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THE POLISHED HOE

Dundurn.com Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers' Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, The Polished Hoe unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.

'MEMBERING

Dundurn Giller Prize winner Austin Clarke's memoirs provide insightful cultural observations by one of today's most influential black writers.

THE AUSTIN CLARKE LIBRARY

'MEMBERING / THE POLISHED HOE / CHOOSING HIS COFFIN

Dundurn Gathered together are three extraordinary books by renowned storyteller and memoirist Austin Clarke. 'Membering, Clarke's breathtaking memoir, spans over fifty years of his life as a writer, chronicling his coming to Canada in the fifties, formative experiences with Malcolm X, Chinua Achebe, and LeRoi Jones, and bursting with cultural insights and poignant memories from a narrative master. In The Polished Hoe, winner of the Giller Prize and the 2003 Commonwealth Writers' Prize, when an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, The Polished Hoe unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. Choosing His Coffin is a selection of Clarke's finest work from more than forty years of storytelling, drawing on his Caribbean roots and his years in Canada. These stories range in theme from growing up in West Indian society and what it means to be black in both the United States and Canada to surviving as an immigrant in a predominantly Anglo-Saxon culture.

CHOOSING HIS COFFIN

THE BEST STORIES OF AUSTIN CLARKE

Dundurn.com From the author of the Giller Award - winning novel The Polished Hoe comes a new collection of 20 of his best short stories. Choosing His Coffin is a selection of Austin Clarke's finest work from more than 40 years of storytelling, drawing on his Caribbean roots and his years in Canada. These stories range in theme from growing up in West Indian society and what it means to be black in both the United States and Canada to surviving as an immigrant in a predominantly Anglo-Saxon culture. Clarke has become one of the most respected authors in North America and is one of Canada's national literary treasures. He is a master of fictional invention.

THE ORIGIN OF WAVES

McClelland & Stewart Austin Clarke's luminous novel, written in vivid, hypnotic prose, reveals the dislocations of place and the nature of memory and the past. Two elderly Barbadian men, childhood friends who haven't seen each other in fifty years, collide in a snowstorm on a Toronto street. In the warmth of a nearby bar, through the afternoon and into the night, they relate stories, exchange opinions, and share memories of a past in Barbados when, as children, neither could conceive any other place existed for them. As these two men confess to each other their innermost truths, their exploits and their love affairs, one tells the haunting story of a young Chinese woman, the other of the real reason for his visit to Toronto. Infused with pathos and humour, and with an affecting nostalgia for the idea of home, The Origin of Waves is a stunning and original novel by one of the country's most gifted writers.

MORE

A NOVEL

Harper Collins At the news of her son BJ's involvement in gang crime, Idora Morrison, a maid at the local university, collapses in her basement apartment. For four days and nights she retreats into a vortex of memory, pain, and disappointment that becomes a riveting expos  of her life as a Caribbean immigrant living abroad. While she struggled to make ends meet, her deadbeat husband, Bertram, abandoned her for a better life in New York. Left alone to raise her son, Idora has done her best to survive against immense odds. But now that BJ has disappeared into a life of crime, she recoils from his loss and is unable to get out of bed, burdened by feelings of invisibility. As she summons the strength to investigate her son's troubles—and her own weaknesses—the book quietly builds to its crescendo. Eventually Idora finds her way back into the light with a courage that is both remarkable and unforgettable. More zeroes in, with laserlike intensity, on the interior life of an extraordinary "ordinary woman," showcasing Clarke's skill as a writer of inimitable force.

THE BIGGER LIGHT

THE TORONTO TRILOGY

Vintage Canada This is Austin Clarke's acclaimed trilogy about a group of West Indian domestics, their friends, lovers, spouses, and employers living in Toronto. In rich, exuberant language, Clarke illuminates a world inhabited by earthy, garrulous, but terribly isolated people, all living, working and struggling with the alien, White, Canadian culture. Dominated by warm, superbly drawn characters and capped by vibrant, unerring dialogue, The Toronto Trilogy is a devastating and brilliant commentary on the quest for success in North America, and it established Austin Clarke as a major Canadian writer.

THE POLISHED HOE

Thomas Allen Publishers Giller Prize winner. Donated by Beta Sigma Phi 2003.

WHERE THE SUN SHINES BEST

[Guernica Editions](#) *Three Canadian soldiers awaiting deployment to the war in Afghanistan beat a homeless man to death on the steps of their armoury after a night of heavy drinking. The poet, whose downtown Toronto home overlooks the armoury and surrounding park, describes the crime, its perpetrators, the victim, and a cast of homeless witnesses that includes the woman, a prostitute, who first alerts police. The subsequent trial evokes reflection on the immigrant experience the poet shares with one of the accused, and on the agony of that young soldier's mother. From Kandahar to Bridgetown to Mississauga, Ontario, Where the Sun Shines Best encompasses a tragedy of epic scope, a lyrical meditation on poverty, racism and war, and a powerful indictment of the ravages of imperialism.*

GROWING UP STUPID UNDER THE UNION JACK

A MEMOIR

[Signal Books](#) *Austin Clarke's memoir of adolescence in 1940s Barbados has become a Caribbean classic since first appearing in 1980. Telling of a traditional Public School-style education in the colony nicknamed Little England, it takes a wry and sometimes comical look at an establishment where Barbadian boys pray for the Royal Family and learn Latin verbs. A mix of patriotism and floggings, Combermere School is a training ground for Little Englanders.*

AMONGST THISTLES AND THORNS

[New Canadian Library](#) *"Set in Barbados in the early 1950s, this uncompromising novel depicts the pain of childhood in a world where poverty and blackness are despised, and kids are treated as objects on which adults can take out their self-contempt and frustration. Milton Sobers is a nine-year-old on the run from a series of sadistic beatings from both his schoolmaster and his washer-woman mother. Dreaming of a life in Harlem, which is predominately black, open, and free, Milton encounters many comic and sad adventures that inevitably return him to the situation he was trying to escape. Originally published in 1965, this pertinent portrayal of the destruction of innocence explores the commonality of physical violence in the lives of Caribbean youth while offering hope for the intelligent child protagonist."--Goodreads*

THE DIGITAL BLACK ATLANTIC

[U of Minnesota Press](#) *Exploring the intersections of digital humanities and African diaspora studies How can scholars use digital tools to better understand the African diaspora across time, space, and disciplines? And how can African diaspora studies inform the practices of digital humanities? These questions are at the heart of this timely collection of essays about the relationship between digital humanities and Black Atlantic studies, offering critical insights into race, migration, media, and scholarly knowledge production. The Digital Black Atlantic spans the African diaspora's range—from Africa to North America, Europe, and the Caribbean—while its essayists span academic fields—from history and literary studies to musicology, game studies, and library and information studies. This transnational and interdisciplinary breadth is complemented by essays that focus on specific sites and digital humanities projects throughout the Black Atlantic. Covering key debates, The Digital Black Atlantic asks theoretical and practical questions about the ways that researchers and teachers of the African diaspora negotiate digital methods to explore a broad range of cultural forms including social media, open access libraries, digital music production, and video games. The volume further highlights contributions of African diaspora studies to digital humanities, such as politics and representation, power and authorship, the ephemerality of memory, and the vestiges of colonialist ideologies. Grounded in contemporary theory and praxis, The Digital Black Atlantic puts the digital humanities into conversation with African diaspora studies in crucial ways that advance both. Contributors: Alexandrina Agloro, Arizona State U; Abdul Alkalimat; Suzan Alteri, U of Florida; Paul Barrett, U of Guelph; Sayan Bhattacharyya, Singapore U of Technology and Design; Agata Bloch, Institute of History of Polish Academy of Sciences; Michał Bojanowski, Kozminski U; Sonya Donaldson, New Jersey City U; Anne Donlon; Laurent Dubois, Duke U; Amy E. Earhart, Texas A&M U; Schuyler Esprit, U of the West Indies; Demival Vasques Filho, U of Auckland, New Zealand; David Kirkland Garner; Alex Gil, Columbia U; Kaiama L. Glover, Barnard College, Columbia U; D. Fox Harrell, MIT; Hélène Huet, U of Florida; Mary Caton Lingold, Virginia Commonwealth U; Angel David Nieves, San Diego State U; Danielle Olson, MIT; Tunde Opeibi (Ope-Davies), U of Lagos, Nigeria; Jamila Moore Pewu, California State U, Fullerton; Anne Rice, Lehman College, CUNY; Sercan Şengün, Northeastern U; Janneken Smucker, West Chester U; Laurie N.Taylor, U of Florida; Toniesha L. Taylor, Texas Southern U.*

THE POLISHED HOE

20TH ANNIVERSARY EDITION

[Dundurn](#) *This is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.*

SLAVES TO SWEETNESS

BRITISH AND CARIBBEAN LITERATURES OF SUGAR

[Liverpool University Press](#) *Literary and sociological studies have long been fascinated by the seemingly innocuous substance of sugar, not least because of its direct link with the histories of slavery in the New World. Unlike previous texts, Slaves to Sweetness examines not only traditional, classic studies of the history of sugar, but also explores the previously ignored work produced by expatriate Caribbean authors from the 1980s onward. As a result, this volume provides the most comprehensive account to date of the historical transformations undergone by our representations of sugar, making it a rich resource for scholars in numerous fields.*

MORE

A NOVEL

[Harper Collins](#) *From Austin Clarke, the critically acclaimed author of The Polished Hoe—winner of the Giller Prize—comes More, a powerful new novel of survival in a cold and alienating world. Certain to become a classic in contemporary world literature, More carries readers into the lonely life of an immigrant domestic—abandoned years before by a faithless husband, her life devastated by her son's involvement in gang culture and crime—and her remarkable journey from tragedy back to the light. An unforgettable portrait of the black immigrant experience, it is a novel to be read and remembered.*

MNEMOSYNE LAY IN DUST

Dublin : Dolmen Press

ONE NIGHT IN MISSISSIPPI

[Dundurn](#) *After fifty years of guilt over his brother's brutal murder in Civil Rights-era Mississippi, Warren Williams decides to renew his fight to bring the men responsible to justice. His efforts put him face-to-face with one of the murderers, Earl Olsen, in a remote Ontario town where a contest of wits will end in death.*

MEETING POINT

[Crux Publishing Ltd](#) *From the dazzling coastline of the French Riviera to the haunting beauty of Fairhead Rock in County Antrim, Roisin McAuley takes the reader on a gripping, twisting, turning journey to the heart of human relationships. When Claire Watson meets John Rock on holiday, the attraction is instant -- but so is the feeling they have met before. Uneasy memories from a decade earlier begin to surface, but when past and present finally collide, Claire is unprepared for the astounding consequences...*

WHEN HE WAS FREE AND YOUNG AND HE USED TO WEAR SILKS

A *List Now* reissued in a handsome *A List* edition, the first collection of short fiction from bestselling author and Barbadian-born luminary Austin Clarke is a vital, lyrical, and provocative exploration of the Black immigrant experience.

'MEMBERING AUSTIN CLARKE

A WRITER, A LIFE

Wilfrid Laurier Univ. Press *'Membering Austin Clarke* reflects on the life and writing of Austin Clarke, whose depictions of Black life in Canada enlarged our understanding of what Canadian literature looks like. Despite being one of Canada's most widely published, and most richly awarded writers, Austin Clarke (1934–2016) is not a household name. This collection addresses Clarke's marginalization in Canadian literature by demonstrating that his writing on Black diasporic life and the immigrant experience is a foundational, if untold, part of the story of CanLit. Novelist, short-story writer, poet, and essayist, Clarke was born in Barbados, moved to Canada in 1955 and went on to establish Black Studies programs at a number of universities in America. He returned to Canada and became one of Canadian literature's most prolific authors and a public voice for Black people in Canada. Among his best-known works are the Giller Award-winning *The Polished Hoe* (2002) and his memoir *'Membering* (2015). This collection of essays from colleagues, scholars, friends, and fellow writers addresses Clarke's work in all its richness and complexity in order to understand how Clarke's legacy continues to transform Canadian writing. It includes previously unpublished poems and short stories from Clarke's archives as well as personal reflections from friends, histories of the publication of his works, essays, interviews, and short stories and poems inspired by Clarke.

THE AUSTIN CLARKE READER

Exile Editions ; Don Mills, ON : Sales distribution, General Distribution Services

WHAT'S A BLACK CRITIC TO DO?

INTERVIEWS, PROFILES AND REVIEWS OF BLACK WRITERS

Insomniac Press This collection of profiles, interviews, essays and reviews on such well-known writers as Ken Burns, Dionne Brand, Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists.

THE PSYCHIC LIFE OF POWER

THEORIES IN SUBJECTION

Stanford University Press *Judith Butler's* new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

THE MEETING POINT

THE TORONTO TRILOGY

Vintage Canada This is the first book in Austin Clarke's acclaimed trilogy about a group of West Indian domestics, their friends, lovers, spouses and employers living in Toronto. In rich, exuberant language, the novel illuminates the world of Bernice Leach, a Barbadian woman, working in the infamous 'Canadian Domestic Scheme' as a live-in maid. Oddly situated in the employ of the Burrmanns, a wealthy Jewish-Canadian couple, Bernice becomes privy to some household secrets which serve both she and her friend Dots with cause for amusement and outrage. And when Bernice's sister Estelle comes over, apparently on holiday from Barbados, her stay has first comic, then tragic results. *The Meeting Point* is a poignant study of the clashes, tensions and sheer comedy resulting from the confrontation of opposing lifestyles and cultures. Set in the 1950s, the novel brilliantly captures a portrait of a vital city as it faces, for the first time, a significant black immigrant presence upon its landscape. "Masterful." —*The New York Times* "A beautiful, comic, innovative, spellbinding and tragic novel. . . . A treat from beginning to end." —*The Boston Globe* "Zings with life [and] a humorous appreciation of the injustices of today's world." —*St. Catherine's Standard*

HOW LIFE BEGAN

EVOLUTION'S THREE GESESES

University of Chicago Press The origin of life is a hotly debated topic. The Christian Bible states that God created the heavens and the Earth, all in about seven days roughly six thousand years ago. This episode in Genesis departs markedly from scientific theories developed over the last two centuries which hold that life appeared on Earth about 3.5 billion years ago in the form of bacteria, followed by unicellular organisms half a millennia later. It is this version of genesis that Alexandre Meinesz explores in this engaging tale of life's origins and evolution. *How Life Began* elucidates three origins, or geneses, of life—bacteria, nucleated cells, and multicellular organisms—and shows how evolution has sculpted life to its current biodiversity through four main events—mutation, recombination, natural selection, and geologic cataclysm. As an ecologist who specializes in algae, the first organisms to colonize Earth, Meinesz brings a refreshingly novel voice to the history of biodiversity and emphasizes here the role of unions in organizing life. For example, the ingestion of some bacteria by other bacteria led to mitochondria that characterize animal and plant cells, and the chloroplasts of plant cells. As Meinesz charmingly recounts, life's grandeur is a result of an evolutionary tendency toward sociality and solidarity. He suggests that it is our cohesion and collaboration that allows us to solve the environmental problems arising in the decades and centuries to come. Rooted in the science of evolution but enlivened with many illustrations from other disciplines and the arts, *How Life Began* intertwines the rise of bacteria and multicellular life with Vermeer's portrait of Antoni van Leeuwenhoek, the story of Genesis and Noah, Meinesz's son's early experiences with Legos, and his own encounters with other scientists. All of this brings a very human and humanistic tone to Meinesz's charismatic narrative of the three origins of life.

THE CLAIM OF REASON

WITTGENSTEIN, SKEPTICISM, MORALITY, AND TRAGEDY

Oxford University Press The first three parts of this book deal with the tension between ordinary language philosophy (as envisioned in the writings of J.L. Austin and the later Wittgenstein) and the 'tradition.' In the fourth part the author explores the problem of skepticism and takes a broad view of its consequences.

A GOLDEN AGE

A NOVEL

Harper Collins "Spellbinding . . . Anam has written a story about powerful events. But it is her descriptions of the small, unheralded moments . . . that truly touch the heart." —*San Francisco Chronicle* Tahmima Anam's deeply moving debut novel about a mother's all-consuming love for her two children, set against the backdrop of war and terror, has led critics to comparisons with *The English Patient* and *A Thousand Splendid Suns*. Rehana Haque, a young widow transplanted to the city of Dhaka in East Pakistan, is fiercely devoted to her adolescent children, Maya and Sohail. Both become fervent

nationalists in the violent political turmoil which, in 1971, transforms a brutal Pakistani civil war into a fight to the death for Bangladeshi independence. Fair-minded and intensely protective of her family, but not at all political, Rehana is sucked into the conflict in spite of herself. A story of passion and revolution, of family, friendship and unexpected heroism, A Golden Age depicts the chaos of an era and the choices everyone—from student protesters to the country's leaders, and rickshaw wallahs to the army's soldiers—must make. Rehana herself will face a cruel dilemma; the choice she makes is at once heartbreaking and true to the character we have come to love and respect.

THE SCHOOLMASTER

Heinemann CXC Prescribed Text for English BIn Kumaca, a remote Trinidadian village, life follows the same pattern from one generation to the next. Pauline Dandrade wants to see progress, and helps to persuade the other villagers to build a school. But he never i

EVERYBODY AIN'T YOUR FRIEND

AN URBAN ROMANCE THRILLER

They say you should keep your friends close, and enemies closer, but sometimes reality might be the other way around... Mia thinks her life is completely normal. She has a loving boyfriend, great and supportive friends, and a close relationship with her mother. Things take an interesting turn, however, when she is almost run down by a car one day. Then come the messages from an untraceable number. Not to mention the heartbreaking secret that is revealed shortly thereafter. Suddenly, everything that Mia thought was right in her life goes wrong. She has no idea why, but she needs to find out, before her secret stalker decides her time is up.

WHEN HE WAS FREE AND YOUNG AND HE USED TO WEAR SILKS

House of Anansi Now available after over four decades, the first collection of short fiction from bestselling author and Barbadian-born Canadian luminary Austin Clarke — winner of the Scotiabank Giller Prize, the Commonwealth Writers' Prize, and the Trillium Book Award for his novel The Polished Hoe — is a vital, lyrical, and provocative exploration of the Black immigrant experience in Canada. Originally issued in 1971, Austin Clarke's first published collection of eleven remarkable stories showcases his groundbreaking approach to chronicling the Caribbean diaspora experience in Canada. Characters move through the mire of working life, of establishing a home for themselves, of reconciling with what and who they left behind — all the while contending with a place in which their bone-chilling reception is both social and atmospheric. In lyrical, often racy, and wholly unforgettable prose, Clarke portrays a set of provocative, scintillating portraits of the psychological realities faced by people of colour in a society so often lauded for its geniality and openness.

THE CARE OF BOOKS

Good Press "The Care of Books" by John Willis Clark. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

CARRY THE ONE

A NOVEL

Simon and Schuster When a car of inebriated guests from Carmen's wedding hits and kills a girl on a country road, Carmen and the people involved in the accident connect, disconnect and reconnect throughout 25 subsequent years of marriage, parenthood, holidays and tragedies. By the award-winning author of Aquamarine. Reprint. 125,000 first printing.

THE BLACK ATLANTIC RECONSIDERED

BLACK CANADIAN WRITING, CULTURAL HISTORY, AND THE PRESENCE OF THE PAST

McGill-Queen's Press - MQUP Readers are often surprised to learn that black writing in Canada is over two centuries old. Ranging from letters, editorials, sermons, and slave narratives to contemporary novels, plays, poetry, and non-fiction, black Canadian writing represents a rich body of literary and cultural achievement. The Black Atlantic Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world. Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 "Book of Negroes" through the work of contemporary black Canadian writers including George Elliott Clarke, Austin Clarke, Dionne Brand, David Chariandy, Wayde Compton, Esi Edugyan, Marlene NourbeSe Philip, and Lawrence Hill. Arguing that black writing in Canada is deeply imbricated in a historic transnational network, Siemerling explores the powerful presence of black Canadian history, slavery, and the Underground Railroad, and the black diaspora in the work of these authors. Individual chapters examine the literature that has emerged from Quebec, Nova Scotia, the Prairies, and British Columbia, with attention to writing in both English and French. A major survey of black writing and cultural production, The Black Atlantic Reconsidered brings into focus important works that shed light not only on Canada's literature and history, but on the transatlantic black diaspora and modernity.

AFRO-GREEKS

DIALOGUES BETWEEN ANGLOPHONE CARIBBEAN LITERATURE AND CLASSICS IN THE TWENTIETH CENTURY

Oxford University Press An exploration of the reception of Classics in the English-speaking Caribbean. Emily Greenwood argues that writers such as Kamau Brathwaite, C. L. R. James, V. S. Naipaul, and Derek Walcott have successfully adapted Classics to the cultural context of the Caribbean, creating a distinctive tradition.

STORM OF FORTUNE

THE TORONTO TRILOGY

Vintage Canada This is the second book in Austin Clarke's groundbreaking Toronto Trilogy about the lives of black people in Canada. In Storm of Fortune, Clarke brings us into a circle of West Indian domestics—their friends, lovers, spouses, and employers—living in Toronto in the late 1950s. In lush, invigorating prose, Clarke illuminates the world of Bernice Leach—a world inhabited by earthy, garrulous, but terribly isolated people, all living, working, and struggling within an alien, white, Canadian culture. He brilliantly articulates the unsettled attitudes of his characters towards themselves, their community, and their fellow immigrants, exploring questions of status and social mobility. In turn, he unites these themes into a devastating commentary on the quest for success in North America. Dominated by warm, superbly drawn characters and pulsing with the nation language of Clarke's characters' speech, Storm of Fortune is a window into one of the most dynamic periods of Canadian history—one that has brought so much to bear on our present.

REPRODUCTION

A NOVEL

Europa Editions "With subtlety and wit, [a] prizewinning debut" novel set in 1970s Toronto "explores a liaison across race and class divisions in Canada" (The Guardian, UK). Felicia and Edgar come from different worlds. She's a nineteen-year-old student and Caribbean immigrant while he is the

impetuous heir to his German family's fortune. When their ailing mothers are assigned the same Toronto hospital room, their chance encounter leads to an unlikely relationship full of miscommunications, misunderstandings, and very surprising results. Years later, Felicia's son Armistice—"Army" for short—is a teenager fixated on get-rich-quick schemes, each one more absurd than the next. The Edgar finally re-enters Felicia's life, at yet another inopportune moment, putting this "witty, playful and disarmingly offbeat" saga on the path to its heartfelt conclusion (*The Toronto Star*, CA). Winner of the Scotiabank Giller Prize

IN THIS CITY

Exile Classics In these eight masterful stories, Austin Clarke has caught the sorrowful and sometimes sweet longing for a home in the heart that torments the dislocated in any big city. These are private lives and intimate pains made public because the city itself is in exuberant upheaval, but the rawness of the moment is always redeemed by the elegance of Clarke's prose and the innate sympathy of his eye

THE TUSK THAT DID THE DAMAGE

A NOVEL

Vintage From the critically acclaimed author of *Atlas of Unknowns* and *Aerogrammes*, a tour de force set in South India that plumbs the moral complexities of the ivory trade through the eyes of a poacher, a documentary filmmaker, and, in a feat of audacious imagination, an infamous elephant known as the Gravedigger. Orphaned by poachers as a calf and sold into a life of labor and exhibition, the Gravedigger breaks free of his chains and begins terrorizing the countryside, earning his name from the humans he kills and then tenderly buries. Manu, the studious younger son of a rice farmer, loses his cousin to the Gravedigger's violence and is drawn, with his wayward brother Jayan, into the sordid, alluring world of poaching. Emma is a young American working on a documentary with her college best friend, who witnesses the porous boundary between conservation and corruption and finds herself in her own moral gray area: a risky affair with the veterinarian who is the film's subject. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and betrayal, duty and loyalty, and the vexed relationship between man and nature. With lyricism and suspense, Tania James animates the rural landscapes where Western idealism clashes with local reality; where a farmer's livelihood can be destroyed by a rampaging elephant; where men are driven to poaching. In James' arrestingly beautiful prose, *The Tusk That Did the Damage* blends the mythical and the political to tell a wholly original, utterly contemporary story about the majestic animal, both god and menace, that has mesmerized us for centuries. This eBook edition includes a Reading Group Guide.

AFRO-GREEKS

DIALOGUES BETWEEN ANGLOPHONE CARIBBEAN LITERATURE AND CLASSICS IN THE TWENTIETH CENTURY

OUP Oxford Afro-Greeks examines the reception of *Classics* in the English-speaking Caribbean, from about 1920 to the beginning of the 21st century. Emily Greenwood focuses on the ways in which Greco-Roman antiquity has been put to creative use in Anglophone Caribbean literature, and relates this regional classical tradition to the educational context, specifically the way in which *Classics* was taught in the colonial school curriculum. Discussions of Caribbean literature tend to assume an antagonistic relationship between *Classics*, which is treated as a legacy of empire, and Caribbean literature. While acknowledging the importance of this imperial context, Greenwood argues that Caribbean appropriations of *Classics* played an important role in formulating original, anti-colonial and anti-imperial criticism in Anglophone Caribbean fiction. *Afro-Greeks* reveals how, in the twentieth century, two generations of Caribbean writers, including Kamau Brathwaite, Austin Clarke, John Figueroa, C. L. R. James, V. S. Naipaul, Derek Walcott and Eric Williams, created a distinctive, regional counter-tradition of reading Greco-Roman *Classics*.

THE HIRED MAN

A NOVEL

Open Road + Grove/Atlantic An award-winning Scottish and Sierra Leonean novelist "brilliantly portrays the atmosphere" of Croatia in this haunting tale of war, history, and secrets (*The Guardian*). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura's confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town's hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. *The Hired Man* is a story of lost love, dangerous history, and quiet malice. "Not since *Remains of the Day* has an author so skillfully revealed the way history's layers are invisible to all but it's participants, who do what they must to survive" (*The Boston Globe*).