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Lessons of Desire Bantam Handsome, suave, and carnal as the devil, Lord Elliot Rothwell awaits readers in *Lessons of Desire*, bestselling author Madeline Hunter's latest book in the Rothwell series and her most provocative novel to date. A man used to getting what he wants, Elliot is every woman's most secret fantasy in the living flesh. He first appears beneath her prison window as her savior—a sinfully attractive man whose charm and connections have ensured her release from an unjust arrest. But author and publisher Phaedra Blair quickly learns that the price of her "freedom" is to be virtually bound to her irresistible rescuer. For Elliot Rothman didn't come solely on a mission of goodwill. He came to extract a promise that Phaedra won't publish a slanderous manuscript that could destroy his family's name, and he's not above bribery, threats, or bedding her to get his way. And with each erotic encounter raising the stakes between them, Elliot discovers he's ever more reluctant to lose this sensual game...or the one woman who's every bit his match. **Anger Management The Complete Treatment Guidebook for Practitioners** Impact Publishers Provides information for mental health practitioners on the basics of anger and anger disorder, and describes an anger management program that can be modified for use in private practice or institutional settings. **Homo Deus A Brief History of Tomorrow** HarperCollins Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future. **The Sexual Politics of Meat (20th Anniversary Edition) A Feminist-Vegetarian Critical Theory** A&C Black > **The Case for a Creator A Journalist Investigates Scientific Evidence That Points Toward God** Zondervan Discover the astonishing evidence for intelligent design in this New York Times bestselling book by award-winning journalist Lee Strobel. "My road to atheism was paved by science . . . but, ironically, so was my later journey to God," Strobel says. During his academic years, Lee Strobel became convinced that God was obsolete, a belief that colored his journalism career. Science had made the idea of a Creator irrelevant--or so Strobel thought. But today science points in a different direction. A diverse and impressive body of research has increasingly supported the conclusion that the universe was intelligently designed. At the same time, Darwinism has faltered in the face of concrete facts and hard reason. Has science discovered God? At the very least, it's giving faith an immense boost, as new findings emerge about the incredible complexity of our universe. Join Strobel as he reexamines the theories that once led him away from God. Through his compelling and highly readable account, you'll encounter the mind-stretching discoveries from cosmology, cellular biology, DNA research, astronomy, physics, and human consciousness that present compelling evidence in *The Case for a Creator*. Also available: *The Case for a Creator* small group video study and study guide, Spanish edition, kids' edition, student edition, and more. **21 Lessons for the 21st Century** Random House #1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, KQED How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very

different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

The journal of the rev. John Wesley
The Sins of Lord Easterbrook Dell Journey back to a time of scandal, intrigue, and reckless desire in Madeline Hunter's sensuous new novel, the tale of a man who will give up everything for the woman he's determined to possess—even reveal his most sinful secret. Only a desperate mission could bring Leona Montgomery face-to-face with the scoundrel whose dangerous sensuality once sent her fleeing from his arms. But she has underestimated Christian, Marquess of Easterbrook. As irresistible as ever, his past swathed in mystery, Christian has his own plans for the woman he has waited seven years to claim. Yet once desire reignites, bringing a dangerous secret into the open, Leona will find herself bound to the seductive nobleman in ways she could never have imagined. Seven years have changed nothing: this man can tempt her to ruin with just one touch. With Leona's reputation and hopes for her family's salvation in tatters, she must follow the only course left to her...even as each step brings her closer to a shattering truth and a passion she can no longer live without.... **By Arrangement** Bantam The lady and the commoner... Lady Christiana Fitzwaryn was not opposed to marriage. But she demanded to be married on her own terms, not as punishment for a romantic indiscretion, and especially not to a common merchant. Yet she was in for a shock when she met David de Abyndon. For she was confronted by no ordinary merchant but a man of extraordinary poise and virility. He was unaffected by their difference in social status. And even less affected by her well-thought-out arguments against their upcoming betrothal. Instead, it was Christiana who felt uneasy in the presence of this naturally lordly man behind whose cool blue eyes she sensed the most uncompromising of passions. David de Abyndon understood Christiana's dilemma, for he too harbored a secret pain. How could he tell her that there was more to this arrangement than met the eye? How could he tell her about his deal with the king--a deal that meant he had all but bought Christiana sight unseen? What's more, now that he had seen this beautiful, spirited woman, how could he convince her that the love she sought was not in the callow knight she had romanticized but in the flesh-and-blood arms of the man who may have bought her body--but in the bargain lost both his heart and soul? **Secrets of Surrender** Dell First he'll learn her most intimate secrets. Then he'll arouse her deepest passions. He's the lover she's been waiting for: the man who can rescue her from her wicked past--for a price--in Madeline Hunter's tale of sin, seduction, and irresistible, impossible love. He catches her eye across the dining room--a handsome stranger who stands out among the lewd noblemen and bawdy painted women. But their worlds are about to collide in a way Roselyn Longworth could never have imagined. For before the night is out, she will be auctioned off to the highest bidder...and Kyle Bradwell will lead her from one kind of hell to another. Yet from the moment he wins her, Kyle treats Rose with a gentleness she hasn't known since a family scandal destroyed her reputation. And when she finally learns what is really driving Kyle, it's too late. For Rose has fallen for the man who knows her most intimate secrets. Now he has stunned her with a proposal of marriage--the first step in a seduction that will demand nothing less than her complete surrender.... **The Myth of the Rational Voter Why Democracies Choose Bad Policies** Princeton University Press The greatest obstacle to sound economic policy is not entrenched special interests or rampant lobbying, but the popular misconceptions, irrational beliefs, and personal biases held by ordinary voters. This is economist Bryan Caplan's sobering assessment in this provocative and eye-opening book. Caplan argues that voters continually elect politicians who either share their biases or else pretend to, resulting in bad policies winning again and again by popular demand. Boldly calling into question our most basic assumptions about American politics, Caplan contends that democracy fails precisely because it does what voters want. Through an analysis of Americans' voting behavior and opinions on a range of economic issues, he makes the convincing case that noneconomists suffer from four prevailing biases: they underestimate the wisdom of the market mechanism, distrust foreigners, undervalue the benefits of conserving labor, and pessimistically believe the economy is going from bad to worse. Caplan lays out several bold ways to make democratic government work better--for example, urging economic educators to focus on correcting popular misconceptions and recommending that democracies do less and let markets take up the slack. **The Myth of the Rational Voter** takes an unflinching look at how people who vote under the influence of false beliefs ultimately end up with government that delivers lousy results. With the upcoming presidential election season drawing nearer, this thought-provoking book is sure to spark a long-overdue reappraisal of our elective system. **Single Parents and Their Children American Catholics Gender, Generation, and Commitment** Rowman Altamira How much do American Catholics still identify with the Catholic Church? Do they agree with the Church's teachings, and how often do they participate in its sacraments? What do they think it takes to be a good Catholic? What do they consider to be the Church's core teachings? How do they believe issues of faith and morals should be decided: by the hierarchy, the laity, or some combination of the two? How are they coping with the priest shortage, and what do they believe the Church should do to solve the problem? How do they feel about social issues such as capital punishment and increased military spending? In *American Catholics*, four distinguished sociologists use national surveys from 1999, 1993, and 1987 to examine these issues. They show that Catholics' beliefs and practices are changing. They also demonstrate how differences in gender, generation, and commitment to the Church influence attitudes on all of these issues. Balanced and clear, filled with useful tables and charts, and unique in its ability to compare results over time, *American Catholics* makes essential reading for anyone interested in the future of Catholicism in the United States. **Stealing Heaven** Bantam Nationally bestselling author Madeline Hunter has thrilled her legions of fans with sensuous novels of intrigue, adventure, and romance. Now she weaves a spectacular tale of an English knight, a Welsh rebel, and a relationship that would defy their world and everything they believed possible between a man and a woman... *Stealing Heaven* Marcus of Anglesmore was not at all happy about being betrothed by the king to a woman he'd never laid eyes on. So when the brooding English knight accidentally came across her in a moonlit garden, he was both

surprised--and delighted. Intelligent, charming, and beautiful, she was the most captivating woman he'd ever met. But the magic of that enchanted moment is soon shattered by cold reality: Nesta is not the woman he is to marry, but her sister. Of all the women Marcus might desire, none could be more dangerous than the wild and tantalizing Welsh witch with secret ties to both rebellion and king. For Nesta, no one could jeopardize her plans more than a man who would know the secrets of both her heart...and her body. Yet the course of their lives--and the destinies of their two nations--will be forever altered as they defy everything to surrender to the most daring seduction of all.... **By Possession** Bantam A Common Lady For years she had thought he was dead. Yet when Addis de Valence strode into Moira Falkner's cottage, there was no mistaking the sharp planes of his face, and the scar she herself had helped to heal. The young squire who had once been her hero was now her lord, a hardened man who returned to claim the son she had raised as her own. But Moira couldn't deny that Addis roused a passion she never thought to feel--and a perilous hope for a future that could never be.... An Uncommon Love Addis returned from the Crusades to find his lands usurped by his stepbrother, and his country on the brink of rebellion. Determined to reclaim his birthright, Addis could not afford to be distracted by a woman--even one as tempting as Moira. Yet the only living part of his contented past lay in Moira--and his desire for her was more dangerous than his deadly battles with the king's men. By law, Moira belonged to him...but possessing her heart might be far more difficult. **Ravishing in Red** Penguin From acclaimed New York Times bestselling author Madeline Hunter comes a dazzling tale of untamed passion, the first in a delicious quartet of regency romances... Armed with her cousin's gun, Audrianna travels to an inn in Brighton to confront the mysterious "Domino", a man who claims to have information that could clear her deceased father's once good name. But the handsome man of commanding sensuality who shows up is not the Domino at all, but Lord Sebastian Sommerhays—one of her father's persecutors. And when the gun accidentally fires, the secretive situation suddenly becomes mortifyingly public... There is only one way out of the scandal that erupts, and so these two passionate and headstrong adversaries find themselves joined in a marriage of necessity. Expecting a practical alliance, Audrianna quickly discovers she is helpless to resist Sebastian's seductive persuasions as he teaches her the meaning of desire. But she remains determined to exonerate her father, even if it means risking her life, her marriage—and her heart. **Total Truth Liberating Christianity from Its Cultural Captivity** "This book continues the Schaeffer-inspired project that Nancy Pearcey and Chuck Colson began in How Now Shall We Live?—awakening evangelical Christians to the need for a Christian 'worldview,' which Pearcey defines as 'a biblically informed perspective on all reality.' This is the rare long book that leaves one wanting to read more." —Publishers Weekly "On one level, this book is a lucid, easy-to-understand manual for worldview thinking. But it also breaks new ground in worldview analysis." —World Magazine "Pearcey is an outstanding writer with the ability not only to express deep thoughts in a very readable way, but one who also understands a biblically reformed world and life view. If you buy only one book this year, this would be at the top of the list." —Equip for Ministry "Pearcey helps readers see how many modern Christians unwittingly accept a sacred/secular split, which allows them to relegate faith to the private sphere of life. She then clearly puts forth a Scriptural picture of integrating all of life under the liberating Lordship of Christ and shows what that truth means for the areas of public policy, family life, science, business, law, education, and more." —Covenant Magazine "Total Truth questions the modern American cultural attitude of keeping religion a private matter, claiming that Christianity's truth is best served by being brought into the public sphere to maximize its influence." —Midwest Book Review "Thoroughly researched, well-written and well-argued, Total Truth will prove to be a useful and easily accessible guidebook for many who seek to develop a comprehensive biblical worldview that affects not only beliefs but actions." —CaliforniaRepublic.org How can you liberate Christianity from its cultural captivity? In this superbly crafted cultural analysis, a noted author passionately argues that Christianity is truth about all reality, not just religious truth, and that to keep it privatized is stripping it of the power to challenge and redeem the whole of culture. **The Rules Of Seduction** Dell Publishing Company Forced into marriage to the very man who had ruined her reputation, a penniless Alexia Welbourne is unaware that Hayden Rothwell, her new husband, has unexpected and secret motives for his seduction and marriage. By the author of Lady of Sin. Original. **Thermal Flying A Guide for Paraglider and Hang Glider Pilots And Baby Makes Seven** Dramatists Play Service Inc THE STORY: Anna, Ruth and Peter await the arrival of their newborn child, but first they must rid the crowded apartment of their three imaginary children. **His Wicked Reputation** Penguin From New York Times bestselling author Madeline Hunter comes the first novel in a Wicked regency romance trilogy about three irresistibly attractive brothers... Gareth Fitzallen is celebrated for four things: his handsome face, his notable charm, his aristocratic connections, and an ability to give the kind of pleasure that has women begging for more. Normally he bestows his talents on experienced, worldly women. But when he heads to Langdon's End to restore a property he inherited—and to investigate a massive art theft—he lays plans to seduce a most unlikely lady. Eva Russell lives a spinster's life of precarious finances and limited dreams while clinging to her family's old gentry status. She supports herself by copying paintings while she plots to marry her lovely sister to a well-established man. Everyone warns her of Gareth's reputation, and advises her to lock her sister away. Only it is not her sister Gareth desires. One look, and she knows he is trouble. One kiss, however, proves she is no match for this master of seduction. **Young Adult Catholics Religion in the Culture of Choice** "Leaders of the American Catholic community want to and need to reach out to young adults. But effective ministry to young adults depends on an understanding of the attitudes and the needs of the current generation of Catholics in their 20s and 30s. This is why Dean Hoge, William Dinges, Mary Johnson, and Juan Gonzales began their study of young adult Catholics. How do they actually live their Catholicism? Are they alienated from the church? Are they cynical about the church's moral teachings? Do they take the pope's statements seriously? Do they attend Mass? Have significant numbers left for other churches? Do they want Catholic education for their children?" "Seeking answers to these and other questions, the authors conducted a national survey in 1997, supplemented by a telephone survey and then by personal interviews with over 800 men and women across the country. The interviews put a human face on the information provided, and they form a compelling part of this timely narrative. Of special interest is the focus on Latino Catholics. The authors underscore observations that include the strength and tenacity of Catholic identity in spite of many challenges, the high level of personal decision making among those interviewed and surveyed, and the readiness of young Catholics for institutional reforms."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **Mexico and the Spanish Cortes, 1810-1822 Eight Essays** University of Texas Press Few developments in the history of the Spanish colonial system in Mexico have been more carelessly treated or more often misinterpreted than the attempt to establish

constitutional government in New Spain under the Spanish monarchy during the 1809–1814 and 1820–1822 periods. Yet the broad outlines of the Mexican constitutional system were laid then, largely through the insistent efforts of the Mexican deputies to the Cortes, the Spanish legislative body. Some of the delegates also grasped this opportunity to inform their countrymen and train them in the effectiveness of parliamentary debate and resolution as a more intelligent road to democratic and representative government. The 70 Mexican deputies (of the 160 elected) who actively participated in the sessions of the Cortes either helped draw up the Constitution of 1812, which initiated provisions for many needed reforms relating to military, religious, economic, educational, judicial, and governmental affairs in Mexico, or contributed to the enabling acts consequent to these provisions. The prime reason for calling the Cortes, however, and especially for inviting the participation of the Mexicans, was to attempt to maintain New Spain's loyalty to the mother country, an unrealized objective in the long run, although much constructive discussion of this goal was offered by the Mexican delegates. These eight essays trace the establishment and implementation of the Mexican electoral system, both national and municipal, and of reforms in the economic, journalistic, religious, and military systems. They serve as an informative introduction to the revolutionary role the Cortes of Spain played in Mexican history and as a record of the contribution of Mexican delegates to the beginning of liberal reform in their country.

Theatres of Memory Past and Present in Contemporary Culture Verso Books When *Theatres of Memory* was first published in 1994, it transformed the debate about what is to be considered history and questioned the role of "heritage" that lies at the heart of every Western nation's obsession with the past. Today, in the age of *Downton Abbey* and *Mad Men*, we are once again conjuring historical fictions to make sense of our everyday lives. In this remarkable book, Samuel looks at the many different ways we use the "unofficial knowledge" of the past. Considering such varied areas as the fashion for "retrofitting," the rise of family history, the joys of collecting old photographs, the allure of reenactment societies and televised adaptations of Dickens, Samuel transforms our understanding of the uses of history. He shows us that history is a living practice, something constantly being reassessed in the world around us.

The Sexual Politics of Meat A Feminist-Vegetarian Critical Theory Bloomsbury Publishing USA Many cultures equate meat-eating with virility, and in some societies women offer men the "best" (i.e., bloodiest) food at the expense of their own nutritional needs. Building upon these observations, feminist activist Adams detects intimate links between the slaughter of animals and violence directed against women. She ties the prevalence of a carnivorous diet to patriarchal attitudes, such as the idea that the end justifies the means, and the objectification of others. In *Frankenstein*, Mary Shelley made her Creature a vegetarian, a point Adams relates to the Romantics' radical politics and to visionary novels by Charlotte Perkins Gilman, Dorothy Bryant and others. Adams, who teaches at Perkins School of Theology, Dallas, sketches the alliance of vegetarianism and feminism in antivivisection activism, the suffrage movement and 20th-century pacifism. Her original, provocative book makes a major contribution to the debate on animal rights. Writer/activist/university lecturer Adams's important and provocative work compares myths about meat-eating with myths about manliness; and explores the literary, scientific, and social connections between meat-eating, male dominance, and war. Drawing on such diverse sources as butchering texts, cookbooks, Victorian "hygiene" manuals, and Alice Walker, the author provides a compelling case for inextricably linking feminist and vegetarian theory. This book is likely to both inspire and enrage readers across the political spectrum: we learn, for example, that veal was served at Gloria Steinem's 50th birthday, as well as of the atrocities of the slaughterhouse. One wishes Adams had been more careful about documenting some of her claims--her contention, for instance, that early humans were entirely vegetarian, requires scholarly support. Nevertheless this is recommended for both public and academic collections.

Provocative in Pearls Penguin Their marriage was arranged, but their desire was not... After two years, Grayson Bridlington, The Earl of Hawkeswell, has located his missing bride Verity Thompson. Coerced into marrying Hawkeswell by her duplicitous cousin, Verity fled London for the countryside. Now, the couple must make the most of an arranged marriage-even if it means surrendering to their shared desire. Watch a Video **Hot 'n' Throbbing** Dramatists Play Service, Inc. THE STORY: Take Charlene, a suburban mother who writes erotic screenplays for women in order to support her children; add Clyde, her funny, dangerously obsessive and estranged husband; toss in hormonally overcharged teenagers; and layer it all with **The Charmer** Bantam Filled with suspense, seduction, mystery, and passionate love, the unforgettable romance novels of Madeline Hunter have earned critical accolades and captivated readers. Now, in *The Charmer*, the nationally bestselling author weaves a spellbinding tale of an exiled duchess, a charismatic aristocrat, and a once-in-a-lifetime seduction worth risking everything for... The Charmer He'd found her in another man's arms, the very picture of sophisticated debauchery. But Sophia Raughley knew very well that the truth was much different from appearances. What should she make, however, of this commandingly handsome man who'd burst into her Parisian salon demanding that she return with him to England by authority of the king himself? Adrian Burchard had no idea of the painful memories that had driven the beautiful duchess into a self-imposed exile across the sea, but he was clearly not going to take no for an answer. Yet this devastatingly seductive man had a tormenting secret past of his own—and powerful enemies in England that they both shared. As Sophia falls under the spell of his erotic charms, and Adrian finds himself unable to resist her passionate response, they embark together on an irresistibly dangerous affair that will either destroy them both—or prove the one thing that can save them.

Louis XIV and Absolutism A Brief Study with Documents Macmillan Higher Education This unique collection of documents with commentary explores the meaning of absolute monarchy by examining how Louis XIV of France became one of Europe's most famous and successful rulers. In the introduction, William Beik succinctly integrates the theoretical and practical nature of absolutism and its implications for the development of European states and society. The documents, newly translated and carefully selected for their readability, examine the problems of the Fronde, Colbert's grasp of the economic and fiscal dimensions of the kingdom, the taming of the rural nobility, the interaction of royal ministers and provincial authorities, the repression of Jansenists and Protestants, popular rebellions, and royal image-making. Explanatory notes, a chronology, a map, a genealogy chart, and 9 striking images further strengthen this volume's usefulness in the undergraduate classroom.

The Commercialization of Genetic Research Ethical, Legal, and Policy Issues Springer Science & Business Media The rapid advances made in genetic research and technology over the last few decades have led to a host of important discoveries that have allowed for the detection (and hopefully soon the treatment) of a number of genetic conditions and diseases. Not surprisingly, these advances have also raised numerous ethical concerns about how resulting technologies will be implemented, and the impact they will have on different communities. One particular concern is the enormous costs involved in conducting

genetic research and the fact that the private sector has become heavily involved; the desire to commercialize the results and technology derived from genetic research is considered problematic. In September 1998, the Second International Conference on DNA Sampling, titled "The Commercialization of Genetic Research: Ethical, Legal and Policy Issues," was held in Edmonton, Alberta, Canada. The goal was to facilitate an interdisciplinary discussion of the legal, ethical, and policy implications arising from the commercialization of genetic research. We solicited contributions for the book from authors in fields as diverse as ethics, law, medicine, health policy, and the social sciences. The papers included, while based on presentations given at the conference, have been substantially expanded and enhanced by the commentary received and discussions held at the conference.

Crafting the Third World Theorizing Underdevelopment in Rumania and Brazil Stanford University Press This innovative study compares the history of economic ideas and ideologies in Romania and Brazil - and more broadly, those in East Central Europe and Latin America - in the late nineteenth and twentieth centuries. Whereas previous histories of the idea of economic development have focused on 'First World' theorists, this book considers theorists in two 'backward' countries who made important contributions to the field. Latin America is well known to economic historians as the region that gave rise to the Structuralist school and Dependency movement. Less well known is the fact that East Central Europe is important as the early training ground and the empirical concern of the first generation of development economists. This comparative study examines the ways in which economists and other social scientists in Romania and Brazil confronted the issues of economic backwardness.

Epistemology The Big Questions Wiley-Blackwell As well as including the classic papers from the history of epistemology, this distinctive, wide-ranging anthology provides essential coverage of key contemporary challenges to that tradition.

Economics and the Law From Posner to Post-modernism Princeton University Press By providing readers with a noncritical description of the broad contours of each school of thought, Mercurio and Medema convey a strong sense of the important elements of each of these interrelated yet varied traditions.

The Right to Privacy Litres **The Case for Faith A Journalist Investigates the Toughest Objections to Christianity** Zondervan Was God telling the truth when he said, "You will seek me and find me when you seek me with all your heart"? In *The Case for Faith*, bestselling author, journalist, and former atheist Lee Strobel turns his investigative skills to the most persistent emotional objections to belief in God--the eight "heart barriers" to faith: "Since evil and suffering exist, a loving God cannot" "Since miracles contradict science, they cannot be true" "Evolution explains life, so God isn't needed" "God isn't worthy of worship if he kills innocent children" "It's offensive to claim Jesus is the only way to God" "A loving God would never torture people in Hell" "Church history is littered with oppression and violence" "I still have doubts, so I can't be a Christian" This book is for those who may be feeling attracted to Jesus but who are faced with difficult questions standing squarely in their path. For Christians, it will deepen their convictions and give them fresh confidence in defending their faith to skeptical friends, or during the hardest of times, when they have to defend their faith to themselves in moments of doubt. Also available: *The Case for Faith* Spanish edition, kids' edition, and student edition. Plus, be sure to check out Lee Strobel's entire collection of *Case for...* books: *The Case for Christ* investigates the historical evidence for Jesus *The Case for a Creator* explores the scientific evidence for God *The Case for Grace* uncovers the "how" and "why" behind God's amazing grace . . . and more!

The God who is There Speaking Historic Christianity Into the Twentieth Century Cases, Problems, and Materials on Bankruptcy Aspen Publishers **The Romantic** Bantam Julian Hampton, the reserved, enigmatic lawyer and member of the Dueling Society, is forced to risk everything for the woman he loves--Penelope, now Countess of Glasbury.

Stress and Emotion A New Synthesis Springer Publishing Company This volume is a sequel to the landmark work that established an exciting new field of study, *Stress, Appraisal and Coping* (Lazarus and Folkman, 1984). The author now explores the newest trends in research and theory, focusing on the rationale for a cognitive-mediational approach to stress and emotions. He makes clear distinctions between social stress, physiological stress, and psychological stress. By integrating both stress and emotion into one theoretical framework, with appraisal and coping as its basis, this book takes a narrative approach to both theory and research. Lazarus concludes with a look at stress and health, with a specific focus on new developments in infectious diseases, the role of the nervous system, and his view of recent changes in psychotherapy. For all upper division psychology majors, graduate students, academics, and professionals in related fields

Romantic Atheism Poetry and Freethought, 1780-1830 Cambridge University Press *Romantic Atheism* explores the links between English Romantic poetry and the first burst of outspoken atheism in Britain from the 1780s onwards. Martin Priestman examines the work of Blake, Coleridge, Wordsworth, Shelley, Byron and Keats in their most intellectually radical periods, establishing the depth of their engagement with such discourses, and in some cases their active participation. Equal attention is given to less canonical writers: such poet-intellectuals as Erasmus Darwin, Sir William Jones, Richard Payne Knight and Anna Laetitia Barbauld, and controversialists including Holbach, Volney, Paine, Priestley, Godwin, Richard Carlile and Eliza Sharples (these last two in particular representing the close links between punishably outspoken atheism and radical working-class politics). Above all, the book conveys the excitement of Romantic atheism, whose dramatic appeals to new developments in politics, science and comparative mythology lend it a protean energy belied by the common and more recent conception of 'loss of faith'.