact, these interventions have historically tended to reinforce such biases by collapsing the distinction between the gendered minds of individuals and theories of gender. This investigation is framed by two steps. First, in assessing the position of women and the feminine in psychoanalysis, The Gendered Unconscious explores not only the ways they are represented in theory, but also how these representations function in practice. Secondly, this book uses a framework of a comparative dialogue to highlight the assumptions and values that underpin the theory and clinical practice in the two psychoanalytic models. This comparative critique concludes with the counter-intuitive claim that contemporary Kleinian theory may, in practice, hold more radical possibilities for the interests of women than the practices derived from contemporary psychoanalytic gender theory. This book is of significant interest to those studying the psychology of women,**

psychoanalytic studies, health psychology, sociology, gender studies and cultural studies. It will also be of interest to clinicians and candidates of professional psychotherapy and psychoanalytic training programmes.

Jewish Women in

University of Texas Press Despite much study of Viennese culture and Judaism between 1890 and 1914, little research has been done to examine the role of Jewish women in this milieu. Rescuing a lost legacy, *Jewish Women in Fin de Siècle Vienna* explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres. Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer, university life, Zionism, psychoanalysis and medicine, literature, and culture. Incorporating general studies of Austrian women during this period, Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti-Semitism, as well as the impact of German culture, feminist dialogues, and bourgeois self-images. As members of two minority groups, Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil. Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population, *Jewish Women in Fin de Siècle Vienna* applies the lens of gender in important new ways.

Western Rationality and the Angel of Dreams

Self, Psyche, Dreaming

Rowman & Littlefield Throughout recorded time people have been fascinated by dreams and their meanings. Tribal societies valorize knowledge obtained from dreams and respect possession as a channel for revelation. In contrast, implicit in Western intellectual thought is an image of the human as a non-social atom with a unitary and rational mind, which turns dreaming into an epiphenomenon or, for Freud, a neurosis in miniature. Integrating materials from anthropology, post-Freudian psychoanalysis, social evolution, and the social psychology of Mead, Cooley, James, and Sullivan, this book offers a view of the self and the psyche that provides meaning to the views of traditional peoples on dreams, possession, and the loss of self.

Wounded Healers

Tribulations and Triumphs of Pioneering Psychotherapists

Cambridge University Press Freud was addicted to cocaine and nicotine, Jung was psychotic for several years, and Margaret Mead remained closeted throughout her lifetime. Yet, adversities notwithstanding, they all made monumental contributions that still shape our view on ourselves and the world. This book includes biographies of fifteen modern explorers of the mind who altered the course of history. All of them were wounded healers who made great discoveries while struggling with traumatic life crises and emotional problems in their personal lives. Full of unexpected twists and turns, their life stories alone are worthy of our attention. In linking their maladies with their creativity, showing the vulnerable and human side of these giants, this book makes the greats approachable and illuminates their scientific findings through narrating their life stories.

Challenging Sociality

An Anthropology of Robots, Autism, and Attachment

Springer This book explores the development of humanoid robots for helping children with autism develop social skills based on fieldwork in the UK and the USA. Robotic scientists propose that robots can therapeutically help children with autism because there is a “special” affinity between them and mechanical things. This idea is supported by autism experts that claim those with autism have a preference for things over other persons. Autism is also seen as a gendered condition, with men considered less social and therefore more likely to have the condition. The author explores how these experiments in cultivating social skills in children with autism using robots, while focused on a unique subsection, is the model for a new kind of human-thing relationship for wider society across the capitalist world where machines can take on the role of the “you” in the relational encounter. Moreover, underscoring this is a form of consciousness that arises out of specific forms of attachment styles.

Gender Issues in Clinical Psychology

Routledge Clinical psychology has traditionally ignored gender issues. The result has been to the detriment of women both as service users and practitioners. The contributors to this book show how this has happened and explore the effects both on clients and clinicians. Focusing on different aspects of clinical psychology's organisation and practice, including child sexual abuse, family therapy, forensic psychology and individual feminist therapy, they demonstrate that it is essential that gender issues are incorporated into clinical research and practice, and offer examples of theory and practice which does not marginalise the needs of women.

Literature, Psychoanalysis and the New Sciences of Mind

Routledge At a time when psychoanalysis is attacked by biologists, psychologists and literary critics alike, this book offers a radical defence. *Literature, Psychoanalysis and the New Sciences of Mind* gives a clear introduction to the theories of Freud and Jung, the strange linguistic rewriting of Freud by Jacques Lacan. It explores the extraordinary variety of ways in which these writings have been applied to literature and literary theory. But for the first time, they are put in the context of recent biological theories of mind and sexuality.

Ebook: Theories of Personality

McGraw Hill The 8th edition of *Theories of Personality* follows in the tradition of the previous versions, by centering on the premise that personality theories are a reflection of the unique cultural background, family experiences, personalities, and professional training of their originators. The book begins by acquainting students with the meaning of personality and providing them with a solid foundation for understanding the nature of theory, as well as its crucial contributions to science. The chapters that follow present twenty-three major theories: coverage of each theory also encompasses a biographical sketch of each theorist, related research, and applications to real life. Changes in the 8th edition included a new chapter 8 on evolutionary personality theory, focusing on the work of David Buss. The Related Research sections in each chapter have also been updated.

From Obstacle to Ally

The Evolution of Psychoanalytic Practice

Psychology Press **From Obstacle to Ally** explores the evolution of psychoanalysis and succeeds in bringing alive the ideas, clinical struggles and evolving practices of some of the most influential psychoanalysts of the last century.