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KEY=ETHNOGRAPHY - MAYO ROMAN

Ethnography And The Historical Imagination

Westview Press *In their writings on Africa and colonialism, John and Jean Comaroff have explored some of the fundamental questions of social science, delving into the nature of history and human agency, culture and consciousness, ritual and representation. How are human differences constructed and institutionalized, transformed and (sometimes) resisted? How do local cultures articulate with global forms? How is the power of some people over others built, sustained, eroded, and negated? These essays work toward an "imaginative sociology," demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit. In the introduction the authors offer their most complete statement to date on historical anthropology. Standing apart from the traditional disciplines of social history and modernist social science, their work is dedicated to discovering how human worlds are made and signified, forgotten and remade.*

States of Imagination

Ethnographic Explorations of the Postcolonial State

Duke University Press *The state has recently been rediscovered as an object of inquiry by a broad range of scholars. Reflecting the new vitality of the field of political anthropology, States of Imagination draws together the best of this recent critical thinking to explore the postcolonial state. Contributors focus on a variety of locations from Guatemala, Pakistan, and Peru to India and Ecuador; they study what the state looks like to those seeing it from the vantage points of rural schools, police departments, small villages, and the inside of the Truth and Reconciliation Commission. Focusing on the micropolitics of everyday state-making, the contributors examine the mythologies, paradoxes, and inconsistencies of the state through ethnographies of diverse postcolonial practices. They show how the authority of the state is constantly challenged from the local as well as the global and how growing demands to confer rights and recognition to ever more citizens, organizations, and institutions reveal a persistent myth of the state as a source of social order and an embodiment of popular sovereignty. Demonstrating the indispensable value of ethnographic work on the practices and the symbols of the state, States of Imagination showcases a range of studies and methods to provide insight into the diverse forms of the postcolonial state as an arena of both political and cultural struggle. This collection will interest students and scholars of anthropology, cultural studies, sociology, political science, and history. Contributors. Lars Buur, Mitchell Dean, Akhil Gupta, Thomas Blom Hansen, Steffen Jensen, Aletta J. Norval, David Nugent, Sarah Radcliffe, Rachel Sieder, Finn Stepputat, Martijn van Beek, Oskar Verkaaik, Fiona Wilson*

Ethnography And The Historical Imagination

Routledge *Over the years John and Jean Comaroff have broadened the study of culture and society with their reflections on power and meaning. In their work on Africa and colonialism they have explored some of the fundamental questions of social science, delving into the nature of history and human agency, culture and consciousness, ritual and representation. How are human differences constructed and institutionalized, transformed and (sometimes) effaced, empowered and (sometimes) resisted? How do local cultures articulate with global forms? How is the power of some people over others built, sustained, eroded, and negated? How does the social imagination take shape in novel yet collectively meaningful ways? Addressing these questions, the essays in this volume—several never before published—work toward an "imaginative sociology," demonstrating the techniques by which social science may capture the contexts that human beings construct and inhabit. In the introduction, the authors offer their most complete statement to date on the nature of historical anthropology. Standing apart from the traditional disciplines of social history and modernist social science, their work is*

dedicated to discovering how human worlds are made and signified, forgotten and remade.

Portrait of a Greek Imagination

An Ethnographic Biography of Andreas Nenedakis

University of Chicago Press Anthropologist Michael Herzfeld first met Greek novelist Andreas Nenedakis in the courtyard of a public library. Their enduring friendship prompted Herzfeld to reconsider both the contours of fiction and the nature of anthropology. Part biography and part ethnography, *PORTRAIT OF A GREEK IMAGINATION* is Herzfeld's contextualization of Nenedakis's life, as it was both lived and fictionalized. 10 photos.

Culture and Anomie

Ethnographic Imagination in the Nineteenth Century

University of Chicago Press Few ideas are as important and pervasive in the discourse of the twentieth century as the idea of culture. Yet culture, Christopher Herbert contends, is an idea laden from its inception with ambiguity and contradiction. In *Culture and Anomie*, Christopher Herbert conducts an inquiry into the historical emergence of the modern idea of culture that is at the same time an extended critical analysis of the perplexities and suppressed associations underlying our own exploitation of this term. Making wide reference to twentieth-century anthropologists from Malinowski and Benedict to Evans-Pritchard, Geertz, and Lévi-Strauss as well as to nineteenth-century social theorists like Tylor, Spencer, Mill, and Arnold, Herbert stresses the philosophically dubious, unstable character that has clung to the "culture" idea and embarrassed its exponents even as it was developing into a central principle of interpretation. In a series of detailed studies ranging from political economy to missionary ethnography, Mayhew, and Trollope's fiction, Herbert then focuses on the intellectual and historical circumstances that gave to "culture" the appearance of a secure category of scientific analysis despite its apparent logical incoherence. What he describes is an intimate relationship between the idea of culture and its antithesis, the myth or fantasy of a state of boundless human desire—a conception that binds into a single tradition of thought such seemingly incompatible writers as John Wesley, who called this state original sin, and Durkheim, who gave it its technical name in sociology: anomie. Methodologically provocative and rich in unorthodox conclusions, *Culture and Anomie* will be of interest not only to specialists in nineteenth-century literature and intellectual history, but also to readers across the wide range of fields in which the concept of culture plays a determining role.

Travels with Tooy

History, Memory, and the African American Imagination

University of Chicago Press Thirty-five years into his research among the descendants of rebel slaves living in the South American rain forest, anthropologist Richard Price encountered Tooy, a priest, philosopher, and healer living in a rough shantytown on the outskirts of Cayenne, French Guiana. Tooy is a time traveler who crosses boundaries between centuries, continents, the worlds of the living and the dead, and the visible and invisible. With an innovative blend of storytelling and scholarship, *Travels with Tooy* recounts the mutually enlightening and mind-expanding journeys of these two intellectuals. Included on the itinerary for this hallucinatory expedition: forays into the eighteenth century to talk with slaves newly arrived from Africa; leaps into the midst of battles against colonial armies; close encounters with double agents and femme fatale forest spirits; and trips underwater to speak to the comely sea gods who control the world's money supply. This enchanting book draws on Price's long-term ethnographic and archival research, but above all on Tooy's teachings, songs, stories, and secret languages to explore how Africans in the Americas have created marvelous new worlds of the imagination.

Global Ethnography

Forces, Connections, and Imaginations in a Postmodern World

Univ of California Press *"At last world.com meets ethnography.eudora. This book shows how ethnography can have a global reach and a global relevance, its humanistic and direct methods actually made more not less relevant by recent developments in global culture and economy. Globalisation is not a singular, unilinear process, fatalistically unfolding towards inevitable ends: it entails gaps, contradictions, counter-tendencies, and marked unevenness. And just as capital flows more freely around the globe, so do human ideas and imaginings, glimpses of other possible futures. These elements all interact in really existing sites, situations and localities, not in outer space or near-earth orbit. Unprefigurably, they are taken up into all kinds of local meanings-makings by active humans struggling and creating with conditions on the ground, so producing new kinds of meanings and identities, themselves up for export on the world market. This book, conceptually rich, empirically concrete, shows how global neo-liberalism spawns a grounded globalisation, ethnographically observable, out of which is emerging the mosaic of a new kind of global civil society. As this book so richly shows, tracing the lineaments of these possibilities and changes is the special province of ethnography."*—Paul Willis, author of *Learning to Labor* and editor of the journal *Ethnography* *"The authors of Global Ethnography bring globalization 'down to earth' and show us how it impacts the everyday lives of Kerala nurses, U.S. homeless recyclers, Irish software programmers, Hungarian welfare recipients, Brazilian feminists, and a host of other protagonists in a global postmodern world. This is superb ethnography -- refreshing and vivid descriptions grounded in historical and social contexts with important theoretical implications."*—Louise Lamphere, President of the American Anthropological Association *"The global inhabits and constitutes specific structuration of the political, economic, cultural, and subjective. How to study this is a challenge. Global Ethnography makes an enormous contribution to this effort."*—Saskia Sassen, author of *Globalization and Its Discontents* *"This fascinating volume will quickly find its place in fieldwork courses, but it should also be read by transnationalists and students of the political economy, economic sociologists, methodologists of all stripes--and doubting macrosociologists."*—Herbert J. Gans, Robert S. Lynd Professor of Sociology, Columbia University *"Not only matches the originality and quality of Ethnography Unbound, but raises the ante by literally expanding the methodological and analytical repertory of ethnographic sociology to address the theoretical and logistical challenges of a globalized discipline and social world."*—Judith Stacey, author of *In the Name of the Family: Rethinking Family Values in the Postmodern Age* *"In the best traditions of radical Berkeley scholarship, Burawoy's collective recaptures the ground(s) of an engaged sociology embedded in the culturalpolitics of the global without losing the ethnographer's magic—the local touch."*—Nancy Scheper-Hughes, author of *Death without Weeping*

Nationalism and the Genealogical Imagination

Oral History and Textual Authority in Tribal Jordan

Univ of California Press *This book explores the transition from oral to written history now taking place in tribal Jordan, a transition that reveals the many ways in which modernity, literate historicity, and national identity are developing in the contemporary Middle East. As traditional Bedouin storytellers and literate historians lead him through a world of hidden documents, contested photographs, and meticulously reconstructed pedigrees, Andrew Shryock describes how he becomes enmeshed in historical debates, ranging from the local to the national level. The world the Bedouin inhabit is rich in oral tradition and historical argument, in subtle reflections on the nature of truth and its relationship to poetics, textuality, and power. Skillfully blending anthropology and history, Shryock discusses the substance of tribal history through the eyes of its creators—those who sustain an older tradition of authoritative oral history and those who have experimented with the first written accounts. His focus throughout is on the development of a "genealogical nationalism" as well as on the tensions that arise between tribe and state. Rich in both personal revelation and cultural implications, this book poses a provocative challenge to traditional assumptions about the way history is written.*

The Ethnographic Imagination

John Wiley & Sons *In this book Paul Willis, a renowned sociologist and ethnographer, aims to renew and develop the ethnographic craft across the disciplines. Drawing from numerous examples of his own past and current work, he shows that ethnographic practice and the ethnographic imagination are vital to understanding the creativity and irreducibility of experience in all aspects of social and cultural practice. Willis argues that ethnography plays a vital role in constituting 'sensuousness' in textual, methodological, and substantive ways, but it can do this only through the deployment of an associated theoretical imagination which cannot be found simply there in the field. He presents a bold and incisive ethnographically oriented view of the world, emphasizing the need for a deep-running*

social but also aesthetic sensibility. In doing so he brings new insights to the understanding of human action and its dialectical relation to social and symbolic structures. He makes original contributions to the understanding of the contemporary human uses of objects, artefacts and communicative forms, presenting a new analysis of commodity fetishism as central to consumption and to the wider social relations of contemporary societies. He also utilizes his perspective to further the understanding of the contemporary crisis in masculinity and to cast new light on various lived everyday cultures - at school, on the dole, on the street, in the Mall, in front of TV, in the dance club. This book will be essential reading for all those involved in planning or contemplating ethnographic fieldwork and for those interested in the contributions it can make to the social sciences and humanities.

The Historic Turn in the Human Sciences

University of Michigan Press Eleven essays that probe the historical project in a wide range of disciplines

Bwiti

An Ethnography of the Religious Imagination in Africa

Princeton Legacy Library We cannot, the author argues, adequately understand the religious imagination without knowing the historical, social, and cultural matrices from which it arises. Accordingly, his book explores the Fang culture of Gabon as a set of contexts from which emerges the Bwiti religion. In addition to experience with missionary Christianity, Bwiti uses a great reservoir of images and ideas from its own past. Professor Fernandez analyzes how they are recreated into a compelling religious universe, an equatorial microcosm. Part I, a detailed ethnographic account of Fang culture after colonial encounter, addresses the attendant problems. The author discusses the European influence on the self-concept of the Fang, family life and kinship, and political and economic relationships. Part II analyzes in greater detail the religious implications of European administration and missionary efforts. In Part III the author shows how the malaise and increasing isolation of part of Fang culture achieve some assuagement of the Bwiti religion, which seeks a reconciliation of the past and present. James W. Fernandez is Professor of Anthropology at Princeton University and author of many studies in this discipline. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Frontiers of Historical Imagination

Narrating the European Conquest of Native America, 1890-1990

Univ of California Press The American frontier, a potent symbol since Europeans first stepped ashore on North America, serves as the touchstone for Kerwin Klein's analysis of the narrating of history. Klein explores the traditions through which historians, philosophers, anthropologists, and literary critics have understood the story of America's origin and the way those understandings have shaped and been shaped by changing conceptions of history. The American West was once the frontier space where migrating Europe collided with Native America, where the historical civilizations of the Old World met the nonhistorical wilds of the New. It was not only the cultural combat zone where American democracy was forged but also the ragged edge of History itself, where historical and nonhistorical defied and defined each other. Klein maintains that the idea of a collision between people with and without history still dominates public memory. But the collision, he believes, resounds even more powerfully in the historical imagination, which creates conflicts between narration and knowledge and carries them into the language used to describe the American frontier. In Klein's words, "We remain obscurely entangled in philosophies of history we no longer profess, and the very idea of 'America' balances on history's shifting frontiers."

The Raft of Odysseus

The Ethnographic Imagination of Homer's Odyssey

Oxford University Press on Demand *The Raft of Odysseus* looks at the fascinating intersection of traditional myth with an ethnographically-viewed Homeric world. Carol Dougherty argues that the resourcefulness of Odysseus as an adventurer on perilous seas served as an example to Homer's society which also had to adjust in inventive ways to turbulent conditions. The fantastic adventures of Odysseus act as a prism for the experiences of Homer's own listeners--traders, seafarers, storytellers, soldiers--and give us a glimpse into their own world of hopes and fears, 500 years after the Iliadic events were supposed to have happened.

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In Praise of Historical Anthropology

Perspectives, Methods, and Applications to the Study of Power and Colonialism

Routledge *In Praise of Historical Anthropology* is based on a fundamental conviction: the study of society cannot be undertaken without considering the weight of history and separations between disciplines in academics need to be bridged for the benefit of knowledge. Anthropology cannot be limited to situating its object in its immediate context; rather its true subject of study is society as a historical problem. The book describes the complex attempts to transcend this separation, presenting perspectives, methodologies and direct applications for the study of power relations and systems of social classification, paying special attention to the reconstruction of colonial situations. Following the maxim expounded by John and Jean Comaroff, this book will help us understand that historical anthropology is not a matter of merging the two disciplines of anthropology and history, but rather considering societies in their historically situated dimension and applying the tools of the social and human sciences to the analysis. In this vein, the book reviews the complex attempts to bridge disciplinary separations and theoretical proposals coming from very different traditions. The text, consequently, opens up hegemonic perspectives to include 'other anthropologies.'

Ukrainian Otherlands

Diaspora, Homeland, and Folk Imagination in the Twentieth Century

University of Wisconsin Press *Exploring a rich array of folk traditions that developed in the Ukrainian diaspora and in Ukraine during the twentieth century, Ukrainian Otherlands is an innovative exploration of modern ethnic identity and the deeply felt (but sometimes deeply different) understandings of ethnicity in homeland and diaspora.*

The Zuni and the American Imagination

Hill and Wang *A bold new study of the Zuni, of the first anthropologists who studied them, and of the effect of Zuni on America's sense of itself The Zuni society existed for centuries before there was a United States, and it still exists in its desert pueblo in what is now New Mexico. In the late nineteenth century, anthropologists-among the first in this new discipline-came to Zuni to study it and, they believed, to salvage what they could of its tangible culture before it was destroyed, which they were sure would happen. Matilda Stevenson, Frank Hamilton Cushing, and Stewart Culin were the three most important of these early students of Zuni, and although modern anthropologists often disparage and ignore their work-sometimes for good, sometimes for poor reasons-these pioneers gave us an idea of the power and significance of Zuni life that has endured into our time. They did not expect the Zuni themselves to endure, but they have, and the complex relation between the Zuni as they were and are and the Zuni as imagined by these three Easterners is at the heart of Eliza McFeely's important new book. Stevenson, Cushing, and Culin are themselves remarkable subjects, not just as anthropology's earliest pioneers but as striking personalities in their own right, and McFeely gives ample consideration, in her colorful and absorbing study, to each of them. For different reasons, all three found professional and psychological satisfaction in leaving the East for the West, in submerging themselves in an alien and little-known world, and in bringing back to the nation's new museums and exhibit halls literally thousands of Zuni artifacts. Their doctrines about social development, their notions of "salvage anthropology," their cultural biases and predispositions are now regarded with considerable skepticism, but nonetheless their work imprinted Zuni on the American imagination in ways we have yet to measure. It is the great merit of McFeely's fascinating work that she puts their intellectual and personal adventures into a just and measured perspective; she enlightens us about America, about Zuni, and about how we understand each other.*

CREOLIZATION

HISTORY, ETHNOGRAPHY, THEORY

Left Coast Press *Renowned scholars give the term "creolization" historical and theoretical specificity by examining the very different domains and circumstances in which the process takes place.*

New Worlds From Fragments

Film, Ethnography, And The Representation Of Northwest Coast Cultures

Routledge *Bringing together the insights of literary criticism, film theory, history, and anthropology, this book explores the tradition of ethnographic film on the Northwest Coast and its relationship to the ethnography of the area. Rosalind Morris takes account of these films, organizing her discussions around a series of detailed readings and viewings tha*

Countering Development

Indigenous Modernity and the Moral Imagination

Duke University Press *Cauca, located in southwestern Colombia and home to the largest indigenous population in the country, is renowned as a site of indigenous mobilization. In 1994, following a destructive earthquake, many families in Cauca were forced to leave their communities of origin and relocate to other areas within the province where the state provided them with land and housing. Noting that disasters offer communities the opportunity to remake themselves and their priorities, David D. Gow examines how three different communities established after the earthquake wrestled with*

conflicting visions of development. He shows how they each countered traditional notions of development by moving beyond a myopic obsession with poverty alleviation to demand that Colombia become more inclusive and treat all of its people as citizens with full rights and responsibilities. Through ethnographic fieldwork conducted annually in Cauca from 1995 through 2002, Gow compares the development plans of the three communities, looking at both the planning processes and the plans themselves. In so doing, he demonstrates that there is no single indigenous approach to development and modernity. He describes differences in how each community defined and employed the concept of culture, how they connected a concern with culture to economic and political reconstruction, and how they sought to assert their own priorities while engaging with the existing development resources at their disposal. Ultimately, Gow argues that the moral vision advanced by the indigenous movement, combined with the growing importance attached to human rights, offers a fruitful way to think about development: less as a process of integration into a rigidly defined modernity than as a critical modernity based on a radical politics of inclusive citizenship.

Fostering Imagination in Higher Education Disciplinary and Professional Practices

Routledge *Imagination and creative teaching approaches are increasingly important across all higher education disciplines, not just the arts. Investigating the role of imagination in teaching and learning in non-arts disciplines, this book argues that a lack of clarity about what imagination looks like in higher education impedes teachers in fostering their students' creativity. Fostering Imagination in Higher Education tells four ethnographic stories from physics, history, finance and pharmaceutical science courses, analytically observing the strategies educators use to encourage their students' imagination, and detailing how students experience learning when it is focussed on engaging their imagination. The highly original study is framed by Ricoeur's work on different forms of imagination (reproductive and productive or generative). It links imaginative thinking to cognitive science and philosophy, in particular the work of Clark, Dennett and Polanyi, and to the mediating role of disciplinary concepts and social-cultural practices. The author's discussion of models, graphs, strategies and artefacts as tools for taking learners' thinking forward has much to offer understandings of pedagogy in higher education. Students in these case studies learned to create themselves as knowledge producers and professionals. It positioned them to experience actively the constructed nature of the knowledge and processes they were learning to use - and the continuing potential of knowledge to be remade in the future. This is what makes imaginative thinking elemental to the goals of higher education.*

Beyond Memory

The Crimean Tatars' Deportation and Return

Springer *In the early morning hours of May 18, 1944 the Russian army, under orders from Stalin, deported the entire Crimean Tatar population from their historical homeland. Given only fifteen minutes to gather their belongings, they were herded into cattle cars bound for Soviet Central Asia. Although the official Soviet record was cleansed of this affair and the name of their ethnic group was erased from all records and official documents, Crimean Tatars did not assimilate with other groups or disappear. This is an ethnographic study of the negotiation of social memory and the role this had in the growth of a national repatriation movement among the Crimean Tatars. It examines the recollections of the Crimean Tatars, the techniques by which they are produced and transmitted and the formation of a remarkably uniform social memory in light of their dispersion throughout Central Asia. Through the lens of social memory, the book covers not only the deportation and life in the diaspora but the process by which the children and grandchildren of the deportees 'returned' and anchored themselves in the Crimean Peninsula, a place they had never visited.*

Global Ethnography

Forces, Connections, and Imaginations in a Postmodern World

Univ of California Press *In this follow-up to the highly successful Ethnography Unbound, Michael Burawoy and nine colleagues break the bounds of conventional sociology, to explore the mutual shaping of local struggles and global forces. In contrast to the lofty debates between radical theorists, these nine studies excavate the dynamics and histories of globalization by extending out from the concrete, everyday world. The authors were participant observers in diverse struggles over extending citizenship, medicalizing breast cancer, dumping toxic waste, privatizing nursing homes, the degradation of*

work, the withdrawal of welfare rights, and the elaboration of body politics. From their insider vantage points, they show how groups negotiate, circumvent, challenge, and even re-create the complex global web that entangles them. Traversing continents and extending over three years, this collaborative research developed its own distinctive method of "grounded globalization" to grasp the evaporation of traditional workplaces, the dissolution of enclaved communities, and the fluidity of identities. Forged between the local and global, these compelling essays make a powerful case for ethnography's insight into global dynamics.

Songs of the Lisu Hills

Practicing Christianity in Southwest China

Penn State Press The story of how the Lisu of southwest China were evangelized one hundred years ago by the China Inland Mission is a familiar one in mission circles. The subsequent history of the Lisu church, however, is much less well known. *Songs of the Lisu Hills* brings this history up to date, recounting the unlikely story of how the Lisu maintained their faith through twenty-two years of government persecution and illuminating how Lisu Christians transformed the text-based religion brought by the missionaries into a faith centered around an embodied set of Christian practices. Based on ethnographic fieldwork as well as archival research, this volume documents the development of Lisu Christianity, both through larger social forces and through the stories of individual believers. It explores how the Lisu, most of whom remain subsistence farmers, have oriented their faith less around cognitive notions of belief and more around participation in a rhythm of shared Christian practices, such as line dancing, attending church and festivals, evangelizing, working in one another's fields, and singing translated Western hymns. These embodied practices demonstrate how Christianity developed in the mountainous margins of the world's largest atheist state. A much-needed expansion of the Lisu story into a complex study of the evolution of a world Christian community, this book will appeal to scholars working at the intersections of World Christianity, anthropology of religion, ethnography, Chinese Christianity, and mission studies.

Francophone Studies

Discourse and Identity

Intellect Books A collection of studies of the experiences, portrayals and representations through the eyes of writers, dramatists, artists and policy makers based in French-speaking areas. The work covers: -- the French influence in the Francophone world -- cultural variation in Francophonie -- interdisciplinary (aesthetics, language, culture & identity, history, etc.). -- the 'cultural production' of Francophones. -- relations between metropolitan France and its former colonies. This is of interest to observers of the French language and seekers of information on culture, history and politics in francophone countries.

Black Citymakers

How The Philadelphia Negro Changed Urban America

Oxford University Press W.E.B. DuBois immortalized Philadelphia's Black Seventh Ward neighborhood, one of America's oldest urban black communities, in his 1899 sociological study *The Philadelphia Negro*. In the century after DuBois's study, however, the district has been transformed into a largely white upper middle class neighborhood. *Black Citymakers* revisits the Black Seventh Ward, documenting a century of banking and tenement collapses, housing activism, black-led anti-urban renewal mobilization, and post-Civil Rights political change from the perspective of the Black Seventh Warders. Drawing on historical, political, and sociological research, Marcus Hunter argues that black Philadelphians were by no means mere casualties of the large scale social and political changes that altered urban dynamics across the nation after World War II. Instead, Hunter shows that black Americans framed their own understandings of urban social change, forging dynamic inter- and intra-racial alliances that allowed them to shape their own migration from the old Black Seventh Ward to emergent black urban enclaves throughout Philadelphia. These Philadelphians were not victims forced from their homes - they were citymakers and agents of urban change. *Black Citymakers* explores a century of socioeconomic, cultural, and political history in the Black Seventh Ward, creating a new understanding of the political agency of black residents, leaders and activists in twentieth century urban change.

Objects and Imagination

Perspectives on Materialization and Meaning

Berghahn Books *Despite the wide interest in material culture, art, and aesthetics, few studies have considered them in light of the importance of the social imagination - the complex ways in which we conceptualize our social surroundings. This collection engages the "material turn" in the arts, humanities, and social sciences through a range of original contributions on creativity in diverse global and contemporary social settings. The authors engage with everyday objects, art, rituals, and ethnographic exhibitions to analyze the relationship between material culture and the social imagination. What results is a better understanding of how the material embodies and influences our idea of the social world.*

The Mexican Mahjar

Transnational Maronites, Jews, and Arabs under the French Mandate

University of Texas Press *Migration from the Middle East brought hundreds of thousands of people to the Americas in the late nineteenth and early twentieth centuries. By the time the Ottoman political system collapsed in 1918, over a third of the population of the Mashriq, i.e. the Levant, had made the transatlantic journey. This intense mobility was interrupted by World War I but resumed in the 1920s and continued through the late 1940s under the French Mandate. Many migrants returned to their homelands, but the rest concentrated in Brazil, Argentina, the United States, Haiti, and Mexico, building transnational lives. The Mexican Mahjar provides the first global history of Middle Eastern migrations to Mexico. Making unprecedented use of French colonial archives and historical ethnography, Camila Pastor examines how French colonial control over Syria and Lebanon affected the migrants. Tracing issues of class, race, and gender through the decades of increased immigration to Mexico and looking at the narratives created by the Mahjaris (migrants) themselves in both their old and new homes, Pastor sheds new light on the creation of transnational networks at the intersection of Arab, French, and Mexican colonial modernisms. Revealing how migrants experienced mobility as conquest, diaspora, exile, or pilgrimage, The Mexican Mahjar tracks global history on an intimate scale.*

Genres of Recollection

Archival Poetics and Modern Greece

Springer *This book brings to life the social and textual worlds in which the representation of contemporary Greek historical experience has been passionately debated, building on contemporary research in history and anthropology concerning the social production of the past.*

History's Shadow

Native Americans and Historical Consciousness in the Nineteenth Century

University of Chicago Press *Who were the Native Americans? Where did they come from and how long ago? Did they have a history, and would they have a future? Questions such as these dominated intellectual life in the United States during the nineteenth century. And for many Americans, such questions about the original inhabitants of their homeland inspired a flurry of historical investigation, scientific inquiry, and heated political debate. History's Shadow traces the struggle of Americans trying to understand the people who originally occupied the continent claimed as their own. Steven Conn considers how the question of the Indian compelled Americans to abandon older explanatory frameworks for sovereignty like the Bible and classical literature and instead develop new ones. Through their engagement with Native American language and culture, American intellectuals helped shape and define the emerging fields of archaeology, ethnology, linguistics, and art. But more important, the questions posed by the presence of the Indian in the United States forced Americans to confront the meaning of history itself, both that of Native Americans and their own: how it should be studied, what*

drove its processes, and where it might ultimately lead. The encounter with Native Americans, Conn argues, helped give rise to a distinctly American historical consciousness. A work of enormous scope and intellect, *History's Shadow* will speak to anyone interested in Native Americans and their profound influence on our cultural imagination. "History's Shadow is an intelligent and comprehensive look at the place of Native Americans in Euro-American's intellectual history. . . . Examining literature, painting, photography, ethnology, and anthropology, Conn mines the written record to discover how non-Native Americans thought about Indians." —Joy S. Kasson, *Los Angeles Times*

The Imperialist Imagination

German Colonialism and Its Legacy

University of Michigan Press *The first anthology of essays to address colonial and postcolonial issues in German history, culture, and literature*

Studying Native America

Problems and Prospects

Univ of Wisconsin Press "The White Man does not understand the Indian for the reason that he does not understand America. He is too far removed from its formative process. The roots of the tree of his life have not yet grasped rock and soil." The words of Lakota writer Luther Standing Bear foretold the current debate on the value of Native American studies in higher education. *Studying Native America* addresses for the first time in a comprehensive way the place of this critical discipline in the university curriculum. Leading scholars in anthropology, demography, English and literature, history, law, social work, linguistics, public health, psychology, and sociology have come together to explore what Native American studies has been, what it is, and what it may be in the future. The book's thirteen contributors and editor Russell Thornton, stress the frequent incompatibility of traditional academic teaching methods with the social and cultural concerns that gave rise to the field of Native American studies. Beginning with the intellectual and institutional history of Native American studies, the book examines its literature, language, historical narratives, and anthropology. The volume discusses the effects on Native American studies of law and constitutionalism; cosmology, epistemology, and religion; identity; demography; colonialism and post-colonialism; science and technology; and repatriation of human remains and cultural objects. Contributors to *Studying Native America* include Raymond J. DeMallie, Bonnie Duran, Eduardo Duran, Raymond D. Fogelson, Clara Sue Kidwell, Kerwin Lee Klein, Melissa L. Meyer, John H. Moore, Peter Nabokov, Katheryn Shanley, C. Matthew Snipp, Rennard Strickland, Russell Thornton, J. Randolph Valentine, Robert Allen Warrior, Richard White, and Maria Yellowhorse-Braveheart. The book is sponsored in part by the Social Science Research Council.

History and Imagination

Reenactments for Elementary Social Studies

R&L Education "In *History and Imagination*, elementary school social studies teachers will learn how to help their students break down the walls of their schools, more personally engage with history, and define democratic citizenship. By collaborating together in meaningful investigations into the past and reenacting history, students will become experts who interpret their findings, teach their peers, and relate their experiences to those of older students, neighbors, parents, and grandparents. The byproduct of this collaborative, intergenerational learning is that schools become community learning centers, just like museums and libraries, where families can go together in order to find out more about the topics that interest them. There is an incredible value in the shared and lived experiences of reenacting the past, of meeting people from different places and times: an authority and reality that textbooks cannot rival. By engaging elementary social studies students in living history, whether in the classroom, after school, or in partnership with local historical institutions, teachers are guaranteed to impress upon the students a special, desired understanding of place and time"-- Provided by publisher.

The Routledge Companion to Anthropology and Business

Routledge Interest in anthropology and ethnography has been an ongoing feature of organizational research and pedagogy; this book provides a key reference text that pulls together the different ways in which anthropology infuses the study of organizations, both epistemologically and methodologically. The volume hosts key scholars and experts within the fields of Organizational Anthropology, Organizational Ethnography, Organizational Studies and Qualitative Research. The book provides a combination of methodological guidelines, exemplars and epistemological reflection. It includes methodological viewpoints, ethnographic journeys within organizations as well as beyond organizations, and individual reflections on challenges faced by organizational ethnographers. This book is aimed at PhD, master and advanced undergraduate students and researchers across disciplines, especially those who are engaged with general management, organizational behaviour, strategy and anthropological/ethnographic issues.

The Sulu Zone, 1768-1898

The Dynamics of External Trade, Slavery, and Ethnicity in the Transformation of a Southeast Asian Maritime State

NUS Press First published in 1981, *The Sulu Zone* deals with a fascinating geographical, cultural and historical "border zone" centered on the Sulu and Celebes Seas between 1768 and 1898, and its complex interactions with China and the West. The author examines the social and cultural forces generated within the Sulu Sultanate by the China trade, namely the advent of organized, long distance maritime slave raiding and the assimilation of captives on a hitherto unprecedented scale into a traditional Malayo-Muslim social system. His work analyzes the dynamics of the last autonomous Malayo-Muslim maritime state over a long historical period and describes its stunning response to the world capitalist economy and the rapid "forward movement" of colonialism and modernity. It also shows how the changing world of global cultural flows and economic interactions caused by cross-cultural trade and European dominance affected men and women who were forest dwellers, highlanders, and slaves, people who worked in everyday jobs as fishers, raiders, divers and traders. Often neglected by historians, the responses of these members of society are a crucial part of the history of Southeast Asia.

Civic Imagination

Making a Difference in American Political Life

Routledge *The Civic Imagination* provides a rich empirical description of civic life and a broader discussion of the future of democracy in contemporary America. Over the course of a year, five researchers observed and participated in 7 civic organisations in a mid-sized US city. They draw on this ethnographic evidence to map the 'civic imaginations' that motivate citizenship engagement in America today. The book unpacks how contemporary Americans think about and act toward positive social and political change while the authors' findings challenge contemporary assertions of American apathy. This will be an important book for students and academics interested in political science and sociology.

Power to Imagination: An Ethnography of Imaginary Play Between Children and Adults at an Afterschool Program

In this dissertation study I employ ethnographic research methods to explore play at a multi-generational, multi-cultural afterschool program. Drawing on the New Childhoods perspective and drawing on sociocultural and cultural-historical activity theory (CHAT) approaches to learning, I explored the ways that children enacted and transformed their social worlds in and through play with peers, undergraduate college students, and researchers. The study analyzed the development of activities in the afterschool program, and the ways that adults employed mediation strategies that facilitated,

supported, or constrained children's play. Findings show that adults had to (re)learn how to play and re-imagine themselves as collaborators of play. Findings have practical and methodological implications for anthropological research and afterschool programming.

Capturing Imagination

A Proposal for an Anthropology of Thought

Hau We have all found ourselves involuntarily addressing inanimate objects as though they were human. For a fleeting instant, we act as though our cars and computers can hear us. In situations like ritual or play, objects acquire a range of human characteristics, such as perception, thought, action, or speech. Puppets, dolls, and ritual statuettes cease to be merely addressees and begin to address us—we see life in them. How might we describe the kind of thought that gives life to the artifact, making it memorable as well as effective, in daily life, play, or ritual action? Following *The Chimera Principle*, in this collection of essays Carlo Severi explores the kind of shared imagination where inanimate artifacts, from non-Western masks and ritual statuettes to paintings and sculptures in our own tradition, can be perceived as living beings. This nuanced inquiry into the works of memory and shared imagination is a proposal for a new anthropology of thought.

Still Life

Ecologies of the Modern Imagination at the Art Museum

University of Chicago Press How do you keep the cracks in *Starry Night* from spreading? How do you prevent artworks made of hugs or candies from disappearing? How do you render a fading photograph eternal—or should you attempt it at all? These are some of the questions that conservators, curators, registrars, and exhibition designers dealing with contemporary art face on a daily basis. In *Still Life*, Fernando Domínguez Rubio delves into one of the most important museums of the world, the Museum of Modern Art (MoMA) in New York, to explore the day-to-day dilemmas that museum workers face when the immortal artworks that we see in the exhibition room reveal themselves to be slowly unfolding disasters. *Still Life* offers a fascinating and detailed ethnographic account of what it takes to prevent these disasters from happening. Going behind the scenes at MoMA, Domínguez Rubio provides a rare view of the vast technological apparatus—from climatic infrastructures and storage facilities, to conservation labs and machine rooms—and teams of workers—from conservators and engineers to guards and couriers—who fight to hold artworks still. As MoMA reopens after a massive expansion and rearranging of its space and collections, *Still Life* not only offers a much-needed account of the spaces, actors, and forms of labor traditionally left out of the main narratives of art, but it also offers a timely meditation on how far we, as a society, are willing to go to keep the things we value from disappearing into oblivion.

Tradition in the Frame

Photography, Power, and Imagination in Sfakia, Crete

Indiana University Press Sfakians on the island of Crete are known for their distinctive dress and appearance, fierce ruggedness, and devotion to traditional ways. Konstantinos Kalantzis explores how Sfakians live with the burdens and pleasures of maintaining these expectations of exoticism for themselves, for their fellow Greeks, and for tourists. Sfakian performance of masculine tradition has become even more meaningful for Greeks looking to reimagine their nation's global standing in the wake of stringent financial regulation, and for non-Greek tourists yearning for rootedness and escape from the post-industrial north. Through fine-grained ethnography that pays special attention to photography, *Tradition in the Frame* explores the ambivalence of a society expected to conform to outsiders' perception of the traditional even as it strives to enact its own vision of tradition. From the bodily reenactment of historical photographs to the unpredictable, emotionally-charged uses of postcards and commercial labels, the book unpacks the question of power and asymmetry but also uncovers other political possibilities that are nested in visual culture and experiences of tradition and the past. Kalantzis explores the crossroads of cultural performance and social imagination where the frame is both empowerment and subjection.