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KEY=GUIDE - JORDAN AXEL

Sandi Toksvig's Travel Guide to France Sandi Toksvig's Guide to France *Red Fox* How much cheese does the average French person eat each year? What do you do if someone gives you la bise? How many elephants are the same weight as the Eiffel Tower? What year did France last win the football World Cup? If you don't know the answers to these questions, then this is the book for you! Sandi Toksvig, seasoned traveller and presenter of Radio Four's popular **Excess Baggage** programme, is the perfect tour guide in this French travel companion with a difference! Packed full of fun, jokes and tons of information as well as games, stickers and space for you to write your own travel journal, it will keep any young globetrotter occupied for hours. **Toksvig's Almanac 2021 An Eclectic Meander Through the Historical Year** by Sandi Toksvig *Orion* 'Fierce, funny and long overdue - I read this book out loud to anyone who'd listen.' Adam Kay 'Toksvig's Almanac is intended merely as a starting point for your own discoveries. Find a fabulous (or infamous) woman mentioned and, please, go looking for more of her story. The names mentioned are merely temptations. Amuse-bouches for the mind, if you like. How I would have loved to have written out in detail each tale there is to be told, but then this book would have been too heavy to lift.' Let Sandi Toksvig guide you on an eclectic meander through the calendar, illuminating neglected corners of history to tell tales of the fascinating figures you didn't learn about at school. From revolutionary women to serial killers, pirate nuns to pioneering civil rights activists, doctors to dancing girls, artists to astronauts, these pages commemorate women from all around the world who were pushed to the margins of historical record. Amuse your bouche with: Belle Star, American Bandit Queen Lady Murasaki, author of the world's first novel *Madame Ching*, the most successful pirate of all time Maud Wagner, the first female tattoo artist Begum Samru, Indian dancer and ruler who led an army of mercenaries Inês de Castro, crowned Queen Consort of Portugal six years after her death Ida B. Wells, activist, suffragist, journalist and co-founder of the NAACP Eleanor G. Holm, disqualified from the 1936 Berlin Olympics for drinking too much champagne These stories are interspersed with helpful tips for the year, such as the month in which one is most likely to be eaten by a wolf, and the best time to sharpen your sickle. Explore a host of annual events worth travelling for, from the Olney Pancake Race in Wiltshire to the Danish Herring Festival, or who would want to miss Serbia's World Testicle Cooking Championship? As witty and entertaining as it is instructive, Toksvig's Almanac is an essential companion to each day of the year. **Historical Fiction for Young Readers (grades 4-8) An Introduction** *ABC-CLIO* Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion. **Between the Stops The View of My Life from the Top of the Number 12 Bus: the Long-Awaited Memoir from the Star of QI and the Great British Bake Off** *Virago Press* **Between the Stops** is a sort of a memoir, my sort. It's about a bus trip really, because it's my view from the Number 12 bus (mostly top deck, the seat at the front on the right), a double-decker that plies its way from Dulwich, in South East London where I was living, to where I sometimes work at the BBC in the heart of the capital. It's not a sensible way to write a memoir at all, probably, but it's the way things pop into your head as you travel, so it's my way. From London facts including where to find the blue plaque for Una Marson, 'the first black woman programme maker at the BBC', to discovering the best Spanish coffee under Southwick railway arches; from a brief history of lady gangsters at Elephant and Castle to memories of climbing Mount Sinai and, at the request of a fellow traveller, reading aloud the Ten Commandments; from the story behind Pissarro's painting of Dulwich Station to performing in Footlights with Emma Thompson; from painful memories of being sent to Coventry at a British boarding school to thinking about how Wombells Travelling Circus of 1864 haunts Peckham Rye and anecdotes about Prince Charles, Monica Lewinsky and Grayson Perry; from Bake-Off antics to stories of a real and lasting friendship with John McCarthy, to the importance of family and the daunting navigation of the Zambezi River in her father's canoe; this Sandi Toksvig-style memoir is, as one would expect and hope, packed full of surprise. A funny and moving trip through memories, musings and the many delights on the number 12 route, **Between the Stops** is also an inspiration to us all to get off our phones, to look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'. **The Methuen Drama Guide to Contemporary British Playwrights** *A&C Black* **The Methuen Drama Guide to Contemporary British Playwrights** is an authoritative guide to the work of twenty-five playwrights who have risen to prominence since the 1980s. Written by an international team of scholars, it will be invaluable to anyone interested in, studying or teaching contemporary drama. Among the many playwrights whose work is examined are Sarah Daniels, Terry Johnson, Martin Crimp, Sarah Kane, Anthony Neilson, Mark Ravenhill, Simon Stephens, Debbie Tucker Green, Tanika Gupta and Richard Bean. Each essay features: A biographical sketch and introduction to the playwright A discussion of their most important plays An analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of British theatre A bibliography of texts and critical material **A Director's Guide to the Art of Stand-up** *Bloomsbury Publishing* **Stand-up**: it's the ultimate solo art form. Yet, behind the scenes, you will increasingly find the shadowy figure of a director. For comics themselves and for those who support them, this is the first book to give the director's

perspective on creating and performing stand-up comedy. Drawing on his own experience of directing stand-up alongside speaking to comedians and their directors, Chris Head produces a revealing perspective on the creative process, comic persona, writing stand-up, structuring material and delivering a performance. Directors interviewed include Logan Murray, John Gordillo and Simon McBurney, who between them have directed Eddie Izzard, Michael McIntyre, Milton Jones, Lenny Henry and French & Saunders. With a foreword by BBC arts editor Will Gompertz and contributions from many other interviewees including Oliver Double (author of *Getting the Joke*), this is the only book that goes all the way from one-liners to theatre via comedy club sets and full-length shows. Perfect for stand-ups from newbies to pros, students of comedy, academics studying and teaching stand-up and for directors themselves, *A Director's Guide to the Art of Stand-up* offers hundreds of inspiring practical insights and shows how creating the comedian's highly personal, individual act can be a deeply collaborative process. *The Year of Living Danishly Uncovering the Secrets of the World's Happiest Country* *Icon Books Ltd* * NOW WITH A NEW CHAPTER * 'A hugely enjoyable romp through the pleasures and pitfalls of setting up home in a foreign land.' - Guardian Given the opportunity of a new life in rural Jutland, Helen Russell discovered a startling statistic: Denmark, land of long dark winters, cured herring, Lego and pastries, was the happiest place on earth. Keen to know their secrets, Helen gave herself a year to uncover the formula for Danish happiness. From childcare, education, food and interior design to SAD and taxes, *The Year of Living Danishly* records a funny, poignant journey, showing us what the Danes get right, what they get wrong, and how we might all live a little more Danishly ourselves. In this new edition, six years on Helen reveals how her life and family have changed, and explores how Denmark, too - or her understanding of it - has shifted. It's a messy and flawed place, she concludes - but can still be a model for a better way of living. *Push Guide to Which University* *Nelson Thornes* This popular guide has been fully updated and redesigned to reflect exactly what today's students want to know. It is the most accessible guide to higher education and student life in the UK and provides reliable, lively and unbiased information on what universities really offer. The establishments are listed alphabetically, with each entry providing a wealth of information, from a description of the campuses to famous alumni. A separate section supplies a list of courses and which universities offer them, making it easy for the reader to cross-reference their chosen course with the right university. *Unusual Day* *Corgi* A fast and fun tale from Sandi Toksvig, in a special Colour First Reader format perfect for beginner readers. When Jessica brings her granny into school for 'Unusual Day' Miss Johnson thinks she's got muddled up with 'Family Day'. Her granny may be wearing a tracksuit and trainers, but she still looks like a fairly ordinary granny. However, when 'Unusual Day' is disrupted by a fire next door, everybody discovers just how unusual Jessica's granny is. *Doors Open* From the Iconic #1 Bestselling Writer of Channel 4's *MURDER ISLAND* *Orion* 'Rankin is a master story-teller ... I read this in one sitting' Guardian Mike Mackenzie is a self-made man with too much time on his hands and a bit of the devil in his soul. He is looking for something to liven up the days and settles on a plot to rip-off one of the most high-profile targets in the capital - the National Gallery of Scotland. So, together with two close friends from the art world, he devises a plan to lift some of the most valuable artwork around. But of course, the real trick is to rob the place - whilst persuading the world that no crime was ever committed... *Death in the City of Light The Serial Killer of Nazi-Occupied Paris* *Crown* The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions. *The Tricky Art Of Co-Existing How to Behave Decently No Matter What Life Throws Your Way* *The Experiment* A "sensible and extremely amusing" guide to etiquette from the comedian and former cohost of *The Great British Bake Off* (*Library Journal*, starred review). No one learns "etiquette" anymore (except by embarrassing trial and error). But manners are more than a dusty tradition: Done right, they make life easier for everyone. That's why Sandi Toksvig, cohost of *The Great British Bake Off*, highlights decency rather than convention in this entertaining guide, with: *Spot-On Advice*: "Remember—you don't have to answer the phone, so don't do it if you don't have time to be polite." *Fascinating Trivia*: "It is very rude to clear the plate of someone who hasn't finished. In fact, the Romans believed doing so would bring about the diner's sudden death." And *Her Characteristic Wit*: "Focusing on the people you share a meal with is both a pleasure and a necessity. Get to know your family members; you might even like them." Be the most decently behaved person in the room, and the most interesting: *Master The Tricky Art of Co-Existing!* "Instead of some prissy, preachy list of rules, [the author] backs up her suggestions on etiquette with occasionally obscure and often hilarious facts." —*Bust Au Revoir, Tristesse* *Lessons in Happiness from French Literature* *Abrams* "Groskop skillfully juggles memoir, biography, philosophy, and literary criticism to create a delightful tour through some of French literature's greats." —*Madeline Miller, New York Times*-bestselling author Like many people the world over, Viv Groskop wishes she was a little more French. A writer, comedian, and journalist, Groskop studied the language obsessively starting at age 11, and spent every vacation in France, desperate to escape her Englishness and to have some French chic rub off on her. In *Au Revoir, Tristesse*,

Groskop mixes literary history and memoir to explore how the classics of French literature can infuse our lives with joie de vivre and teach us how to say goodbye to sadness. From the frothy hedonism of Colette and the wit of Cyrano de Bergerac to the intoxicating universe of Marguerite Duras and the heady passions of *Les Liaisons dangereuses*, this is a love letter to great French writers. With chapters on Marcel Proust, Victor Hugo, Gustave Flaubert, Stendhal, Honoré de Balzac, Albert Camus, and of course Françoise Sagan, this is a delectable read for book lovers everywhere. “Ms. Groskop is a skilled raconteuse who brings people—and the page—to life. She writes with a self-deprecating appreciation of the Frenchman or -woman manqué(e) that lurks in us all. You don’t have to be a savant to enjoy this book . . . Au Revoir, Tristesse will make a witty, seductive companion.” —The Wall Street Journal “Groskop’s combination of her own memories, what the novels meant to her at different stages in her life, her description of the authors, along with her description of the novels, will have readers eagerly turning the book’s pages.” —Forbes

Churchill's Secret Messenger A WW2 Novel of Spies and the French Resistance *A John Scognamiglio Book* A riveting story of World War II and the courage of one young woman as she is drafted into Churchill's overseas spy network, aiding the French Resistance behind enemy lines and working to liberate Nazi-occupied Paris... London, 1941: In a cramped bunker in Winston Churchill's Cabinet War Rooms, underneath Westminster's Treasury building, civilian women huddle at desks, typing up confidential documents and reports. Since her parents were killed in a bombing raid, Rose Teasdale has spent more hours than usual in Room 60, working double shifts, growing accustomed to the burnt scent of the Prime Minister's cigars permeating the stale air. Winning the war is the only thing that matters, and she will gladly do her part. And when Rose's fluency in French comes to the attention of Churchill himself, it brings a rare yet dangerous opportunity. Rose is recruited for the Special Operations Executive, a secret British organization that conducts espionage in Nazi-occupied Europe. After weeks of grueling training, Rose parachutes into France with a new codename: Dragonfly. Posing as a cosmetics saleswoman in Paris, she ferries messages to and from the Resistance, knowing that the slightest misstep means capture or death. Soon Rose is assigned to a new mission with Lazare Aron, a French Resistance fighter who has watched his beloved Paris become a shell of itself, with desolate streets and buildings draped in Swastikas. Since his parents were sent to a German work camp, Lazare has dedicated himself to the cause with the same fervor as Rose. Yet Rose's very loyalty brings risks as she undertakes a high-stakes prison raid, and discovers how much she may have to sacrifice to justify Churchill's faith in her . . . A rousing historical novel. - The Akron Beacon Journal, Best Books of the Year for Churchill's Secret Messenger

The Paris Dressmaker *Thomas Nelson* Based on true accounts of how Parisiennes resisted the Nazi occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they couldn’t abide. Paris, 1939. Maison Chanel has closed, thrusting haute couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Lights slips into darkness. Lila’s life is now a series of rations, brutal restrictions, and carefully controlled propaganda while Paris is cut off from the rest of the world. Yet in hidden corners of the city, the faithful pledge to resist. Lila is drawn to La Resistance and is soon using her skills as a dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while collecting secrets in the glamorous Hôtel Ritz—the heart of the Nazis’ Parisian headquarters. But when dashing René Touliard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and bolstering the fight for liberation. Paris, 1943. Sandrine Paquet’s job is to catalog the priceless works of art bound for the Führer’s Berlin, masterpieces stolen from prominent Jewish families. But behind closed doors, she secretly forages for information from the underground resistance. Beneath her compliant façade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler’s regime crumbles, Sandrine is drawn in deeper when she uncrates an exquisite blush Chanel gown concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, *The Paris Dressmaker* highlights the brave women who used everything in their power to resist darkness and restore light to their world. Praise for *The Paris Dressmaker*: “Unimaginable heartache, unforgettable romance, and cheering defiance against the oppression the Nazis inflicted on Paris; readers will be swept away into a story where battle-scarred good at last rings victory over evil.” —J’nell Ciesielski, author of *The Socialite* “Stunning. With as much skill and care as the title’s namesake possesses, *The Paris Dressmaker* weaves together the stories of two heroines who boldly defy the darkness that descends on the City of Light.” —Jocelyn Green, Christy Award-winning author of *Shadows of the White City* “With real life historical details woven in with her fictional tale, the story popped off the page. Readers will be thinking of this book long after they’ve read the last word.” —Rachel Hauck, New York Times bestselling author

Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs

Unconventional Warfare (Special Forces, Book 1) *Scholastic Inc.* Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist

Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. The Times Index Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement. Write Around the World *The Story of how and why We Learnt to Write* *Zero to Ten* In this lively history of writing, six goofy birds - a penguin, two toucans, an owl and two chickens - team up to tour the world of writing: how it developed, where alphabets came from, and the origins of international languages such as Latin, Esperanto and Morse Code. They begin their time-travelling journey in 4000 BCE

with the Sumerians, who invented pictograms out of the necessity to keep trading records. One of the toucans flies on a kite tail to China to learn about characters, the penguin walks like an Egyptian in full headdress across the desert sands to uncover hieroglyphs, and then there's a mad rush of characters who pass the idea of an alphabet around Europe and the Near East. Illustrated in full colour, *Write Around the World* includes light-hearted and informative sections on the world's alphabets, languages, handwriting, calligraphy, typefaces and punctuation, icons, and secret codes as well as a glossary of important words. *I Survived the Battle of D-Day, 1944 (I Survived #18)* Scholastic Inc. This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day! *Ribbons of Scarlet A Novel of the French Revolution's Women* HarperCollins "The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors."--Martha Hall Kelly, New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive--unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre. *Girls Are Best* Random House For as long as history has been recorded, girls haven't had much of a look in amongst all the great men we remember. But that doesn't mean they weren't there. And it doesn't mean that they didn't achieve great things, come up with wonderful inventions or win battles! In this book, Sandi Toksvig shows that History is actually Her-story. Though they're often ignored or overlooked, they have changed the world. There's no question about it...Girls are best! 'A book that will make girls realize that anything is possible' - Julia Eccleshare, "Lovereadings." *A Love Letter to Europe An Outpouring of Sadness and Hope* - Mary Beard, Shami Chakrabati, Sebastian Faulks, Neil Gaiman, Ruth Jones, J.K. Rowling, Sandi Toksvig and Others *Coronet* How are great turning points in history experienced by individuals? As Britain pulls away from Europe great British writers come together to give voice to their innermost feelings. These writers include novelists, writers of books for children, of comic books, humourists, historians, biographers, nature writers, film writers, travel writers, writers young and old and from an extraordinary range of backgrounds. Most are famous perhaps because they have won the Booker or other literary prizes, written bestsellers, changed the face of popular culture or sold millions of records. Others are not yet household names but write with depth of insight and feeling. There is some extraordinary writing in this book. Some of these pieces are expressions of love of particular places in Europe. Some are true stories, some nostalgic, some hopeful. Some are cries of pain. There are hilarious pieces. There are cries of pain and regret. Some pieces are quietly devastating. All are passionate. Conceived as a love letter to Europe, this book may also help reawaken love for Britain. It shows the unique richness and diversity of British cultures, a multitude of voices in harmony. Contributors include: Hugh Aldersey-Williams, Philip Ardagh, Jake Arnott, Patricia Atkinson, Paul Atterbury, Richard Beard, Mary Beard, Don Boyd, Melvyn Bragg, Gyles Brandreth, Kathleen Burke, James Buxton, Philip Carr, Brian Catling, Shami Chakrabarti, Chris Cleave, Mark Cocker, Peter Conradi, Heather Cooper, Frank Cottrell-Boyce, Roger Crowley, David Crystal, William Dalrymple, Lindsey Davies, Margaret Drabble, Mark Ellen, Richard Evans, Michel Faber, Sebastian Faulks, Ranulph Fiennes, Robert Fox, James Fox, Neil Gaiman, Evelyn Glennie, James Hanning, Nick Hayes, Alan Hollinghurst, Gabby Hutchinson-Crouch, Will Hutton, Robert Irwin, Holly Johnson, Liane Jones, Ruth Jones, Sam Jordison, Kapka Kassabova, AL Kennedy, Hermione Lee, Prue Leith, Patrick Lennox, Roger Lewis, David Lindo, Penelope Lively, Beth Lync, Richard Mabey, Sue MacGregor, Ian Martin, Frank McDonough, Jonathan Meades, Andrew Miller, Deborah Moggach, Ben Moor, Alan Moore, Paul Morley, Jackie Morris, Charles Nicholl, Richard Overy, Chris Riddell, Adam Roberts, Tony Robinson, Lee Rourke, Sophie Sabbage, Marcus Sedgwick, Richard Shirreff, Paul Stanford, Isy Suttie, Sandi Toksvig, Colin Tudge, Ed Vulliamy, Anna Whitelock, Kate Williams, Michael Wood, Louisa Young *The Black Swan of Paris A WWII Novel MIRA* An exquisite WWII novel illuminating the strength of three women in occupied Paris, for fans of *The Nightingale*, *The Alice Network* and *The Lost Girls of Paris*. "A truly outstanding novel...reminds us of the power of love, hope and courage."—Heather Morris, #1 bestselling author of *The Tattooist of Auschwitz* *Paris, 1944* Celebrated singer Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, the chanteuse's position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve knows it won't be long before the Gestapo succeeds in torturing information out of Lillian that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary—including assassination. But Genevieve refuses to let her mother become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected—and in time to save Lillian's life. In this heart-wrenching novel, bestselling author Karen Robards showcases the extraordinary lengths one goes to

save their family from a German prison. A web of spies, the resistance and a vivid portrayal of Paris in wartime. Good Grief: Embracing life at a time of death *HarperCollins UK* 'The most life-affirming book ever written about death.' Sandi Toksvig 'One of the most powerful and helpful books about grief that you will ever read.' Anita Anand 'Grief is more than the price of love. It is love. We must learn not just to live with it, but to make it welcome.' Best Jewish Books for Children and Teens A JPS Guide *Jewish Publication Society* Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover. Hitler's Canary A Daring Tale of Wartime Adventure *Roaring Brook Press* "My brother stood up so quickly he almost knocked Mama over. 'Why aren't you doing something? Do you know what the British are calling us? Hitler's canary! I've heard it on the radio, on the BBC. They say he has us in a cage and we just sit and sing any tune he wants.'" Bamse's family are theater people. They don't get involved in politics. "it had nothing to do with us," Bamse tells us. Yet now he must decide: should he take his father's advice and not stir up trouble? Or should he follow his brother into the Resistance and take part in the most demanding role of his life? The Guide to Selecting Plays The Champagne Widow: Gripping and Heartbreaking French Historical Fiction *Bookouture* She plucks a perfectly ripe grape, glowing golden in the moonlight. In that moment she knows her life will be full of joy and sorrow: harvest feasts and heartbreak, the thrill of the season's first sip and the bitter threat of betrayal. But if her success could taste this sweet, she would have it no other way. France, 1805. In the sleepy town of Reims, recently widowed Nicole Clicquot is struggling to run her winemaking business alone. Her rival and owner of the largest vineyard in Champagne, calculating Monsieur Moët, is sure she'll accept his offer of marriage. But one look at her little daughter running happily through the vines that could one day be hers, and Nicole knows she could never share her late husband's legacy. Taking courage from the chalk soil beneath her boots, and the heat of the soft French sun, Nicole vows to save the vineyard herself by making the best champagne the world has ever tasted. But toiling over the harvest day and night and the constant disapproval of her gossiping neighbours take their toll on Nicole. Only her husband's oldest friend, Louis, believes she can do this alone. One magical night, as a shooting star illuminates their way under a velvet sky, Nicole gazes up at his warm smile and wonders if, with Louis by her side, her champagne would taste even finer... because isn't the best wine made with love? Then Moët, still bitter over Nicole's rejection, discovers her secret method of making crystal-clear champagne, and the House of Clicquot could lose everything. Did Louis betray her trust, and was she wrong to open her heart again? And with Napoleon's wars looming on the horizon, can she save her vineyards, and her daughter, from ruin? Fans of *Chocolat*, *Carnegie's Maid*, *Dinah Jeffries* and anyone longing to sip champagne under the stars will adore this stunning historical read, inspired by the true story of how Nicole Clicquot blazed her own path to build the world's greatest champagne house: *Veuve Clicquot*. The French Art of War *Atlantic Books* It was the beginning of the Gulf War. I watched it on TV and did little else. I was doing badly, you see. Everything was going wrong. I just awaited the end. But then I met Victorien Salagnon, a veteran of the great colonial wars of Indochina, Vietnam and Algeria, a commander who had led his soldiers across the globe, a man with the blood of others up to his elbows. He said he would teach me to paint; he must have been the only painter in the French Forces, but out there no one cares about such things. I cared, though. In return, he wanted me to write his life story. And so he talked, and I wrote, and through him I witnessed the rivers of blood that cut channels through France, I saw the deaths that were as numberless as they were senseless and I began finally to understand the French art of war. Between the Stops The View of My Life from the Top of the Number 12 Bus: the long-awaited memoir from the star of *QI* and *The Great British Bake Off* *Virago* This long-awaited memoir from one of Britain's best-loved celebrities - a writer, broadcaster, activist, comic on stage, screen and radio for nearly forty years, presenter of *QI* and *Great British Bake Off* star - is an autobiography with a difference: as only Sandi Toksvig can tell it. 'Between the Stops is a sort of a memoir, my sort. It's about a bus trip really, because it's my view from the Number 12 bus (mostly top deck, the seat at the front on the right), a double-decker that plies its way from Dulwich, in South East London, where I was living, to where I sometimes work - at the BBC, in the heart of the capital. It's not a sensible way to write a memoir at all, probably, but it's the way things pop into your head as you travel, so it's my way'. From London facts including where to find the blue plaque for Una Marson, 'The first black woman programme maker at the BBC', to discovering the best Spanish coffee under Southwark's railway arches; from a brief history of lady gangsters at Elephant and Castle to memories of climbing Mount Sinai and, at the request of a fellow traveller, reading aloud the Ten Commandments; from the story behind *Pissarro's* painting of Dulwich Station to performing in *Footlights* with Emma Thompson; from painful memoirs of being sent to Coventry while at a British boarding school to thinking about how *Wombells Travelling Circus* of 1864 haunts Peckham Rye; from anecdotes about meeting Prince Charles, Monica Lewinsky and Grayson Perry to *Bake-Off* antics; from stories of a real and lasting friendship with John McCarthy to the importance of family and the daunting navigation of the Zambezi River in her father's canoe, this Sandi Toksvig-style memoir is, as one would expect and hope, packed full of surprises. A funny and moving trip through memories, musings and the many delights on the Number 12 route, *Between the Stops* is also an inspiration to us all to get off our phones, look up and to talk to each other because as Sandi says: 'some of the greatest trips lie on our own doorstep'. Dear NHS 100 Stories to Say Thank You, Edited by Adam Kay *Hachette UK* THE NUMBER ONE SUNDAY TIMES BESTSELLER Curated and edited by Adam Kay (author of multi-million bestseller *This is Going to Hurt*), *Dear NHS* features 100 household names telling their personal stories of the health service. Contributors include: Paul McCartney, Emilia Clarke, Peter Kay, Stephen Fry, Sir Trevor McDonald, Graham Norton, Sir Michael Palin, Naomie Harris, Sir David Jason, Dame Emma Thompson, Joanna Lumley, Miranda Hart, Jamie Oliver, Ed Sheeran, David Tennant, Dame Julie Walters, Emma Watson, Malala Yousafzai and many, many more. All profits from this book will go to NHS Charities Together to fund vital research and projects, and The Lullaby Trust which supports parents bereaved of babies and young children. Other writers include Jack Whitehall, Chris Evans, Lorraine Kelly, Lee Mack, Jonathan Ross, Konnie Huq, Frank Skinner, KT Tunstall and Sandi Toksvig. The NHS is our single greatest achievement as a country. No matter who you are, no

matter what your health needs are, and no matter how much money you have, the NHS is there for you. In *Dear NHS*, 100 inspirational people come together to share their stories of how the national health service has been there for them, and changed their lives in the process. By turns deeply moving, hilarious, hopeful and impassioned, these stories together become a love letter to the NHS and the 1.4 million people who go above and beyond the call of duty every single day - selflessly, generously, putting others before themselves, never more so than now. They are all heroes, and this book is our way of saying thank you. Contributors include: Dolly Alderton, Monica Ali, Kate Atkinson, Pam Ayres, David Baddiel, Johanna Basford, Mary Beard, William Boyd, Frankie Boyle, Jo Brand, Kevin Bridges, Alex Brooker, Charlie Brooker, Rob Brydon, Bill Bryson, Kathy Burke, Peter Capaldi, Jimmy Carr, Candice Carty-Williams, Lauren Child, Lee Child, Bridget Christie, Emilia Clarke, Rev Richard Coles, Daisy May Cooper, Jilly Cooper, Fearne Cotton, Juno Dawson, Kit de Waal, Victoria Derbyshire, Reni Eddo-Lodge, Chris Evans, Anne Fine, Martin Freeman, Dawn French, Stephen Fry, Mark Gatiss, Ricky Gervais, Professor Green, Baroness Tanni Grey-Thompson, Mark Haddon, Matt Haig, The Hairy Bikers, Naomie Harris, Miranda Hart, Victoria Hislop, Nick Hornby, Sali Hughes, Konnie Huq, Marina Hyde, E L James, Greg James, Sir David Jason, Katarina Johnson-Thompson, Jackie Kay, Peter Kay, Lorraine Kelly, Marian Keyes, Shappi Khorsandi, Nish Kumar, Stewart Lee, Joanna Lumley, Lee Mack, Emily Maitlis, Andrew Marr, Catherine Mayer, Alexander McCall Smith, Paul McCartney, Sir Trevor McDonald, Caitlin Moran, Kate Mosse, Jojo Moyes, David Nicholls, John Niven, Graham Norton, Chris O'Dowd, Dermot O'Leary, Jamie Oliver, Sir Michael Palin, Maxine Peake, Sue Perkins, Katie Piper, Ian Rankin, Jonathan Ross, Ed Sheeran, Paul Sinha, Frank Skinner, Matthew Syed, Kae Tempest, David Tennant, Louis Theroux, Dame Emma Thompson, Sandi Toksvig, Stanley Tucci, KT Tunstall, Johnny Vegas, Danny Wallace, Dame Julie Walters, Phil Wang, Emma Watson, Mark Watson, Robert Webb, Irvine Welsh, Jack Whitehall, Josh Widdicombe, Dame Jacqueline Wilson, Greg Wise, Malala Yousafzai, Benjamin Zephaniah. A minimum of £3.09 from the sale of each book will be paid to NHS Charities Together and £0.16 will be paid to The Lullaby Trust.

Choosing and Using Fiction and Non-Fiction 3-11 A Comprehensive Guide for Teachers and Student Teachers *Routledge*
Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, **Choosing and Using Fiction and Non-Fiction 3-11** is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

The Book about Getting Older (for People Who Don't Want to Talk about It) *Michael Joseph* 'The most important book about the second half of your life you'll ever read. I wish everyone in the UK could be under Dr Lucy's care, but this is the next best thing' **SANDI TOKSVIG** 'This warm and compassionate book gets to the heart of older age. Using stories and accessible explanations, it covers issues of declining health, quality of life and choices about the things that matter most' **THE BRITISH GERIATRICS SOCIETY** ___ Now more than ever, we need to talk about getting older. Many of us are living to a very great age. But how do we give those we love, and eventually ourselves, long lives that are as happy and healthy as possible? Dr Lucy's book gives us answers to the questions we can voice - and those that we can't. A long life should be embraced and celebrated, but it's not all easy. Yet even the most challenging situation can be helped by the right conversation. How do we start? How do we ask whether it's worth taking seven different medicines? Is it normal to find you're falling out of love with someone, as they disappear into dementia? Should Dad be driving, and if not, who can stop him? What are the secrets of the best care homes? When does fierce independence become bad behaviour? How do you navigate near-impossible discussions around resuscitation and intensity of treatments? And who decides what happens when we become ill? Serious, funny, kind and knowledgeable, this readable book helps guide us through essential conversations about getting older that go straight to the heart of what matters most.

The Prince of the Skies *Feiwel & Friends* A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

A Slice of the Moon *Random House* "Because of the potato me and my family left our home and travelled 6,000 miles to find a new life . . . Slim Hannigan and her family are poor but happy. Theirs is a life filled with love and laughter - and a pet pig called Hamlet. But things change overnight, and suddenly they find themselves facing hunger and danger like they have never known . . . So they leave their village in Ireland to journey to America where, they hope, family and fortune await them. Slim soon finds herself living a life that feels just like one of those far-fetched stories her Da has always told. Can one brave girl keep her family together no matter what is thrown at them . . . ? " **Taverna by the Sea** *One Greek Island Summer Bradt Travel Guides (Travel Literature)* **The Taverna by the Sea** - an enchanting travel memoir about a once-in-a-lifetime experience of running a Greek beach taverna for an event-filled summer. From a best-selling writer, this rare account of life on the rugged Aegean island of Karpathos is a light, engaging and amusing read, infused with messages about trusting instincts and taking risks.

How Churchill Waged War The Most Challenging Decisions of the Second World War *Grub Street Publishers* An analytical investigation into Prime Minister Winston Churchill's decision-making process during every stage of World War II. When Winston Churchill accepted the position of Prime Minister in

May 1940, he insisted in also becoming Minister of Defence. This, though, meant that he alone would be responsible for the success or failure of Britain's war effort. It also meant that he would be faced with many monumental challenges and utterly crucial decisions upon which the fate of Britain and the free world rested. With the limited resources available to the UK, Churchill had to pinpoint where his country's priorities lay. He had to respond to the collapse of France, decide if Britain should adopt a defensive or offensive strategy, choose if Egypt and the war in North Africa should take precedence over Singapore and the UK's empire in the East, determine how much support to give the Soviet Union, and how much power to give the United States in controlling the direction of the war. In this insightful investigation into Churchill's conduct during the Second World War, Allen Packwood, BA, MPhil (Cantab), FRHistS, the Director of the Churchill Archives Centre, enables the reader to share the agonies and uncertainties faced by Churchill at each crucial stage of the war. How Churchill responded to each challenge is analyzed in great detail and the conclusions Packwood draws are as uncompromising as those made by Britain's wartime leader as he negotiated his country through its darkest days.

Peas & Queues *The Minefield of Modern Manners* *Profile Books* How do you get rid of unwanted guests? What do you do if there's a racket in the quiet carriage? How should you eat peas, and behave in queues? How to behave, like how to punctuate, is an aspect of life that many are no longer taught - and getting it wrong is the stuff of comedy at best and humiliation at worst. Thankfully, Sandi Toksvig has come to the rescue with her entertaining guide to modern manners, with tips on what to do whether you're talking to a bore, or forgot their name in the first place. (Just call them 'darling'.) The award-winning Radio 4 broadcaster and writer offers guidance on the social pitfalls of every phase of life, from christenings to condolence letters. With characteristic wit and perceptiveness, and revealing the trickiest of her encounters along the way, she highlights decency rather than convention and provides an essential guide to twenty-first century behaviour. Now this down-to-earth, hilarious guide is available in perfect pocket-sized paperback size.

QUIZSHEETS *Author House* These sheets should be useful to anybody who writes pub quizzes or a quiz for a charity fund-raising event, or they can be used as a bank of questions, or even just to challenge yourself. They are designed to be photocopied as a written quiz and hence they have spaces for the answers and team names. There are 80 sheets with an average of about 25 questions on each, that's over 2000 questions. They are called 'Half Time Quiz' because you can use them for the written part of the quiz which is usually handed in at 'half time' or the interval for marking. This is the part of the quiz that can take much longer to compile.