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### Mark Twain and Male Friendship

### The Twichell, Howells, and Rogers Friendships

*OUP USA* Combining biography, literary history, and gender studies, this book examines three profoundly influential and vastly different friendships in the life of Mark Twain.

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*Oxford University Press* This book explores male friendship in America in the late nineteenth and early twentieth centuries through Mark Twain and the relationships he had with William Dean Howells, Joseph Twichell, and Henry H. Rogers.

### The Letters of Mark Twain and Joseph Hopkins Twichell

*University of Georgia Press* This book contains the complete texts of all known correspondence between Samuel L. Clemens (Mark Twain) and Joseph Hopkins Twichell. Theirs was a rich exchange. The long, deep friendship of Clemens and Twichell—a Congregationalist minister of Hartford, Connecticut—rarely fails to surprise, given the general reputation Twain has of being antireligious. Beyond this, an examination of the growth, development, and shared interests characterizing that friendship makes it evident that as in most things about him, Mark Twain defies such easy categorization or judgment. From the moment of their first encounter in 1868, a rapport was established. When Twain went to dinner at the Twichell home, he wrote to his future wife that he had “got up to go at 9.30 PM, & never sat down again—but [Twichell] said he was bound to have his talk out—& I was willing—& so I only left at 11.” This conversation continued, in various forms, for forty-two years—in both men’s houses, on Hartford streets, on Bermuda roads, and on Alpine trails. The dialogue between these two men—one an inimitable American literary figure, the other a man of deep perception who himself possessed both narrative skill and wit—has been much discussed by Twain biographers. But it has never been presented in this way before: as a record of their surviving correspondence; of the various turns of their decades-long exchanges; of what Twichell described in his journals as the “long full feast of talk” with his friend, whom he would always call “Mark.”

### The Letters of Mark Twain and Joseph Hopkins Twichell

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### Walk of Ages

### Edward Payson Weston's Extraordinary 1909 Trek Across America

*U of Nebraska Press* On his seventieth birthday in 1909, a slim man with a shock of white hair, a walrus mustache, and a spring in his step faced west from Park Row in Manhattan and started walking. By the time Edward Payson Weston was finished, he was in San Francisco, having trekked 3,895 miles in 104 days. Weston’s first epic walk across America transcended sport. He was “everyman” in a stirring battle against the elements and exhaustion, tramping along at the pace of someone decades younger. Having long been America’s greatest pedestrian, he was attempting the most ambitious and physically taxing walk of his career. He walked most of the way alone when the car that he hired to follow him kept breaking down, and he often had to rest without adequate food or shelter. That Weston made it is one of the truly great but forgotten sports feats of all time. Thanks in large part to his daily dispatches of his travails—from blizzards to intense heat, rutted roads, bad shoes, and illness—Weston’s trek became a wonder of the ages and attracted international headlines to the sport called “pedestrianism.” Aided by long-buried archival information, colorful biographical details, and Weston’s diary entries, *Walk of Ages* is more than a book about a man going for a walk. It is an epic tale of beating the odds and a penetrating look at a vanished time in America.

### Mark Twain, American Humorist

*University of Missouri Press* **Mark Twain, American Humorist** examines the ways that Mark Twain’s reputation developed at home and abroad in the period between 1865 and 1882, years in which he went from a regional humorist to national and international fame. In the late 1860s, Mark Twain became the exemplar of a school of humor that was thought to be uniquely American. As he moved into more respectable venues in the 1870s, especially through the promotion of William Dean Howells in the *Atlantic Monthly*, Mark Twain muddled the hierarchical distinctions between class-appropriate leisure and burgeoning forms of mass entertainment, between uplifting humor and debased laughter, and between the literature of high culture and the passing whim of the merely popular.

### Friendship in the Middle Ages and Early Modern Age

### Explorations of a Fundamental Ethical Discourse

*Walter de Gruyter* Although it seems that erotic love generally was the prevailing topic in the medieval world and the Early Modern Age, parallel to this the Ciceronian ideal of friendship also dominated the public discourse, as this collection of essays demonstrates. Following an extensive introduction, the individual contributions explore the functions and the character of friendship from Late Antiquity (Augustine) to the 17th century. They show the spectrum of variety in which this topic appeared - not only in literature, but also in politics and even in painting.

### The Civil War Letters of Joseph Hopkins Twichell

### A Chaplain's Story

*University of Georgia Press* In 1861 young Joseph Twichell cut short his seminary studies to become a Union Army chaplain in New York’s Excelsior Brigade. A middle-class New England Protestant, Twichell served for three years in a regiment manned mostly by poor Irish American Catholics. This selection of Twichell’s letters to his Connecticut family will rank him alongside the Civil War’s most literate and insightful firsthand chroniclers of life on the road, in battle, and in camp. As a noncombatant, he at once observed and participated in the momentous events of the Peninsula and Wilderness Campaigns and at the Second Bull Run, as well as at Fredericksburg, Chancellorsville, Gettysburg, and Spotsylvania. Twichell writes about politics and slavery and the theological and cultural divide between him and his men. Most movingly, he tells of tending the helpless, burying the dead, and counseling

the despondent. Alongside accounts of a run-in with slave hunters, a massive withdrawal of wounded soldiers from Richmond, and other extraordinary events, Twichell offers close-up views of his commanding officer, the "political general" Daniel Sickles, surely one of the most colorful and controversial leaders on either side. Civil War scholars and enthusiasts will welcome this fresh voice from an underrepresented class of soldier, the army chaplain. Readers who know of Twichell's later life as a prominent minister and reformer or as Mark Twain's closest friend will appreciate these insights into his early, transforming experiences.

## Edwards the Mentor

*Oxford University Press, USA* Among his many accomplishments, Jonathan Edwards was an effective mentor who trained many leaders for the church in colonial America, but his pastoral work is often overlooked. Rhys S. Bezzant investigates the background, method, theological rationale, and legacy of his mentoring ministry. Edwards did what mentors normally do--he met with individuals to discuss ideas and grow in skills. But Bezzant shows that Edwards undertook these activities in a distinctly modern or affective key. His correspondence is written in an informal style; his understanding of friendship and conversation takes up the conventions of the great metropolitan cities of Europe. His pedagogical commitments are surprisingly progressive and his aspirations for those he mentored are bold and subversive. When he explains his mentoring practice theologically, he expounds the theme of seeing God face to face, summarized in the concept of the beatific vision, which recognizes that human beings learn through the example of friends as well as through the exposition of propositions. In this book the practice of mentoring is presented as an exchange between authority and agency, in which the more experienced person empowers the other, whose own character and competencies are thus nurtured. More broadly, the book is a case study in cultural engagement, for Edwards deliberately takes up certain features of the modern world in his mentoring and yet resists other pressures that the Enlightenment generated. If his world witnessed the philosophical evacuation of God from the created order, then Edwards's mentoring is designed to draw God back into an intimate connection with human experience.

## Mark Twain and Money

## Language, Capital, and Culture

*University of Alabama Press* Explores the importance of economics and prosperity throughout Samuel Clemens's writing and personal life

## The Life of Mark Twain

## The Middle Years, 1871–1891

*University of Missouri Press* The second volume of Gary Scharnhorst's three-volume biography chronicles the life of Samuel Langhorne Clemens between his move with his family from Buffalo to Elmira (and then Hartford) in spring 1871 and their departure from Hartford for Europe in mid-1891. During this time he wrote and published some of his best-known works, including *Roughing It*, *The Gilded Age*, *The Adventures of Tom Sawyer*, *A Tramp Abroad*, *The Prince and the Pauper*, *Life on the Mississippi*, *Adventures of Huckleberry Finn*, and *A Connecticut Yankee in King Arthur's Court*. Significant events include his trips to England (1872-73) and Bermuda (1877); the controversy over his Whittier Birthday Speech in December 1877; his 1878-79 Wanderjahr on the continent; his 1882 tour of the Mississippi valley; his 1884-85 reading tour with George Washington Cable; his relationships with his publishers (Elisha Bliss, James R. Osgood, Andrew Chatto, and Charles L. Webster); the death of his son, Langdon, and the births and childhoods of his daughters Susy, Clara, and Jean; as well as the several lawsuits and personal feuds in which he was involved. During these years, too, Clemens expressed his views on racial and gender equality and turned to political mugwumpery; supported the presidential campaigns of Grover Cleveland; advocated for labor rights, international copyright, and revolution in Russia; founded his own publishing firm; and befriended former president Ulysses S. Grant, supervising the publication of Grant's *Memoirs*. *The Life of Mark Twain* is the first multi-volume biography of Samuel Clemens to appear in more than a century and has already been hailed as the definitive Twain biography.

## Chasing the Last Laugh

## How Mark Twain Escaped Debt and Disgrace with a Round-the-world Comedy Tour

*Anchor* "From Richard Zacks, bestselling author of *The Pirate Hunter* and *Island of Vice*, a rich and lively account of Mark Twain's late-life adventures abroad. In 1895, at age sixty, Mark Twain was dead broke and miserable--his recent novels had been critical and commercial failures, and he was bankrupted by his inexplicable decision to run a publishing company. His wife made him promise to pay every debt back in full, so Twain embarked on an around-the-world comedy lecture tour that would take him from the dusty small towns of the American West to the faraway lands of India, South Africa, Australia, and beyond. Richard Zacks' rich and entertaining narrative provides a portrait of Twain as complicated, vibrant individual, and showcases the biting wit and skeptical observation that made him one of the greatest of all American writers. Twain remained abroad for five years, a time of struggle and wild experiences -- and ultimately redemption, as he rediscovered his voice as a writer and humorist, and returned, wiser and celebrated. As he said in his famous reply to an article about his demise, "the report of my death is an exaggeration." Weaving together a trove of sources, including newspaper accounts, correspondence, and unpublished material from Berkeley's ongoing Twain Project, Zacks chronicles a chapter of Twain's life as complex as the author himself, full of foolishness and bad choices, but also humor, self-discovery, and triumph"--

## The Routledge Companion to Literature and Economics

*Routledge* The study of literature and economics is by no means a new one, but since the financial crash of 2008, the field has grown considerably with a broad range of both fiction and criticism. The *Routledge Companion to Literature and Economics* is the first authoritative guide tying together the seemingly disparate areas of literature and economics. Drawing together 38 critics, the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field. With sections on "Critical traditions," "Histories," "Principles," and "Contemporary culture," the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis. Covering topics from Austen to austerity, Marxism to modernism, the collated essays offer indispensable analysis of the relationship between literary studies and the economy. Representing a wide spectrum of approaches, this book introduces the basics of economics, while engaging with essential theory and debate. As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines, this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area.

## God's Arbiters

## Americans and the Philippines, 1898 - 1902

*Oxford University Press* When the U.S. liberated the Philippines from Spanish rule in 1898, the exploit was hailed at home as a great moral victory, an instance of Uncle Sam freeing an oppressed country from colonial tyranny. The next move, however, was hotly contested: should the U.S. annex the archipelago? The disputants did agree on one point: that the United States was divinely appointed to bring democracy--and with it, white Protestant culture--to the rest of the world. They were, in the words of U.S. Senator Albert Beveridge, "God's arbiters," a civilizing force with a righteous role to play on the world stage. Mining letters, speeches, textbooks, poems, political cartoons and other sources, Susan K. Harris examines the role of religious rhetoric and racial biases in the battle over annexation. She offers a provocative reading both of the debates' religious framework and of the evolution of Christian national identity within the U.S. The book brings to life the personalities who dominated the discussion, figures like the bellicose Beveridge and the segregationist Senator Benjamin Tillman. It also features voices from outside U.S. geopolitical boundaries that responded to the Americans' venture into global imperialism: among them England's "imperial" poet Rudyard Kipling, Nicaragua's poet/diplomat Rubén Darío, and the Philippines' revolutionary leaders Emilio Aguinaldo and Apolinario Mabini. At the center of this *dramatis personae* stands Mark Twain, an influential partisan who was, for many, the embodiment of America. Twain had supported the initial intervention but quickly changed his mind, arguing that the U.S. decision to annex the archipelago was a betrayal of the very principles the U.S. claimed to promote. Written with verve and animated by a wide range of archival research, *God's Arbiters* reveals the roots of current debates over textbook content, evangelical politics, and American exceptionalism--shining light on our own times as it recreates the culture surrounding America's global mission at the turn into the twentieth century.

## Mark Twain and the Colonel

## Samuel L. Clemens, Theodore Roosevelt, and the Arrival of a New Century

*Rowman & Littlefield* Presents a narrative history of the United States from 1890 to 1910, exploring such major themes as nationalism, racism, industrialization, and imperialism as reflected in the actions and writings of the era's two most famous figures.

## Cosmopolitan Twain

*University of Missouri Press* **Cosmopolitan Twain** takes seriously Mark Twain's life as a citizen of urban landscapes: from the streets of New York City to the palaces of Vienna to the suburban utopia of Hartford. Traditional readings of Mark Twain orient his life and work by distinctly rural markers such as the Mississippi River, the Wild West, and small-town America; yet, as this collection shows, Twain's sensibilities were equally formed in the urban centers of the world. These essays represent Twain both as a product of urban frontiers and as a prophet of American modernity, situating him squarely within the context of an evolving international and cosmopolitan community. As Twain traveled and lived in these locales, he acquired languages, costumes, poses, and politics that made him one of the first truly cosmopolitan world citizens. Beginning with New York City--where Twain spent more of his life than in Hannibal--we learn that his early experiences there fed his fascination with racial identity and economic privilege. While in St. Louis and New Orleans, Twain developed a strategic detachment that became a part of his cosmopolitan persona. His contact with bohemian writers in San Francisco excited his ambitions to become more than a humorist, while sojourns in Buffalo and Hartford marked Twain's uneasy accommodation to domesticity and cultural prominence. London finally liberated him from his narrowly constructed national identity, while Vienna allowed him to fully achieve his transnational voice. The volume ends by presenting Elmira, New York, as a complement, and something of a counterpart, to Twain's cosmopolitan life, creating a domestic retreat from the pace and complexity of an increasingly urban, modern America. In response to each of these cities, Twain generated writings that marked America's movement into the twentieth century and toward the darker realities that made possible this cosmopolitan state. **Cosmopolitan Twain** presents Twain's eventual descent into skepticism and despair not as a departure from his early values but rather as a dark awakening into the new terms of American identity, history, and moral authority. This collection reveals a writer who is decidedly less static than the iconic portrait that dominates popular culture. It offers a corrective to the familiar image of Twain as the nostalgic voice of America's rural past, presenting Twain as a citizen of modernity and a visionary of a global and cosmopolitan future.

## Mark Twain

### Preacher, Prophet, and Social Philosopher

*Oxford University Press* **Mark Twain's literary works** have intrigued and inspired readers from the late 1860s to the present. His varied experiences as a journeyman printer, river boat pilot, prospector, journalist, novelist, humorist, businessman, and world traveller, combined with his incredible imagination and astonishing creativity, enabled him to devise some of American literature's most memorable characters and engaging stories. Twain had a complicated relationship with Christianity. He strove to understand, critique, and sometimes promote various theological ideas and insights. His religious perspective was often inconsistent and even contradictory. While many scholars have overlooked Twain's strong interest in religious matters, others disagree sharply about his religious views--with many labelling him a secularist, an agnostic, or an atheist. In this compelling biography, Gary Scott Smith shows that throughout his life Twain was an entertainer, satirist, novelist, and reformer, but also functioned as a preacher, prophet, and social philosopher. Twain tackled universal themes with penetrating insight and wit including the character of God, human nature, sin, providence, corruption, greed, hypocrisy, poverty, racism, and imperialism. Moreover, his life provides a window into the principal trends and developments in American religion from 1865 to 1910.

### Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing

*Edinburgh University Press* **This comprehensive study** by leading scholars in an important new field--the history of letters and letter writing--is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties.

### The Old Northwest

A journal of regional life and letters.

### Ignorance, Confidence, and Filthy Rich Friends

### The Business Adventures of Mark Twain, Chronic Speculator and Entrepreneur

*John Wiley & Sons* **While the entire world knows Mark Twain** as the renowned author of many classic American novels, few people are aware that he was also a highly successful businessman. In fact, more than half of his life was consumed by moneymaking pursuits, which often resulted in writing projects being neglected--but at the same time, these adventures were the inspiration behind many of the characters found in his books. In *Ignorance, Confidence, and Filthy Rich Friends*, Peter Krass captures a little-known side of this American icon and details the roller coaster ride of his business ventures in a dramatic, entertaining, and informative narrative style. From Twain's time as the founder of his own publishing house--where he made a small fortune publishing General Ulysses S. Grant's memoirs--to his foray into venture capitalism and investment in numerous start-up firms, to his focus on his own inventions, this engaging book reveals the Mark Twain that few of us know: the no-nonsense, successful American businessman.

### The British National Bibliography

### American Literary Realism

### The Cambridge History of the American Novel

*Cambridge University Press* **An authoritative and lively account** of the development of the genre, by leading experts in the field.

### The Difficult Art of Giving

### Patronage, Philanthropy, and the American Literary Market

*University of Pennsylvania Press* **The Difficult Art of Giving** rethinks standard economic histories of the literary marketplace. Traditionally, American literary histories maintain that the post-Civil War period marked the transition from a system of elite patronage and genteel amateurism to what is described as the free literary market and an era of self-supporting professionalism. These histories assert that the market helped to democratize literary production and consumption, enabling writers to sustain themselves without the need for private sponsorship. By contrast, Francesca Sawaya demonstrates the continuing importance of patronage and the new significance of corporate-based philanthropy for cultural production in the United States in the postbellum and modern periods. Focusing on Henry James, William Dean Howells, Mark Twain, Charles Chesnut, and Theodore Dreiser, Sawaya explores the notions of a free market in cultural goods and the autonomy of the author. Building on debates in the history of the emotions, the history and sociology of philanthropy, feminist theory, and the new economic criticism, Sawaya examines these major writers' careers as well as their rich and complex representations of the economic world. Their work, she argues, demonstrates that patronage and corporate-based philanthropy helped construct the putatively free market in literature. The book thereby highlights the social and economic interventions that shape markets, challenging old and contemporary forms of free market fundamentalism.

### A Historical Guide to Mark Twain

*Oxford University Press* **Mark Twain (born Samuel Clemens)**, a former printer's apprentice, journalist, steamboat pilot, and miner, remains to this day one of the most enduring and beloved of America's great writers. Combining cultural criticism with historical scholarship, *A Historical Guide to Mark Twain* addresses a wide range of topics relevant to Twain's work, including religion, commerce, race, gender, social class, and imperialism. Like all of the *Historical Guides to American Authors*, this volume includes an introduction, a brief biography, a bibliographic essay, and an illustrated chronology of the author's life and times.

### My Mark Twain

## Reminiscences and Criticisms

Reminiscences of Howells' friendship with Mark Twain, followed by criticism of about a dozen of his major works.

## New York Times Saturday Review of Books and Art

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

## Status Update

## Celebrity, Publicity, and Branding in the Social Media Age

*Yale University Press* Presents an analysis of social media, discussing how a technology which was once heralded as democratic, has evolved into one which promotes elitism and inequality and provides companies with the means of invading privacy in search of profits.

## The Dynamics of Persuasion

## Communication and Attitudes in the 21st Century

*The Dynamics of Persuasion* provides a comprehensive and up-to-date introduction to persuasive communication and attitude change. Offering a thorough discussion of classic and contemporary theories of persuasion, this text explores the structure and functions of attitudes, consistency between attitude and behavior, and issues in attitude measurement. Examining persuasion through media, interpersonal, and psychological lenses, author Richard M. Perloff systematically investigates the impact of persuasive communication on attitudes toward a variety of topics, including health, politics, and racial prejudice. In addition to presenting persuasion theory and research, he provides numerous examples of persuasion in action, demonstrating the role of persuasion research in everyday life. Written in a highly accessible and clear style, *The Dynamics of Persuasion* serves to: introduce the social science perspective on persuasion enhance understanding of persuasion theories and research highlight the major issues discussed in the field of persuasion research explore the complexities and subtleties in the dynamics of everyday persuasion raise awareness about the ethics of contemporary persuasion. New to this edition are: 2008 election examples interspersed throughout the text focused discussions on compliance-gaining and negative advertising examples of strong attitude, such as the pros and cons of using animals in research. Complimented by a Companion Website ([www.routledge.com/textbooks/dynamicsofpersuasion4e](http://www.routledge.com/textbooks/dynamicsofpersuasion4e)) with resources for students and instructors, *The Dynamics of Persuasion* is an engaging text appropriate for advanced courses on persuasion in communication, psychology, marketing, and sociology. In its exploration of the dynamics of persuasive communication, it illuminates the powerful effects persuasion has in contemporary society and enhances understanding of this ubiquitous communicative strategy.

## Barack Obama's America

## How New Conceptions of Race, Family, and Religion Ended the Reagan Era

*University of Michigan Press* "White's Barack Obama's America eloquently captures both the important nuances of the current political scene and its long-term consequences." ---Richard Wirthlin, former pollster for Ronald Reagan "This delightfully written and accessible book is the best available account of the changes in culture, society, and politics that have given us Barack Obama's America." ---Stan Greenberg, pollster for Bill Clinton and Chairman and CEO of Greenberg Quinlan Rosner Research "From one of the nation's foremost experts on how values shape our politics, a clear and compelling account of the dramatic shifts in social attitudes that are transforming American political culture. White's masterful blend of narrative and data illuminates the arc of electoral history from Reagan to Obama, making a powerful case for why we are entering a new progressive political era." ---Matthew R. Kerbel, Professor of Political Science, Villanova University, and author of *Netroots* "John Kenneth White is bold. He asks the big questions . . . Who are we? What do we claim to believe? How do we actually live? What are our politics? John Kenneth White writes compellingly about religion and the role it played in making Barack Obama president. White's keen insight into America's many faiths clarifies why Barack Obama succeeded against all odds. It is a fascinating description of religion and politics in twenty-first-century America---a must-read." ---Kathleen Kennedy Townsend, former Lieutenant Governor of Maryland and author of *Failing America's Faithful* "In Barack Obama's America, John Kenneth White has written the political equivalent of Baedeker or Michelin, the definitive guide to and through the new, uncharted political landscape of our world. White captures and explains what America means---and what it means to be an American---in the twenty-first century." ---Mark Shields, nationally syndicated columnist and political commentator for PBS NewsHour "John White has always caught important trends in American politics that others missed. With his shrewd analysis of why Barack Obama won, he's done it again." ---E. J. Dionne, Jr., Senior Fellow, Brookings Institution, and University Professor in the Foundations of Democracy and Culture at Georgetown University The election of Barack Obama to the presidency marks a conclusive end to the Reagan era, writes John Kenneth White in *Barack Obama's America*. Reagan symbolized a 1950s and 1960s America, largely white and suburban, with married couples and kids at home, who attended church more often than not. Obama's election marks a new era, the author writes. Whites will be a minority by 2042. Marriage is at an all-time low. Cohabitation has increased from a half-million couples in 1960 to more than 5 million in 2000 to even more this year. Gay marriages and civil unions are redefining what it means to be a family. And organized religions are suffering, even as Americans continue to think of themselves as a religious people. Obama's inauguration was a defining moment in the political destiny of this country, based largely on demographic shifts, as described in *Barack Obama's America*. John Kenneth White is Professor of Politics at the Catholic University of America in Washington, D.C. Cover image: "Out of many, we are one: Dare to Hope: Faces from 2008 Obama Rallies" by Anne C. Savage, view and buy full image at [http://revolutionaryviews.com/obama\\_poster.html](http://revolutionaryviews.com/obama_poster.html).

## New York Times Book Review and Magazine

## The New York Times Review of Books

## Sexual Murderers

## A Comparative Analysis and New Perspectives

*John Wiley & Sons* Little is known about Sexual Murderers - those who kill in a sexual context. Recent studies have compared their backgrounds and characteristics with that of rapists and/or violent (non-sexual) offenders. This translation of a French original by the renowned Jean Proulx challenges existing knowledge on sexual murders, offers new tools for profiling and interrogation, and helps to establish a new research base. Current theories of sexual murder, its prevalence, reasons including attachment theories, profiling and interrogation techniques are all addressed in Proulx's distinctive, thought-provoking style.

## Work Of Art

*Harper Collins* One of Sinclair Lewis's lesser-known novels, *Work of Art* follows three generations of the Weagle family through their work in the American hospitality industry. In *Work of Art* Lewis again delivers memorable characters struggling to better themselves and achieve prosperity against the backdrop of traditional American values and craftsmanship. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

## Frenzied Finance

## Sir William Johnson and the Six Nations

*New York : Dodd, Mead*

## A General History of the Burr Family

With a Genealogical Record from 1193 to 1902

The New York Times Book Review

Genealogy of the Fairbanks Family in America, 1633-1897